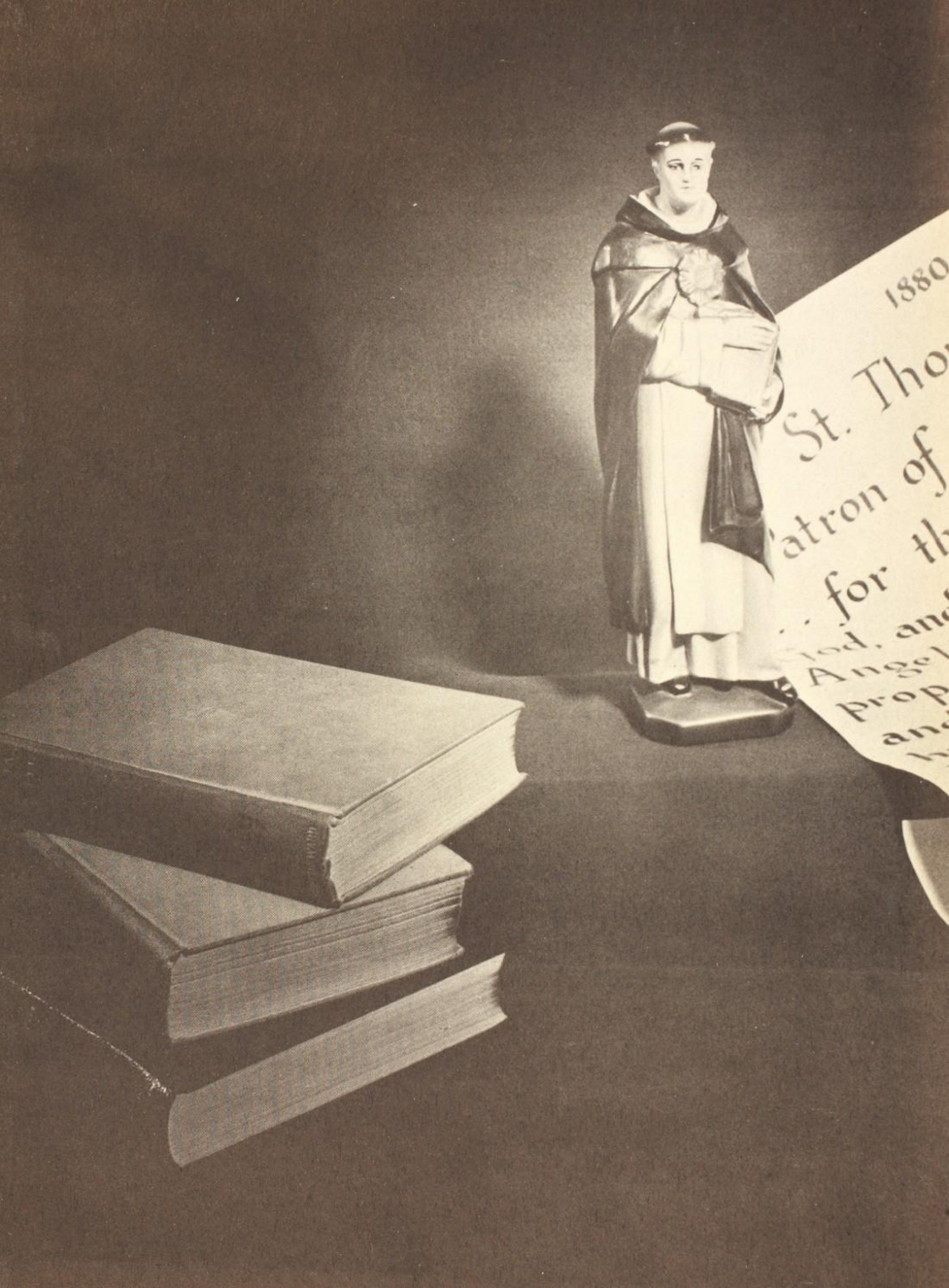
the Shamrock

1955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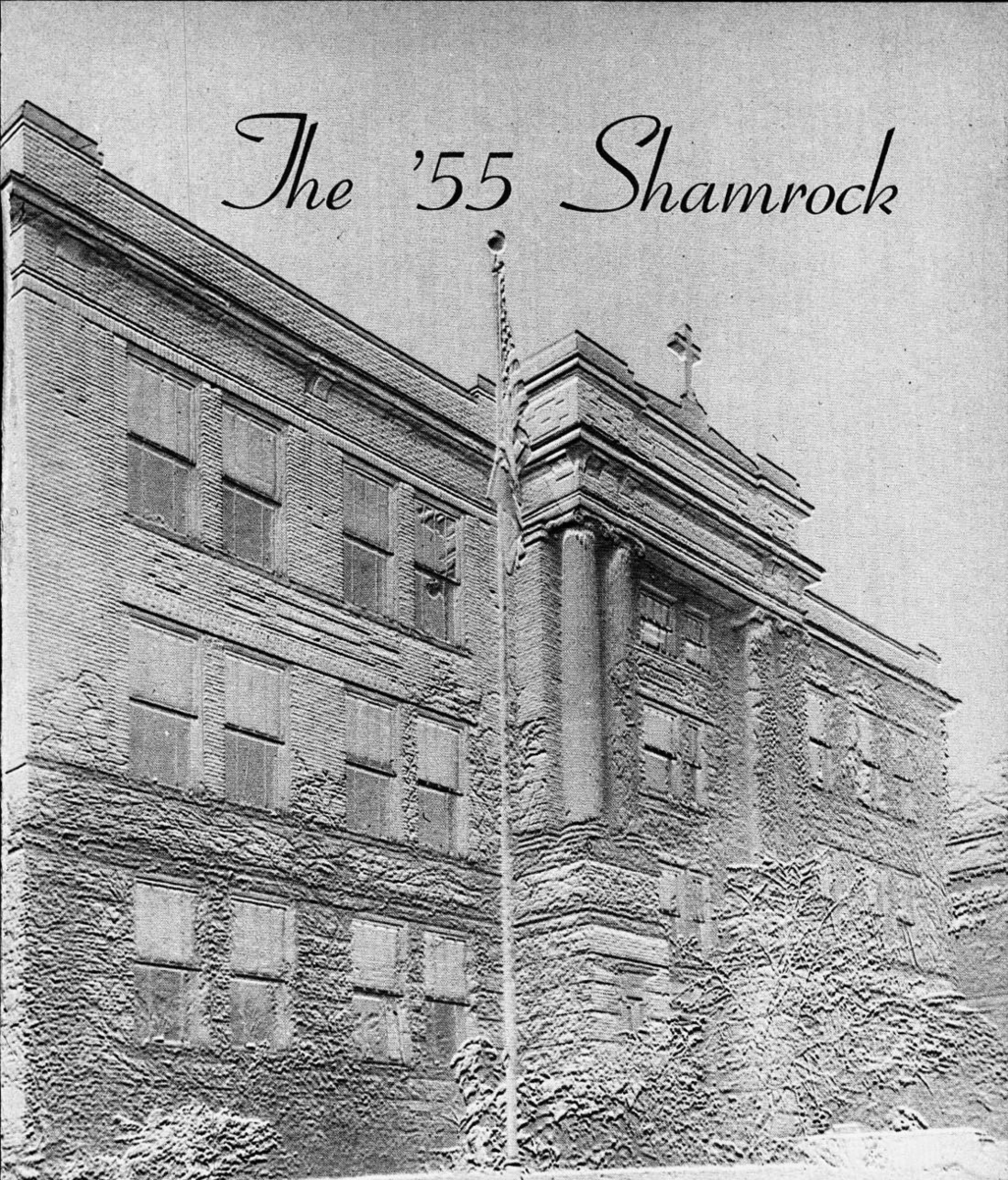
The '55 Shamrock



St. Vincent High School

Akron, Ohio

You who hunger for truth

go to Thomas

For this is a man designed

for the twentieth century

A century . . .

Seeking ultimate answers

Classes 9

Seeking a plan of action

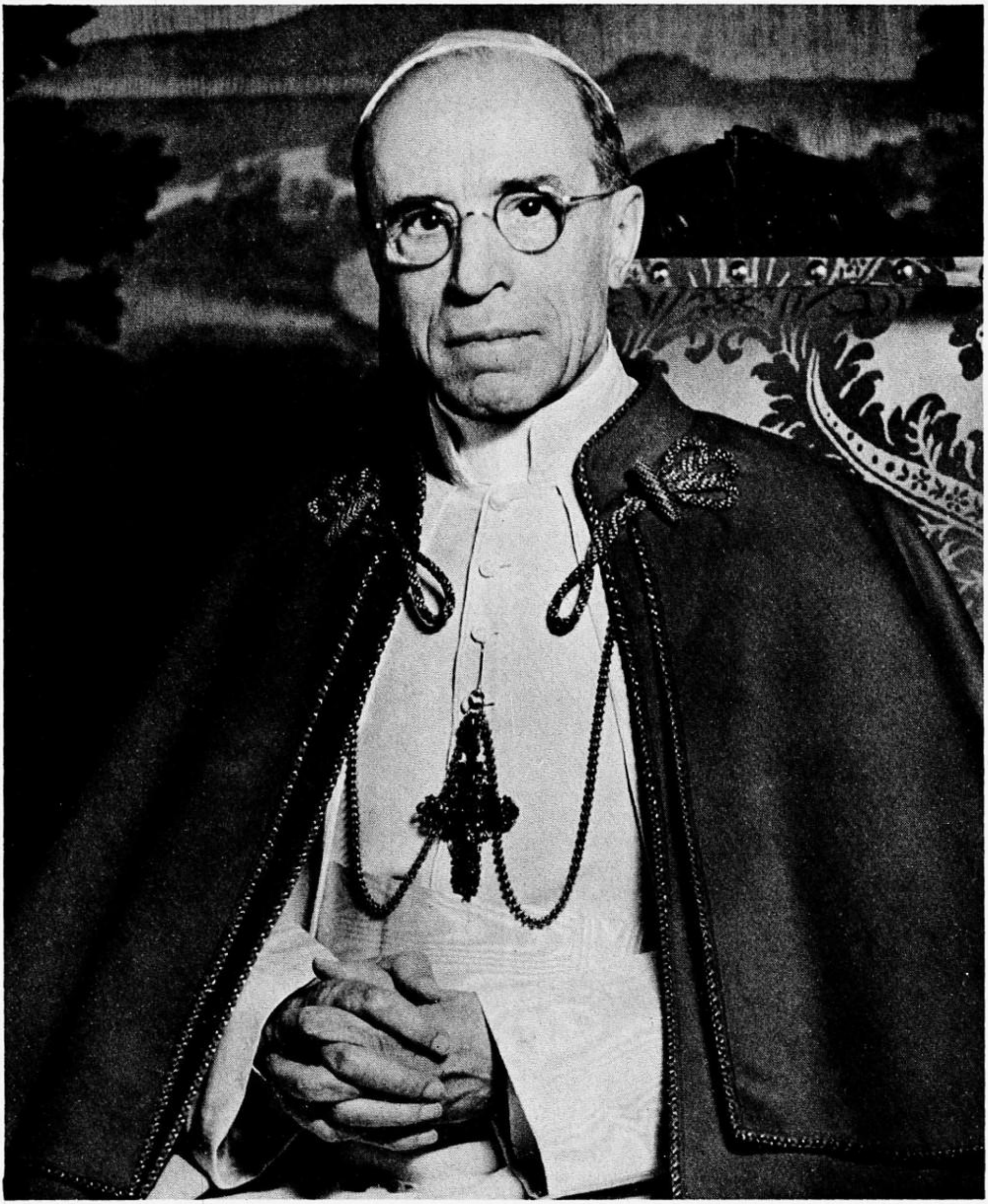
Organization 27

Seeking an exemplar of human living

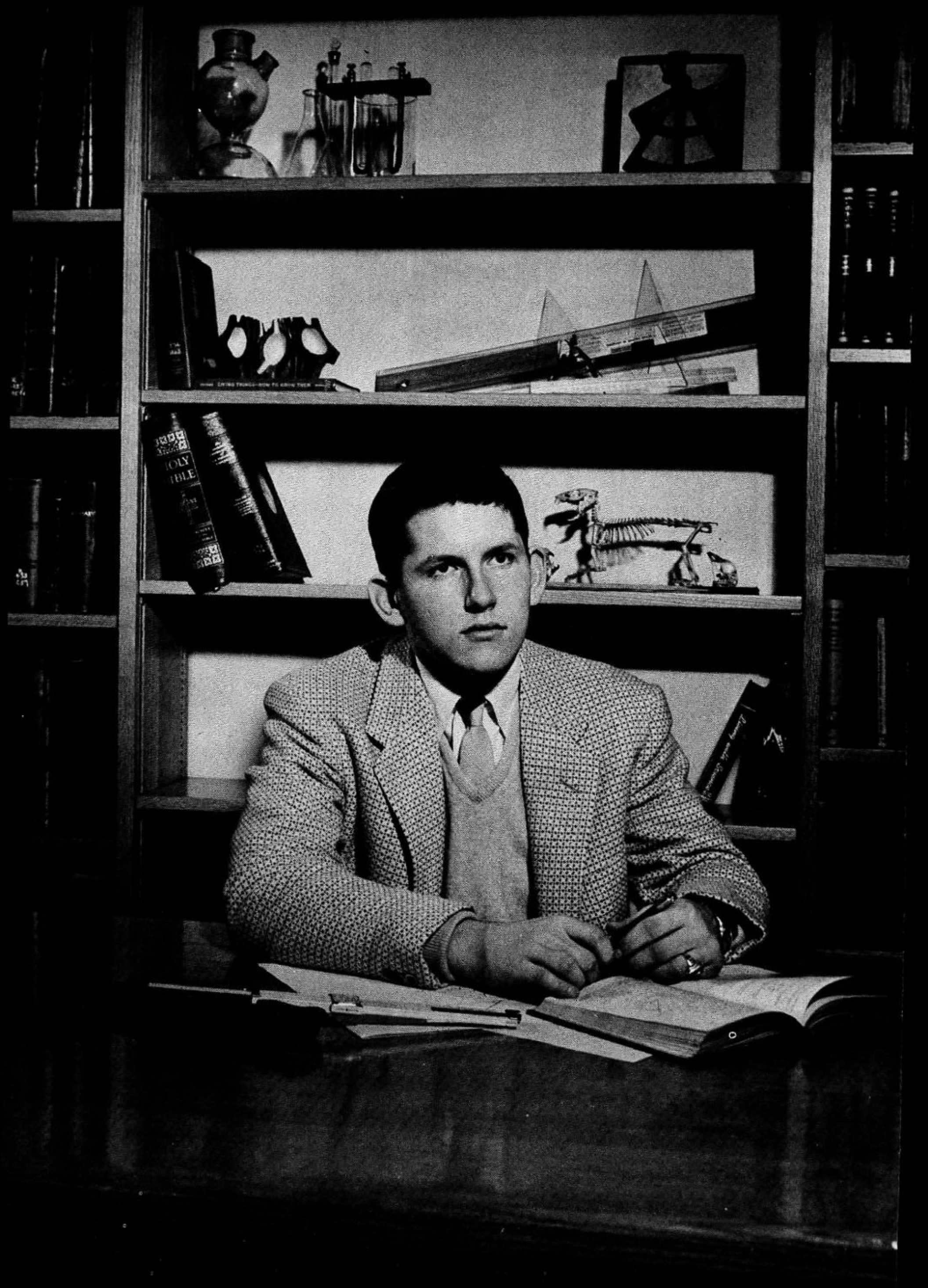
Sports and social activities 77

Dedication

To His Holiness, Pope Pius XII, we, the senior class, dedicate our 1955 yearbook. He it is who is responsible for a modern chapter engraved in Catholic history and doctrine—that doctrine taught so faithfully and so loyally not only from the pulpit, but in Catholic educational institutions throughout the world. The year of our graduation, 1955, is the 75th anniversary of the proclamation of Thomas Aquinas as Patron of Catholic Schools. It is for this reason that we have chosen for the theme of our annual, the Angelic Doctor, Thomas Aquinas. Pope Pius XII, the Marian Year pontiff, has nobly followed in the footsteps of Pope Leo XIII, who first proclaimed Thomas as our Patron. It is to him, the reigning Pontiff, therefore, that we respectfully dedicate our labors.



His Holiness Pope Pius XII



Seeking Ultimate Answers

The twentieth century seeks ultimate answers. Students of Saint Vincent seek truth as the answer to modern problems. Solutions are discovered in vocational and commercial classes, mathematics and science laboratories, health and social studies discussions. Integrity forms the basis for language and fine arts as well as for school publications such as the yearbook and paper, which proclaim the truth we study. Saint Vincent, through the light of Thomas whose brilliance illumined the Church and the world, seeks the ultimate answers that lead to Christ.

"Grant me keenness of comprehension, ability to retain, method and ease in acquiring, subtlety in interpreting . . . . "

—St. Thomas Aquinas

English made practical . . .

Who's who in poetry? For an English project sophomore boys dramatize characters in realistic American poetry. Joseph Kurtz dressed in the style of Davey Crockett obliges with "The Ballad of William Sycamore." Exemplifying other famous figures in American literature are Jack Fitzgerald, Thomas Bauer, and Paul Bertsch, who are interested in their fictional brothers "The Man with the Hoe," portrayed by Philip Averill, and Joseph Maite disguised as "The Barefoot Boy."

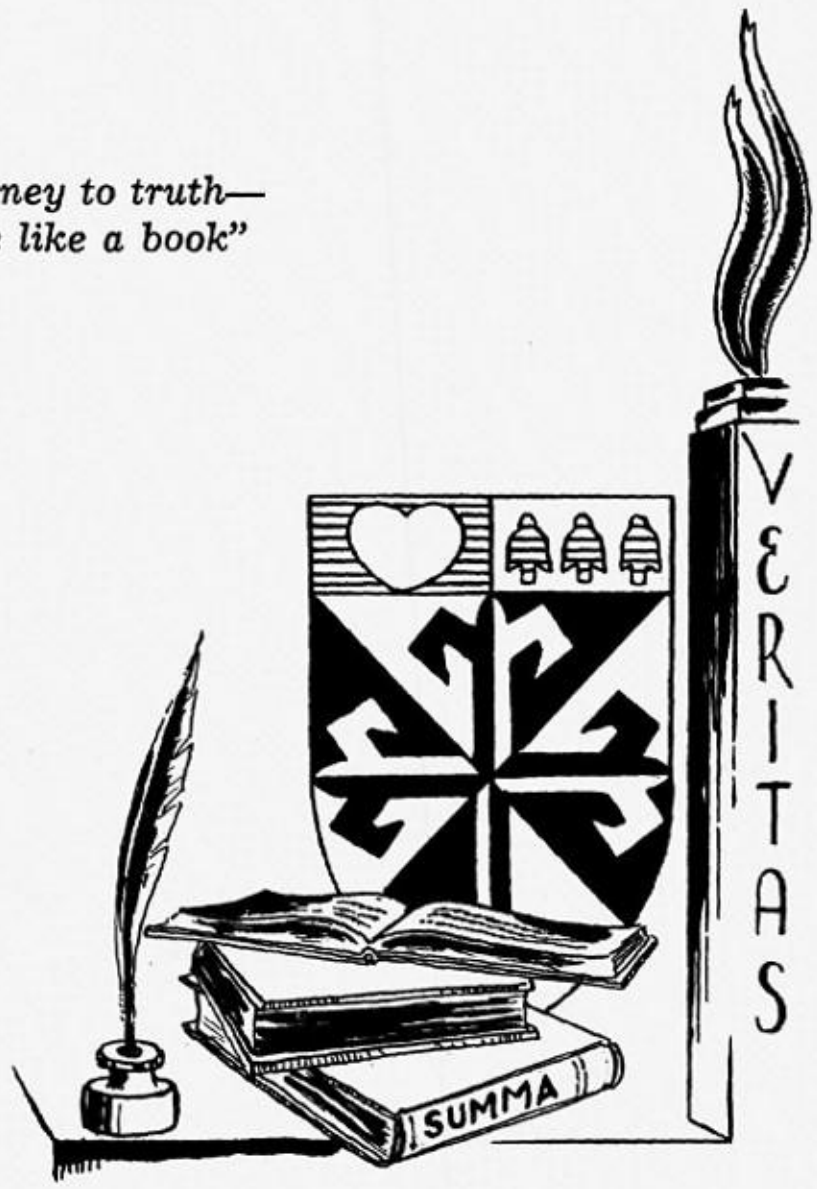
Mr. Bell and Emily Post

"Sullivan residence, Kathleen speaking." Freshmen apply the principles of courtesy in their use of the telephone. Joan Davidson and Lynda Price direct the activity from their guide books, as Marian Spalding relates the latest news to Kathleen. The Ohio Bell Telephone Company visits Saint Vincent periodically to give interesting and helpful suggestions on telephone technique.

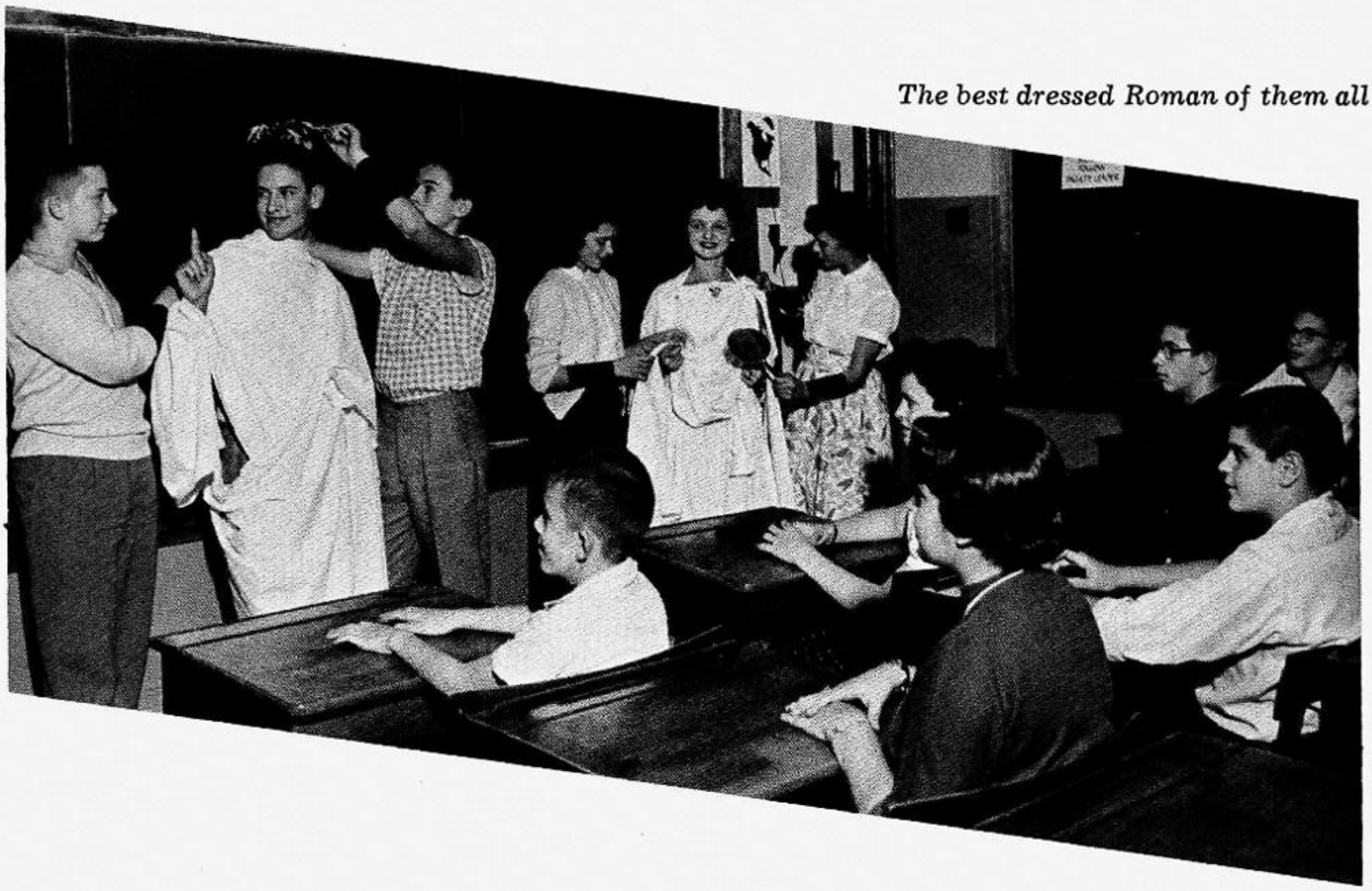
. . . touches living with culture

"But where does Mickey Mouse come in?" Robert Haas just can't grasp the idea that the animal creations of Walt Disney do not belong in the realm of English literature just yet. The discovery came while discussing the merits and demerits of teenage literature with Charlene Ball and Ann Toell. Mary Joan Loftus, diverting her attention from *Southpaw* gets a chuckle from this disillusionment. On a tangent of his own Michael Flynn is trying to convince Marjorie Barr and Brenda Abell that L'il Abner "certainly does belong in literary circles."

On the journey to truth—
"no frigate like a book"



Language and art activities . . .



The best dressed Roman of them all

The Latin accent is on dress! "Emperor" Peter Kraus and Diane Cotrufo are attended by their "slaves," left to right, Denis Oberdoerster, Robert Ochs, Carol Cassidy, and Judith Botzman. Gazing at the Roman fashions are Gloria Spallino, Dominic Iacobucci, James Aldrich, Mary Jeanne La Rocca, Vincent Fihn and Kenneth Shumaker.

Mission minded—with a French accent

Sister Marie Suzanne, a renowned Marist missionary, and Sister Dominica, principal, don't seem to mind Charlotte Hummel peeking over their shoulders as they discuss the matter at hand. Less shy about their curiosity Generose Gill and Diane Morris look on, very interested in what Sister Marie Suzanne is saying. For twenty years Sister labored in the Fiji Islands caring for lepers. Having recently discovered a vaccine for leprosy, she is now touring the United States astounding everyone including the medical profession with her new findings. In her best American manner the French Sister spoke to the student body, and at the end of her talk many eyes gleamed with admiration.

. . . give studies a third dimension

Junior Jack Frosts

Finishing touches add snowy splendor to a "Winter Wonderland." The frieze, one of many projects in preparation by the art class for the holidays says "Merry Christmas" in its own colorful way. Here art students lend talent and patient effort to the completion of their work, which was a class activity under the direction of Sister Vincentia. Pat Ink mixes the last batch of tempera as Jack Watson adds the completing strokes. Geraldine Keenan and John Manko check last minute details — "just to make sure."

Inside Catholic Schools presents St. Vincent French Club in "Le Cafe des Etoiles." Anthony Reda, director of WEWS, gives the cues to "models" Patricia Shand, Mary Ellen Doran, Deanna Toth, and "waitress" Mary Codispoti. Stylist Patricia calls her creation "Cocktails for Two." Mary Ellen Doran models "Chapeau d'Artiste," while Deanna labels hers "Le Petit Caniche." All this and more is the treat given television audiences in celebrating Saint Catherine's Day in true French style.

United Nations—Junior style

Sister Joseph's civics class creates a setting to please anyone in the melting pot that is called America. Carol Lombardi, Charles Casey, Albert Castner, Margaret Lange, James Aldrich, and Alice Polsinelli offer sentiments to suit your taste be it Irish, German, Italian, or Swedish. This is the students' chance to play teacher, so that through exhibits and activities they can make practicable their knowledge of U. S. government, its problems and functions.

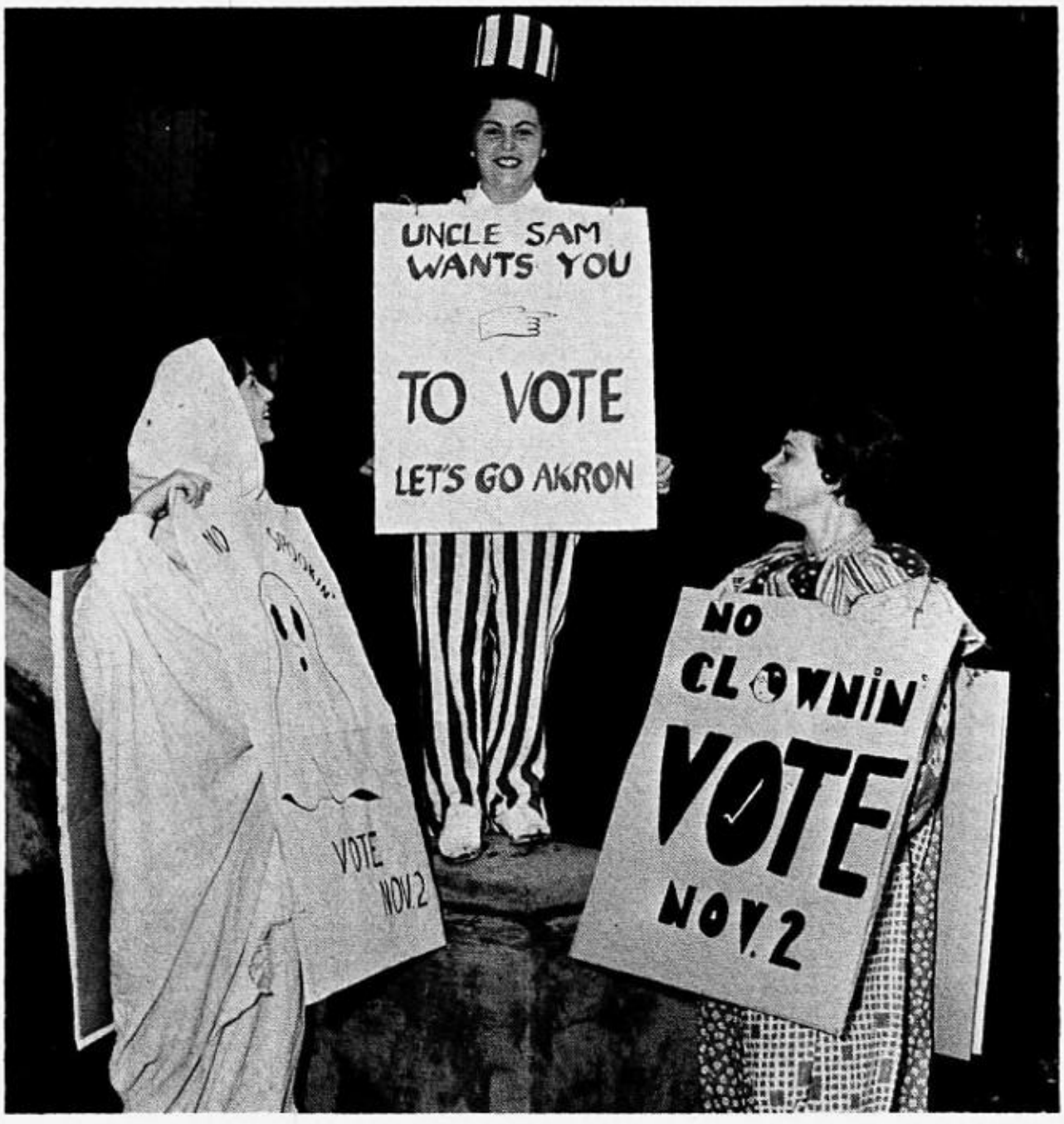
The tools of our democracy . . .

The group discussion seems to indicate that we've come a long way from Cicero's day. It's been a long hard climb but democratic government remains basically the same. Comparing our present government with that of Rome are Francis Duffy, Rebecca Hibbs, Kathleen Herdman, Joseph Bandrowsky, John Deagan, Dorothy Hillegas and Carol Case. Joan Flanigan seems to be kibitzing as she peers over John's shoulder. He displays to the group a picture of the U. S. Senate in action.

Sandra Beckwith and Edward Kernan are listening intently to Dennis Shaul's account of the "I Speak for Democracy" contest in which Dennis placed second. This year's annual contest provides a new experience for these high school contestants — the presentation of their speeches before a large television audience. Through social studies classes, English composition, and speech instruction, participating students gain valuable training in the fundamentals of the American Way. Thus St. Vincent cultivates the seed of true democratic ideals.

. . . free speech and the ballot

Have you registered?



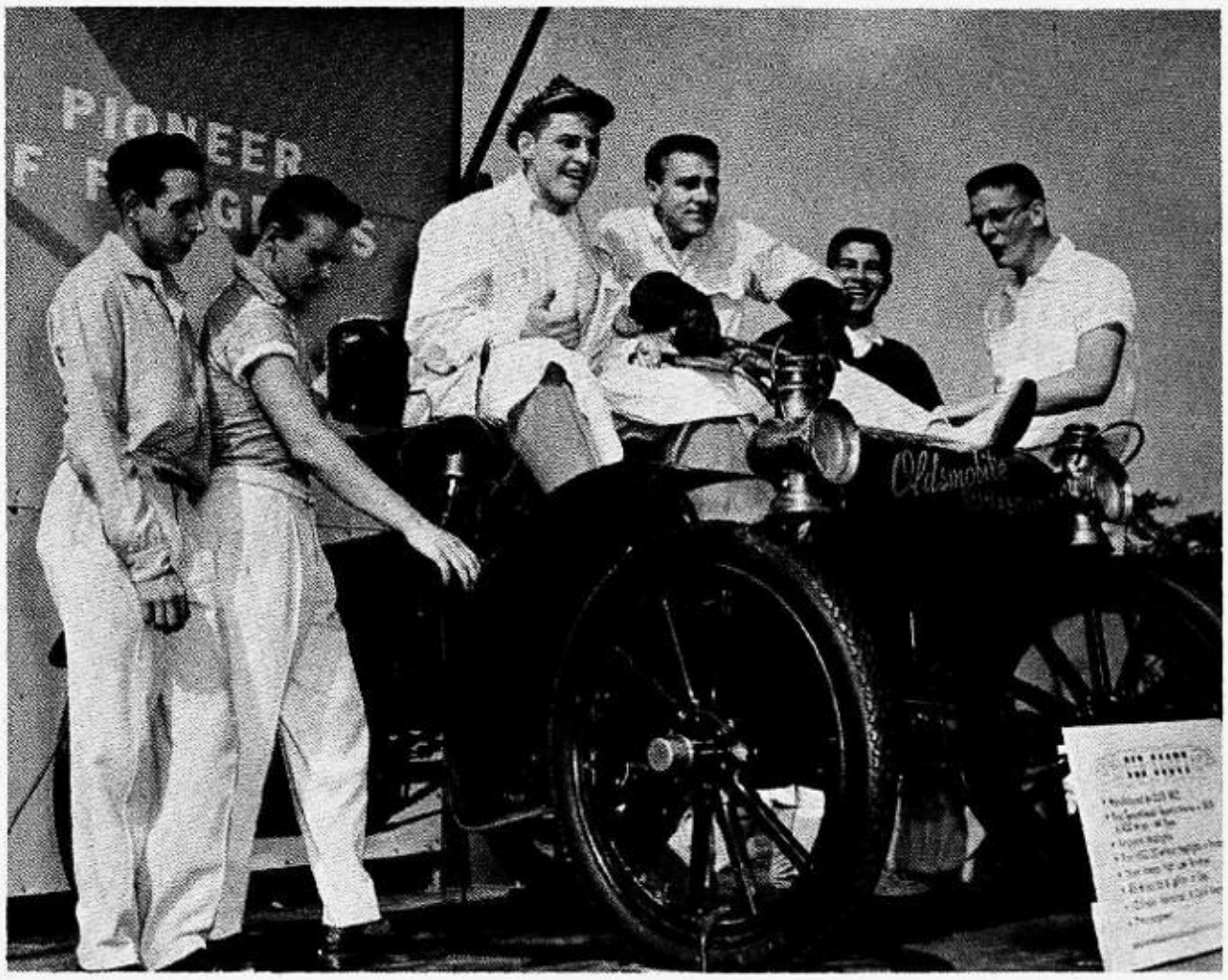
"Why do people give up their lives to preserve a free nation and then are willing to give up their freedom through negligence?" That was the big question in Sister Loretta's senior problems class. Her students met the idea of "doing something" with enthusiasm. "Get out and vote November 2," was their plea, and they made sure that this city heard it. Drivers decorated their cars in patriotic red, white and blue and adorned them with big signs urging Akronites to turn out at the polls on election day. Another group displayed their fortitude by "hoofing" their way around town distributing handbills. Rosemary McNellis, Pat Richak, and Marilyn Chudick had the most fun with their sandwich board campaign in downtown Akron.

Today, a thought—Tomorrow,

Freshmen vs. Atmospheric Pressure

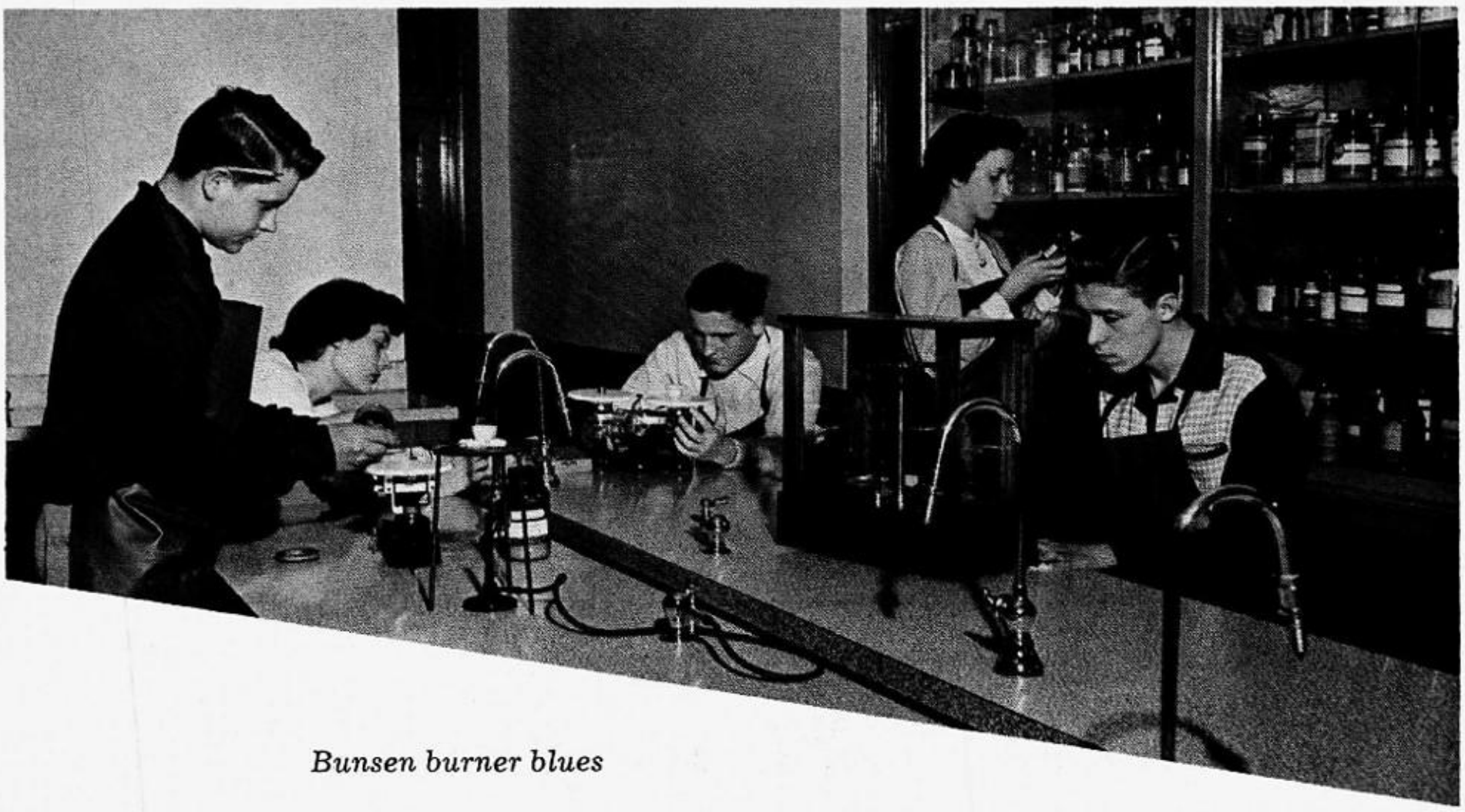
Pull boys! Pull! General science class is the stage for this tug of war between man and atmospheric pressure. The opponents in this contest are, left to right, John Caruso, Arthur Batal, Gary Hoban, Albert Castner, Clarence Workman, and John Fox. Dubiously eyeing her own experiment is Alice Polsinelli. Seated are Kathleen Sullivan, Jeannette Roman, Pat McBride, James Buza, Jean Filippi, and Nancy Scheeser.

23 Skidoo—peel it, Gene!



"Come with me Lucille, in my merry Oldsmobile." This isn't "Lucille" with Michael Flynn; it's Gene Beskitt, who tries out "Old Scout," the Oldsmobile of the past. Ralph Linsalata and Ed Farr muse over the 1902 model of a hot-rod. Perhaps they're comparing its price of $650 to the 1955 Olds listed at $2686. Tom Costello and Jim Dudek, at the right, imagine a Sunday afternoon drive 1902 style. These chemistry students were among the many who witnessed General Motors' "Parade of Progress" held in Akron September 30.

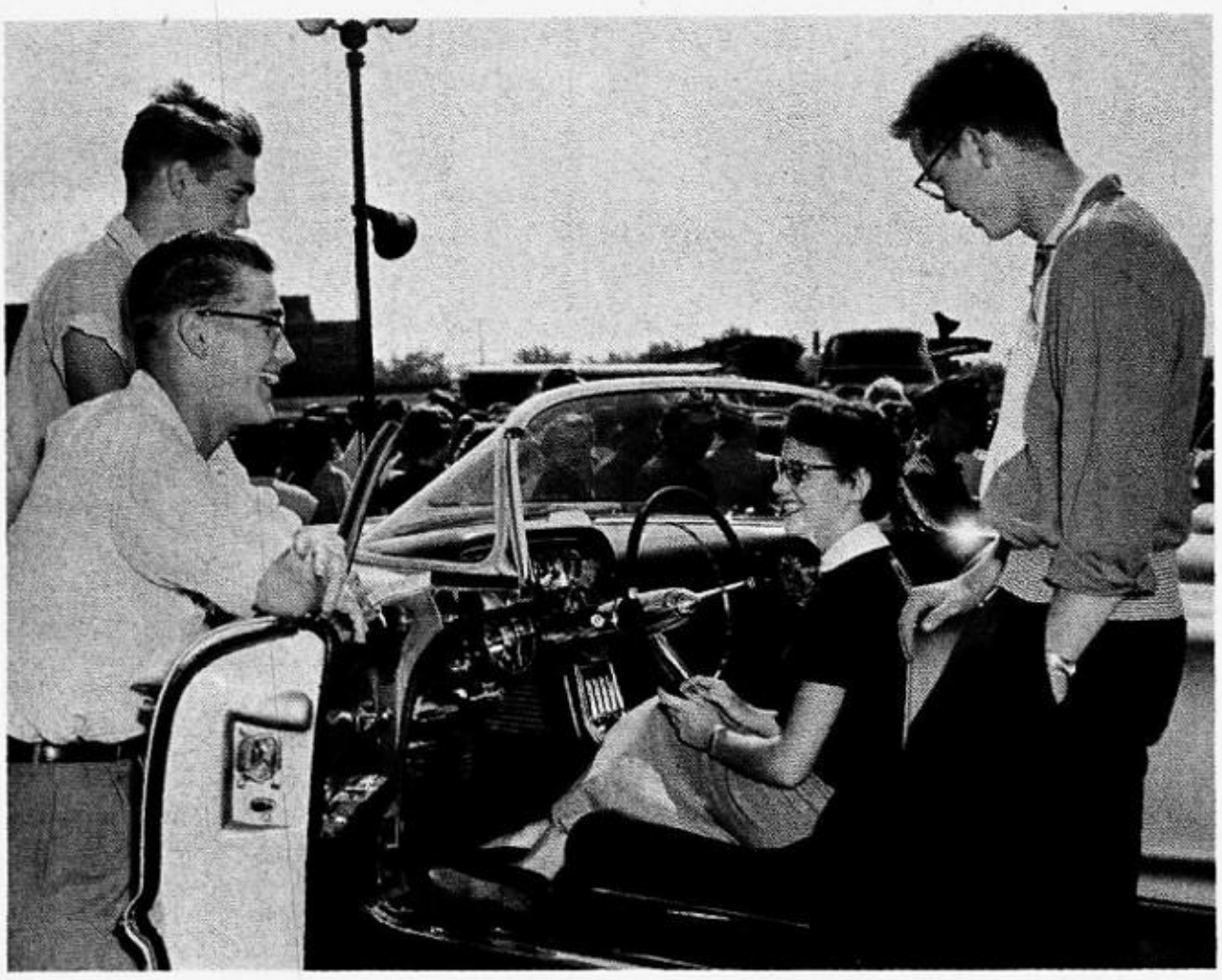
. . . through science, a reality



Bunsen burner blues

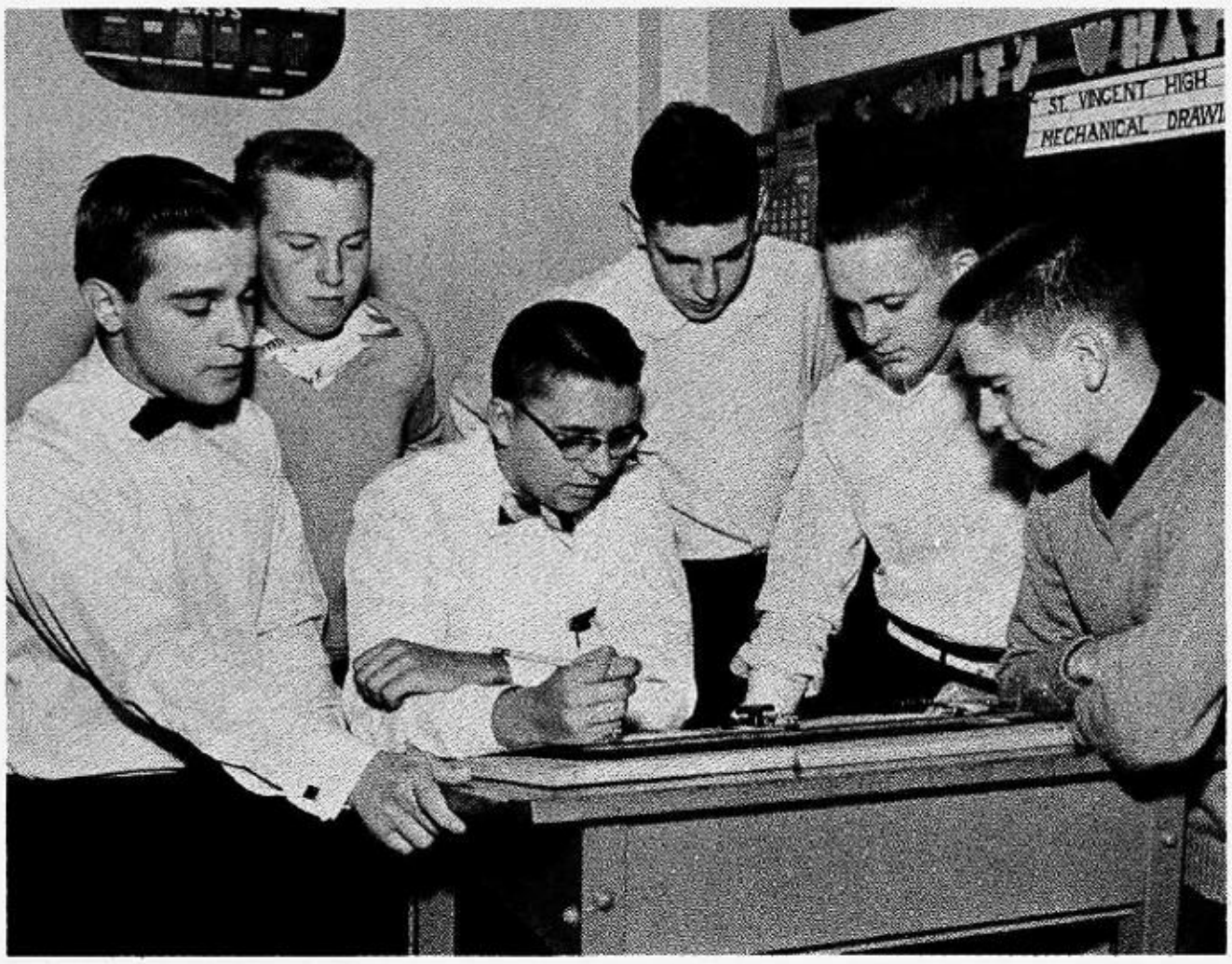
How many grams? That is the question. Seeking the answers are chemistry enthusiasts, left to right, Pat Shields, Carol Cairns, Reynolds Farley, Ann Curtis, and Richard Friedl. Chemistry forges on, though its pupils may desperately inquire, "What is the amount of nitrate needed to annihilate the school?" This is one piece of information Sister Agnes, the chemistry teacher, keeps to herself, no doubt.

And only 399 more payments to go!



Frances Flynn looks as if she just can't comprehend all those new-fangled gadgets in this car of the future, the "La Espada." Encouraging her from the left are Chem-Phy Club members Jim Allman and John Allman, but Jerry Collins, standing on the right, just can't wait to get in the driver's seat. Although the inside resembles the cockpit of an airplane, this car is the foremost word in comfort and design. Topping all demonstrations in the General Motors show, "La Espada" gives motorists an idea of what they'll be traveling around in soon.

Students gain insight . . .

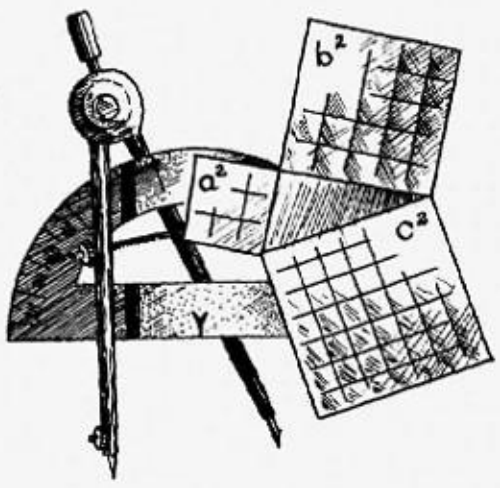


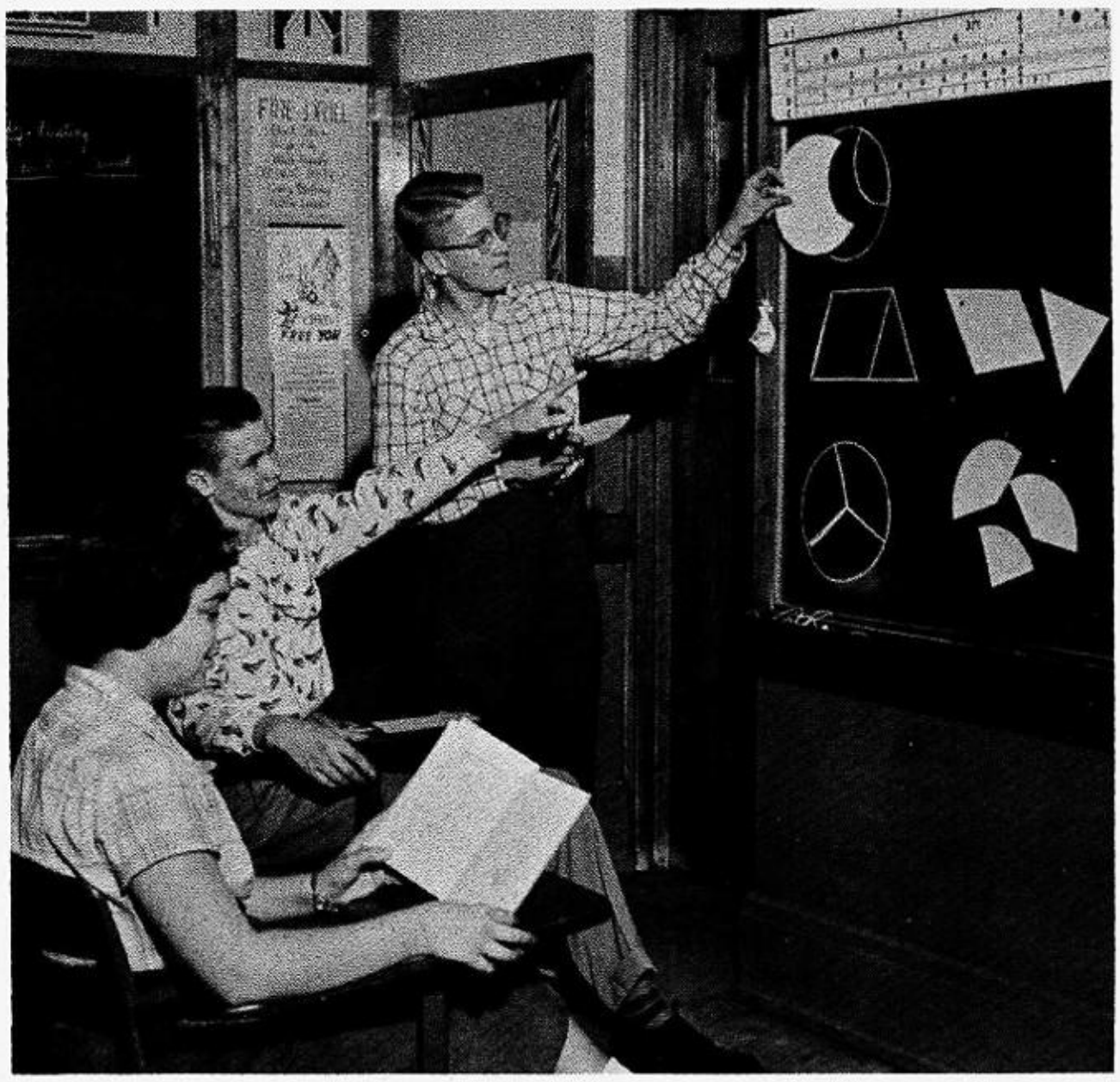
Draftsmen's caucus

Putting dreams of the future into the reality of construction belongs in the hands of the mechanical drawing students. With pencil in hand and image in mind Mike Brennan applies knowledge to practice. William Dente and Edward Butler see how it's done, but Jim Bazzell is not convinced of the method as yet. Hoping to get a couple of their own ideas in black and white, Edward Kernan and Edward Palazzo are watching closely for a good opportunity.

"Shaping it up" in math

Visual aid is a favorite teaching method of students. Chris Van Devere tries this time tested manner on Delores Ruff and James O'Conner and proves, as is often the case, that there is more than one teacher in the class. Geometry students help to familiarize each other with equilateral triangles, tangents, arcs, and such figures until they are masters of the geometric plane.

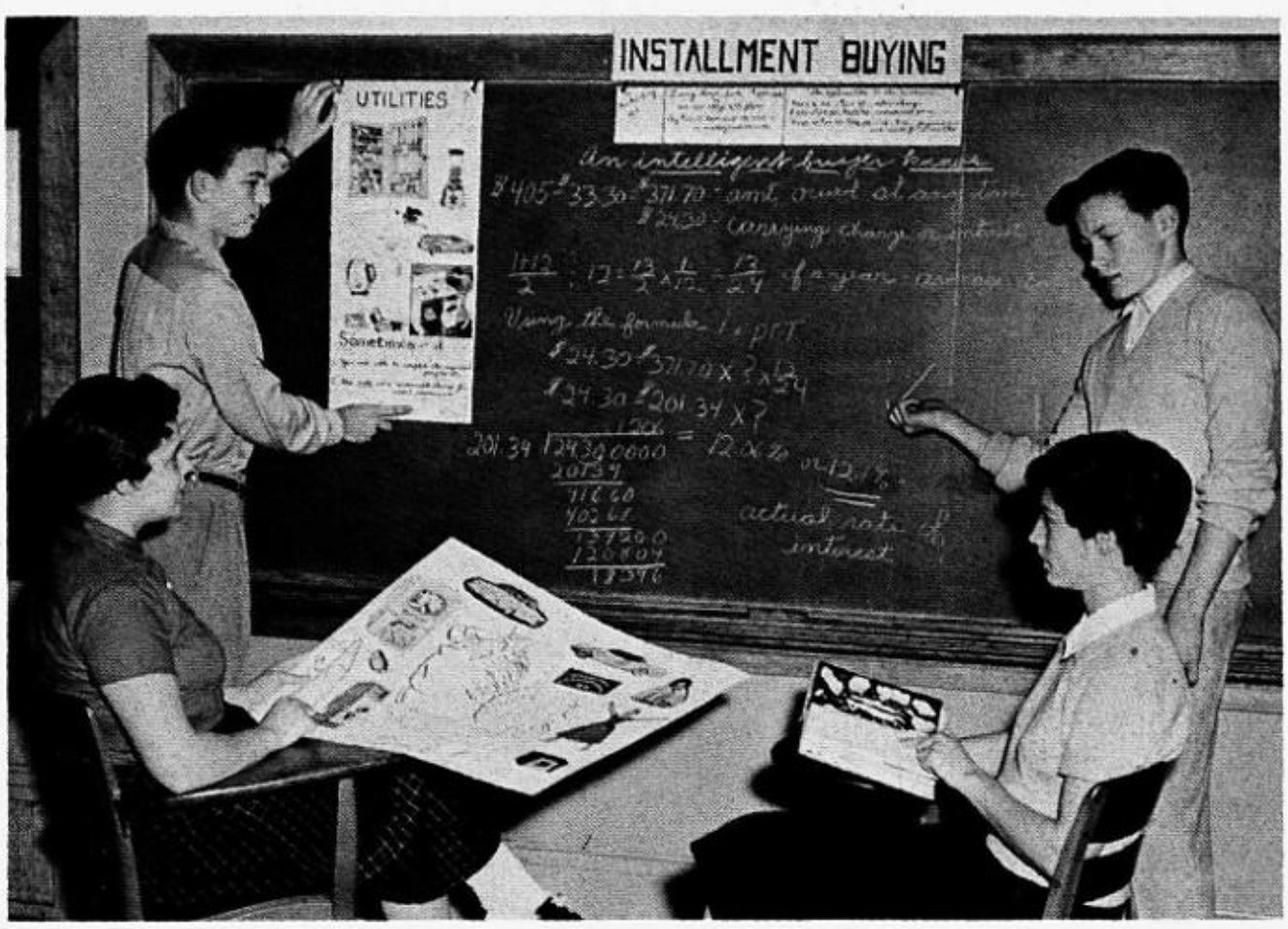




. . . on facts and figures

Dollars and "sense"

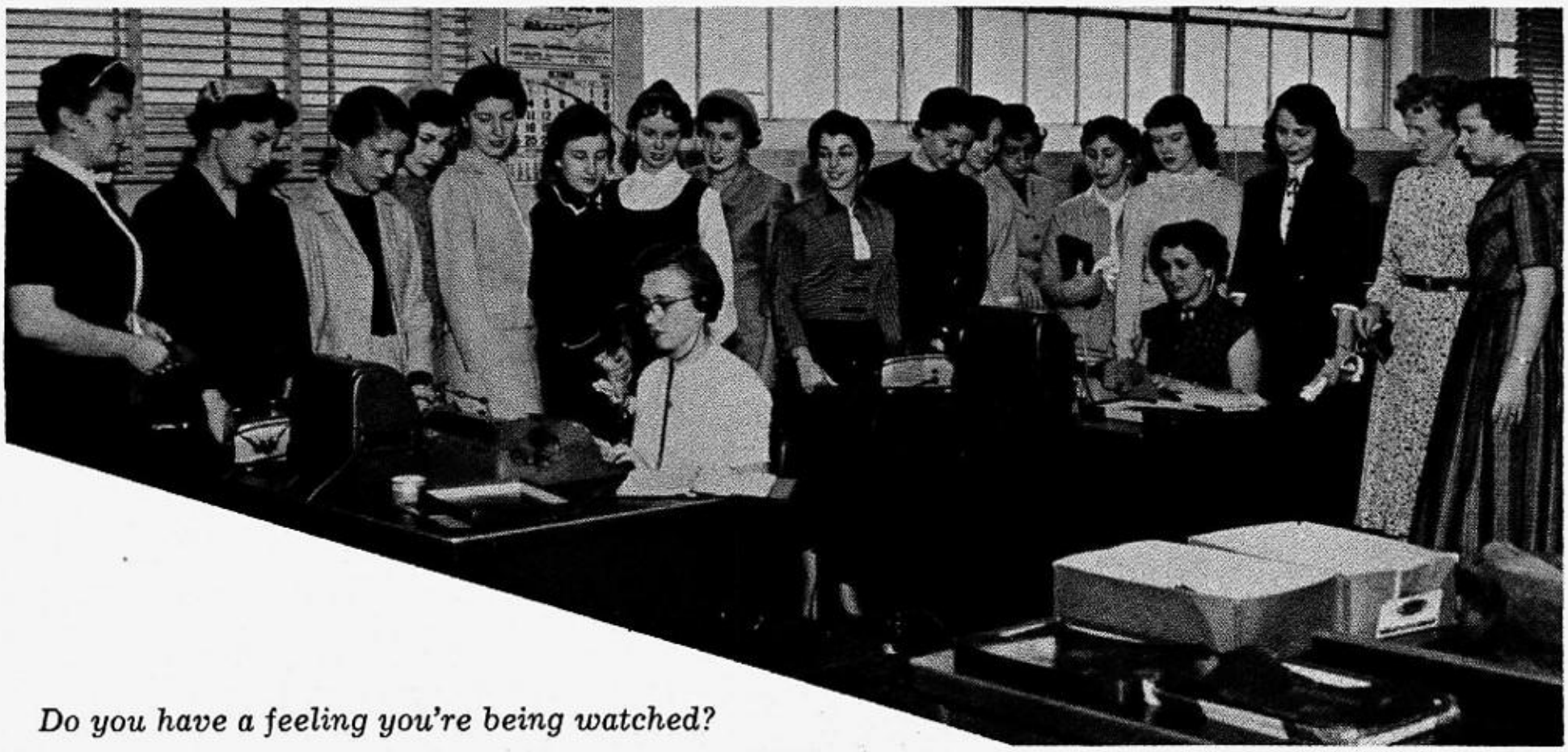
Aided by charts and careful figuring, general mathematics students put classroom principles to practical use. Students find their studies directed toward solving problems which they may face in future years. Math class develops a knowledge of buying and budgeting. Here, Dennis Balaun differentiates between luxury and necessity for Barbara Schmitz and Margaret Bouschere. Paul Egan checks his blackboard work, via the I=PRT formula.



Below: Enrolled in the Drivers' Training class, Marilyn Rett, Margie Corrin, and Delores DeLuca are encouraging Bill Weist to drive one of those new-fangled machines, the car.

"Better take a horse!"

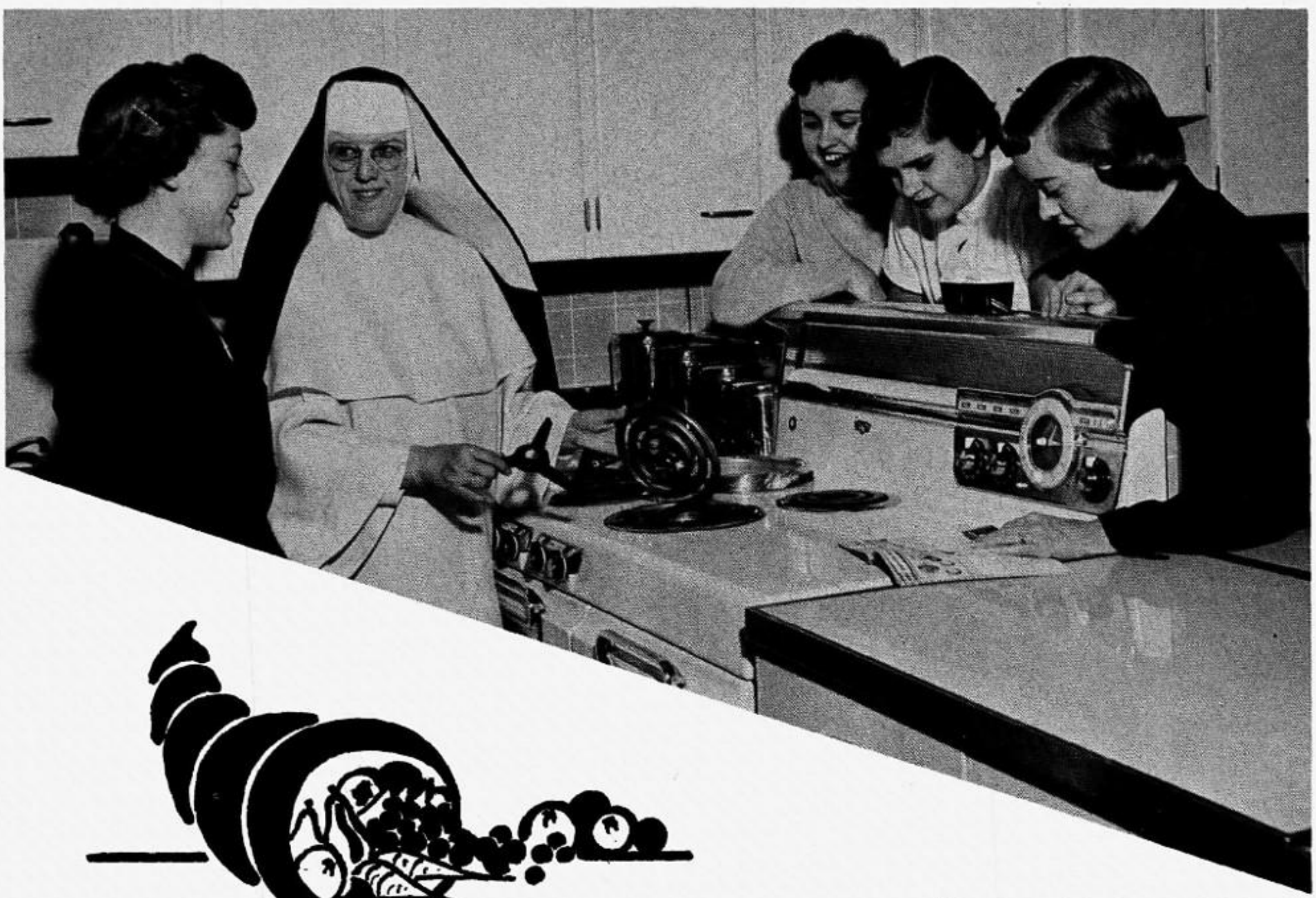
Present interests influence . . .



Do you have a feeling you're being watched?

Standing left to right, Eileen McAleese, Donna Gmerek, Linda Thomas, Patricia Grifa, Lenore Zito, Noel Sturmi, Carol Fassnacht, Mariana Garcia, Janice Farris, Alice Gersna, Jane Pringle, Geraldine King, Linda Lembo, Carmelita Warner, Marilyn Collins, and Mary Lou Richards are the observant future secretaries. Standing is Mrs. Estelle Shifflet, and seated in the foreground is Kathleen Hurtz. Miss Clare Bell is typing in the background. Below: John L. Jennings of the First National Bank conducts general business students through a behind the scenes tour of a banking establishment. A detailed explanation of an intricate adding machine provides cause for all the interest. Patricia Fagan, Lorene Schlaker, Maureen Crowley, Patricia Theobald, Deanna Cortesi, Jean Wood, Linda Abell, Maureen Burns, Emma Sideri, and Rosemary Basilo listen attentively. What they hear is applied knowledge of what they are learning in the classroom. The world of books has come to life in the world of business.

. . . future careers



Watch those calories!

"At last it's here." Above, the new stove for the Home Economics class is welcomed with considerable ceremony. Sister Dominica is given the honor of making the first trial run, while teacher, Mrs. Martha Dunn, directs from the instruction book. Geraldine Marzano, Pat McAleese, and Mary Jane Hudak agree that the new appliance looks right at home in the modern kitchen. The lab is also the setting for the Holiday Tea. The officers of the Home Ec Club—Noel Sturmi, Joan Gmerek, and Julia Censky — prepare cookies and punch for the occasion. The Christmas party is one of the club's yearly projects and a favorite with all.

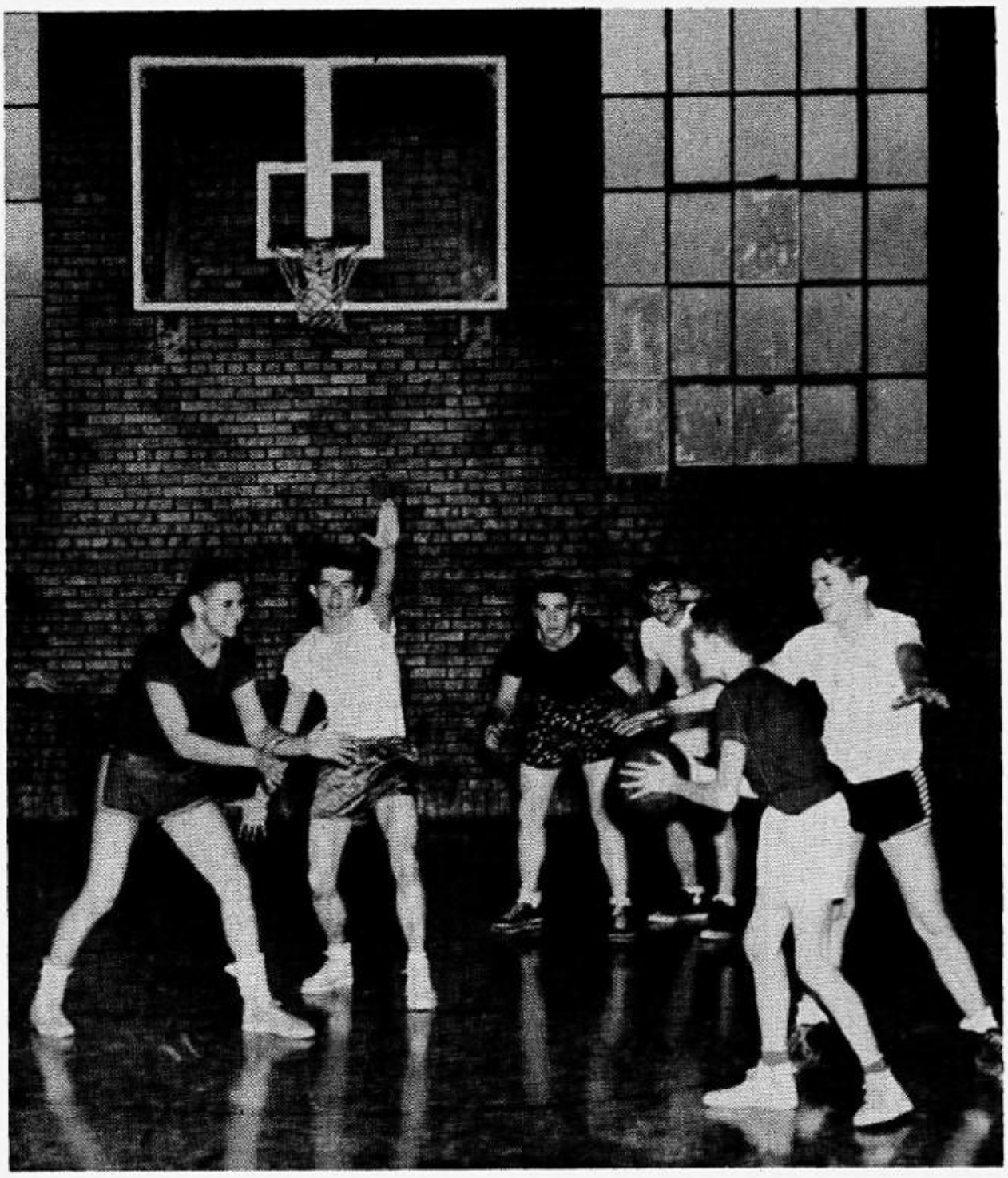
Physical health provides basis . . .

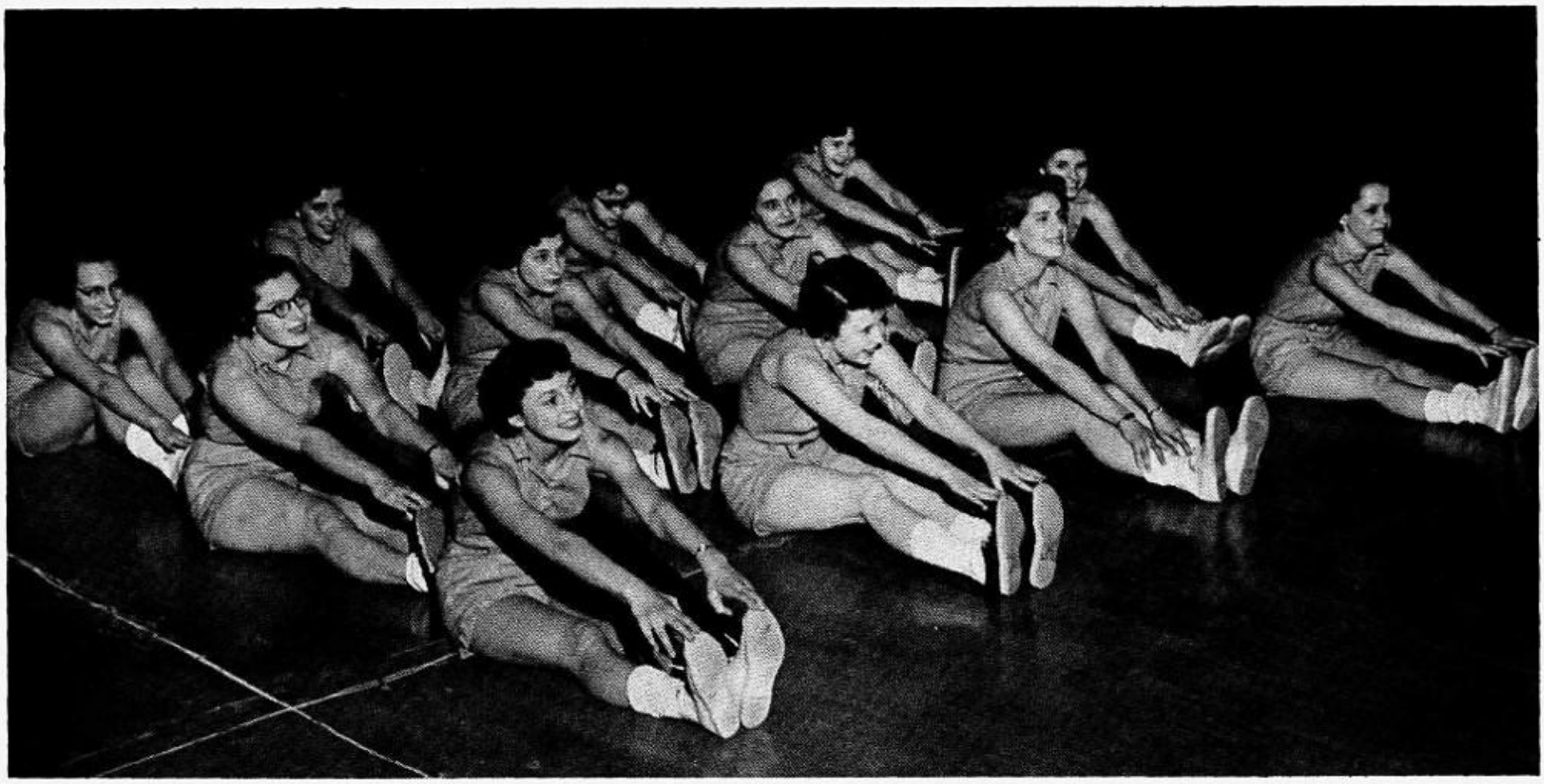
The patter of big feet

Basketball brings teamwork, pleasure, companionship and exercise to the boys in physical education classes. Here, Michael Flynn passes the ball to David Meeker as Paul Darlington, John Petit, Sigmund Lembo and Peter Carroll put into practice the techniques and sportsmanship that instructor Anthony Laterza teaches them.

Touch 'dem toes!

Below: No, this isn't the Paige Palmer show; it's gym class. The girls learning how to keep in trim are Joan Pelliteri, Joan Flanigan and Cecilia Grunninger in the first row, front to rear: Betsy Collins, Nancy Scheeser, and Marilyn McAleese; Jo Anne Strobel, Ellen Hohnhorst, Gail Shand; and Barbara Bertsch, Jeannette Roman and Joyce Palich.

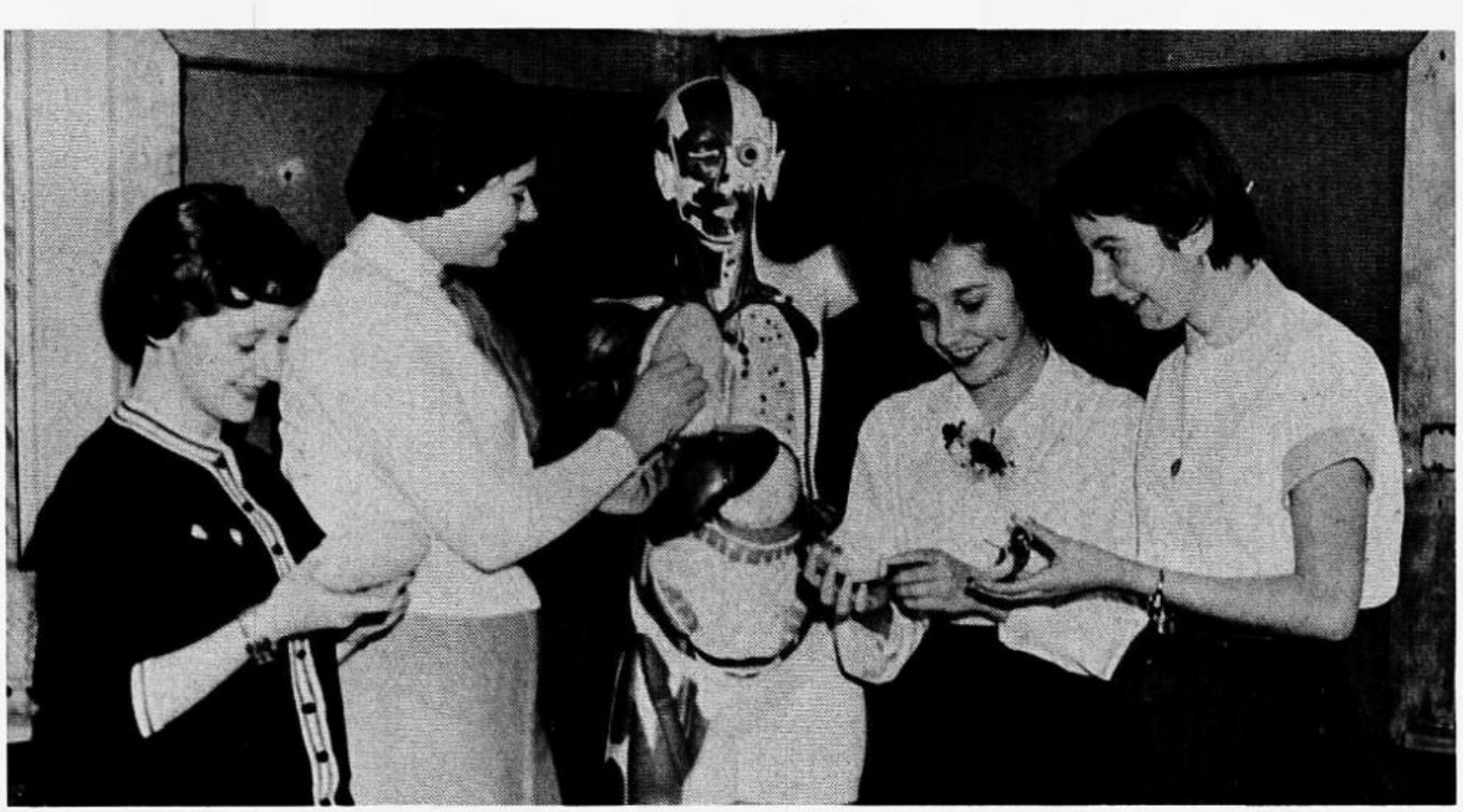




. . . for mental alertness

Acute malnutrition

Is there a skeleton in your closet? These students have found one in the biology laboratory. James Palmeri examines the bones of the hand, while the not-so-brave Mary Ellen Garry and Mariann Kuebler prefer to look on. "Oz Moses" — that's the skeleton's name—has proved to be a valuable aid in learning the names and locations of the bones. Mary Ellen and Marian have a guide sheet which explains the workings of "Oz." Before long he'll be an old friend and they'll know him well.



"Nature Boy" has captured the spotlight. Marianne Starner, Blanche Richards, Mary Schmidt and Eugenia Bachmann explore for a better understanding of the human body. Among the activities of the health class is a trip to Cleveland Health Museum to visit Juno, the Transparent Talking Woman.

"Juno" is a life-sized plastic model of a human figure, complete with organs, bones, and other structures. She is wired for sound so that she can tell her audience about the wonders of the body. As she talks, various parts of her body light up and are seen through transparent layers.

"The pen becomes . . .

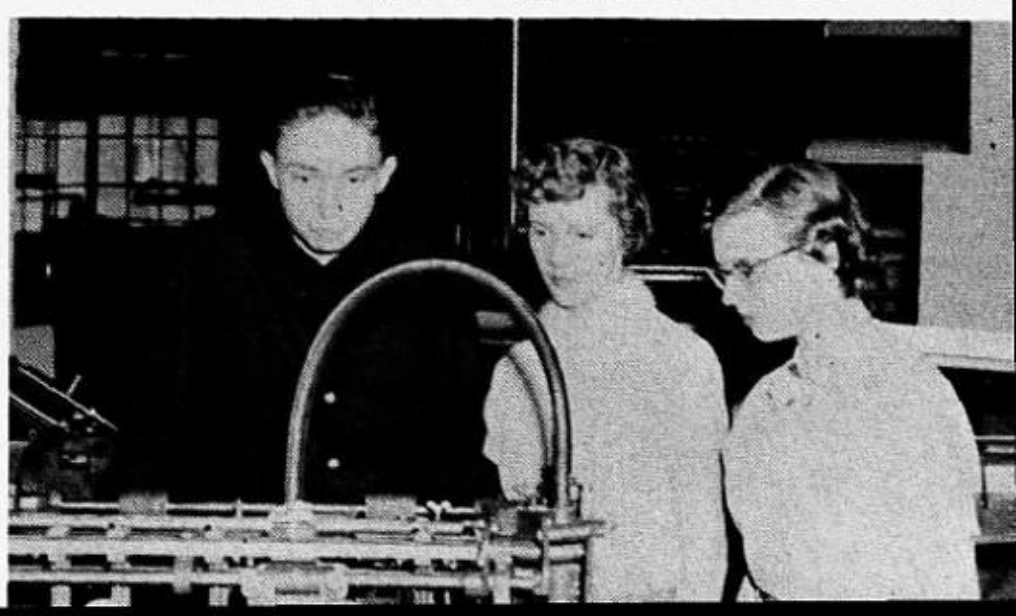
Be these printer's devils?

Among co-curricular activities which blend work and fun, is the editing of the monthly paper, the *Vincentian.* Work, skill, and patience have merited All American N.S.P.A., All Catholic, and Medalist C.S.P.A. awards for the paper. Here, Tom Ost, Margaret Sherman, Frances Palisin, Mary Ellen Doran, and Frank Quine spent an afternoon correcting type at the printing shop.

Days and weeks of interviewing, planning, writing and re-writing, then finally the day arrives—the day of distribution of the *Vincentian* to students. The completed paper is ample reward for the hard work which is its predecessor. On the day of this year's fourth edition, staff members celebrated in A-1 fashion. A cake with four candles marked the occasion. Standing left to right are Nancy Gardner, Generose Gill, Dorothy Wozniak, Ann Walter, Dennis Shaul, Carol Huber, Dianne Morris, Rita Walko, and Geraldine Keenan. Seated around the cake are Patricia Abraham, Mary King, John Manko, Nancy Gardner, Emilie Delagrange, and David Gill. The candles could also be for John Manko who marks four years of cartooning for the paper.

. . . a clarion"

Work, work, and more work! That's the function of the *Shamrock* staff. Carol Fassnacht, Ann Curtis, and Mary Lou Richards, Jane Pringle, Mary Jane Michalec, and Janice Farris feel that way too. These typists and solicitors combine their talents willingly to get the patrons who make the yearbook possible. Each girl will admit that it's well worth her effort. Not to be out done by these hard workers are the copy writers: Antoinette Benko, Larry Karadin, Edward Rolph, Charlotte Hummel, Zaunia Becker, and Daniel Metz, who buckle down to the tasks of writing for the *Shamrock*. Mary King, Jacqueline Maroon, Frances Timlin, Eileen McAleese, and Carol Bayman volunteer their services for the job of filing, a big part of securing advertisements. Mapping out the plan for the yearbook is the layout staff: Tom Costello, Mary Codispoti, Madeleine Gallagher, and Michael Aldrich. A printing device captures the attentions of Joseph Egan, Mary Inman, and Theresa Seman. Taking note of the workings of a machine used for letter press are Sister Diana, Joseph Egan, Patricia Shand, Molly Jo Hunter, Gerald Frient and Don C. Kisabeth, who is conducting them on a tour through the Gray Printing Co. which prints the *Shamrock*. The life of a yearbook staff may be rough, but everyone agrees that there will be double satisfaction when the "1955" edition of the *Shamrock* is completed.

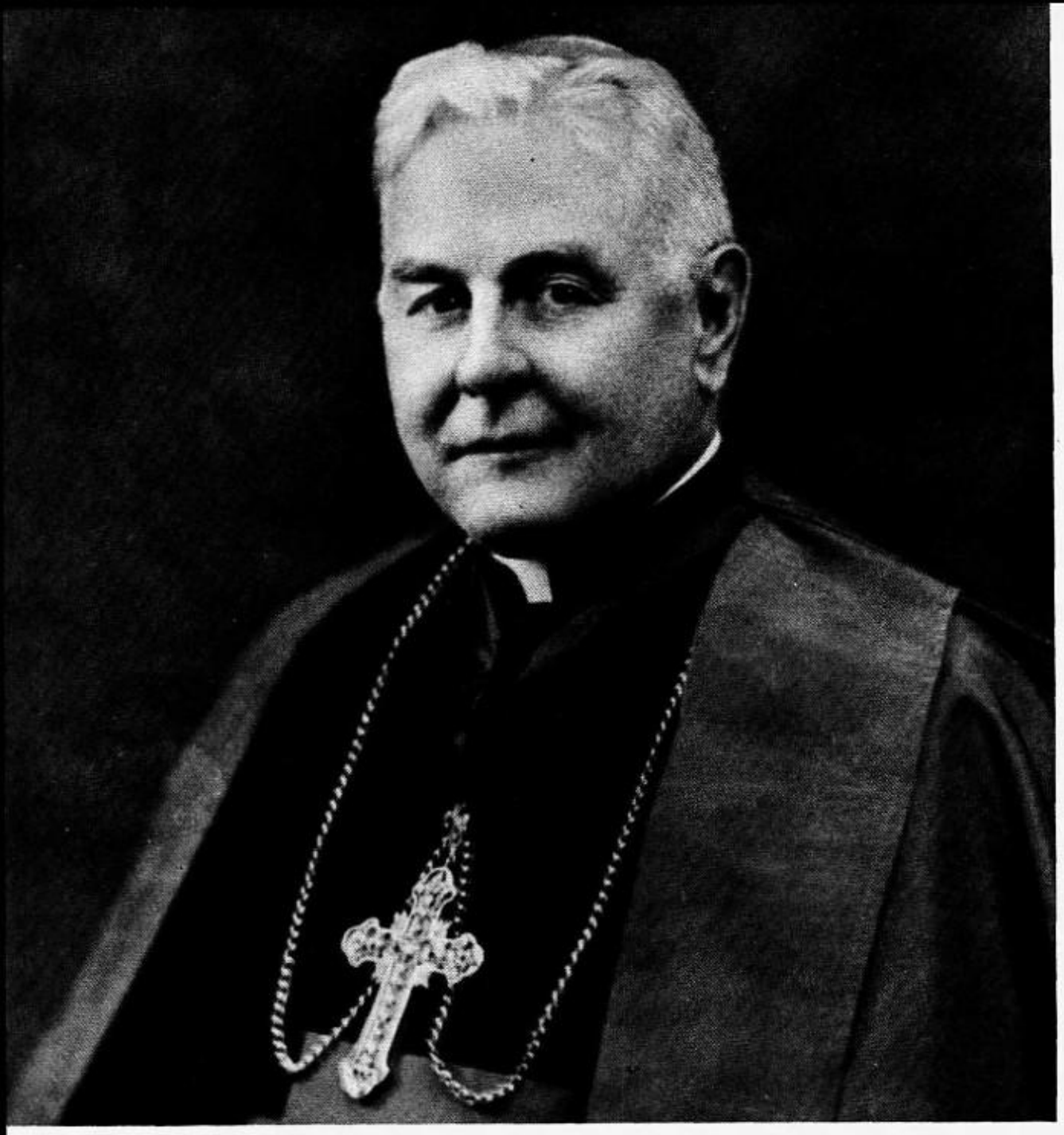


Seeking A Plan Of Action

The twentieth century seeks a plan of action—a plan which enables each man to place himself rightfully in the society of men, a plan which gives him the surest and safest means of reaching his goal—God. This plan is his vocation. By making use of the spiritual and material direction offered by the faculty at Saint Vincent, her students find it easier to construct their future careers according to God's design. The seniors of Saint Vincent are aware that although they leave this school of learning behind, the light of Thomas continues to guide them on their course to God.

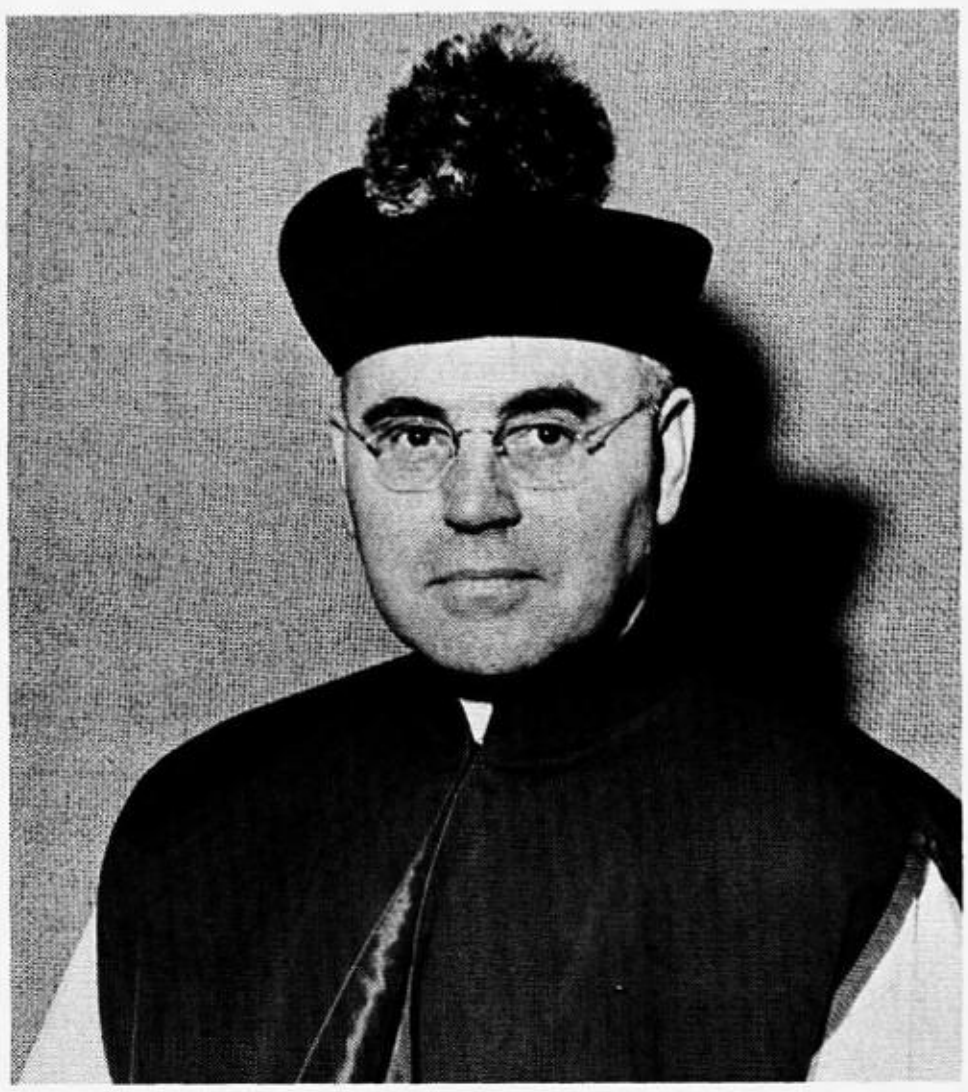
"Ordain, O my God, my whole life, and what Thou requirest that I should do, grant me to know it, and to fulfill it . . . ."

—St. Thomas Aquinas

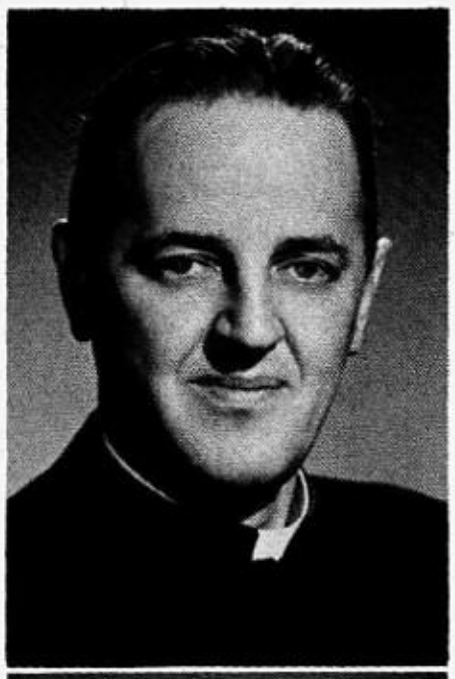


MOST REVEREND EDWARD F. HOBAN
S. T. D., L.L.D.
ARCHBISHOP
BISHOP OF CLEVELAND

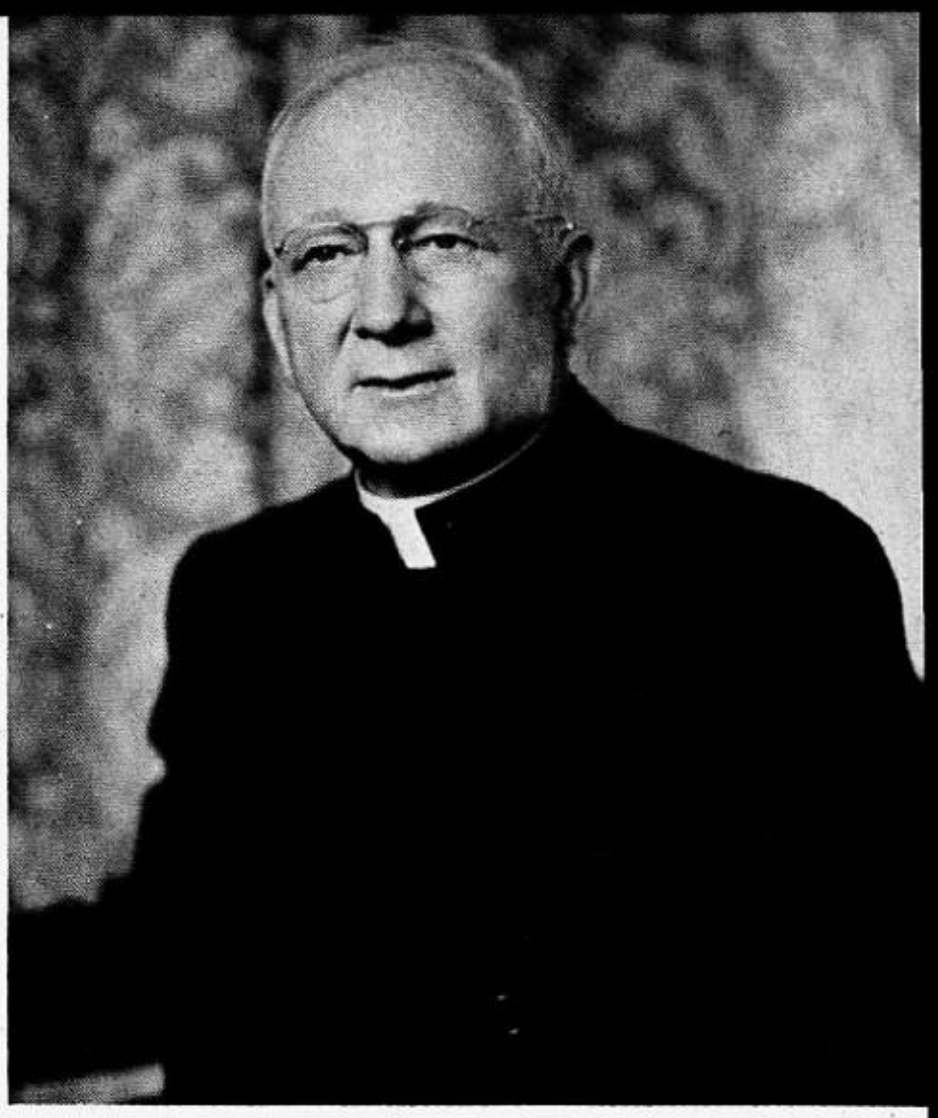
For Enlightenment and Guidance



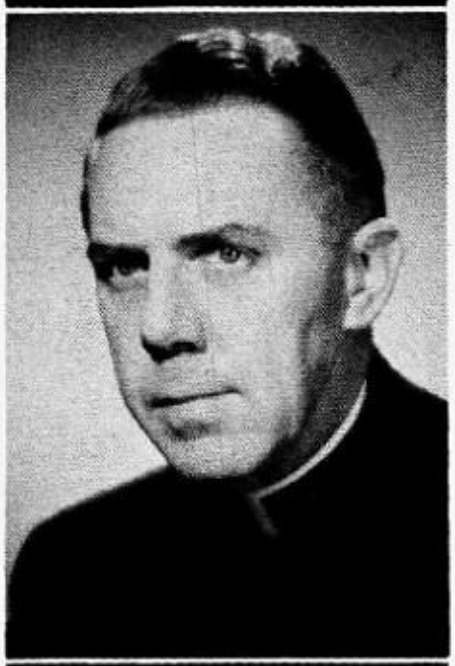
RT. REVEREND MSGR. CLARENCE
ELWELL, PH.D.
DIOCESAN SUPERINTENDENT
OF SCHOOLS



REVEREND
JOHN C. PADVA
B.A.
RELIGION



RT. REVEREND MSGR. EDWARD B.
CONRY, MA..
PASTOR, ST. VINCENT CHURCH
SUPERINTENDENT, ST. VINCENT
ELEMENTARY AND
HIGH SCHOOLS
DEAN, AKRON DEANERY



REVEREND
JAMES A. O'NEILL
M.A.
RELIGION
ATHLETIC DIRECTOR

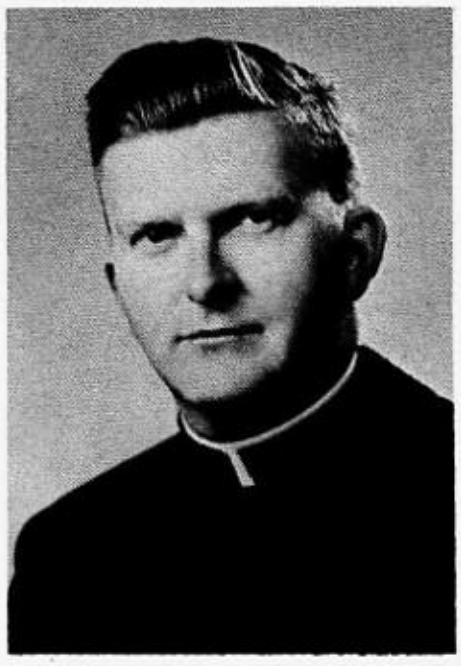
REVEREND
WILLIAM A. WINCHESTER
B.A.
RELIGION

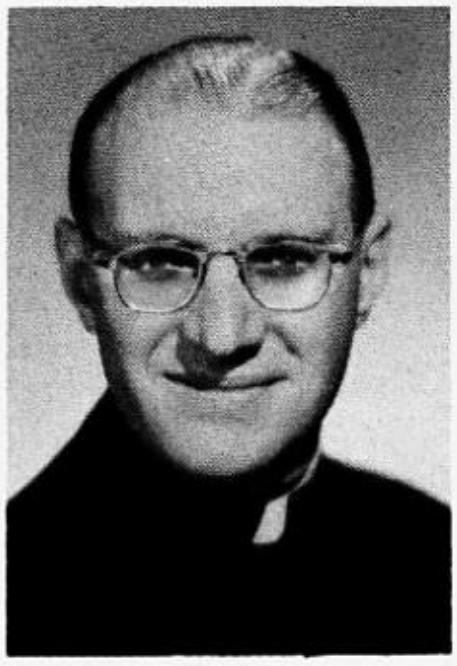
REVEREND
ROBERT C. HILKERT
B.A.
RELIGION

REVEREND
ANDREW F. O'BOYLE
B.A.
RELIGION

REVEREND
RAYMOND P. SPEIGHT
B.A.
RELIGION

REVEREND
CHARLES L. BYRIDER
B.A.
RELIGION





For knowledge

Anthony Laterza
Physical Education, Business . . . Ass't. Coach: Football; Coach: Basketball . . . B. S. in Ed., University of Akron, Akron, Ohio.

Edward P. Wentz
Coach: Freshman Basketball, Football . . . B. A. University of Akron, Akron, Ohio.

Mrs. Martha Dunn
Home Economics . . . B. A., University of Akron, Akron, Ohio.

Above, Front, left to right:

Miss Alberta Petrarca
Language, Social Studies . . . Cheerleaders . . . B. A., Notre Dame College, Cleveland, Ohio.

Sister Marie, O. P.
Mathematics . . . Sodality . . . B. S., Siena Heights College, Adrian, Michigan . . . Graduate Study, Catholic University, Washington, D. C.

Sister M. Florence O. P.
Language, Social Studies . . . M. A., Kent State University, Kent, Ohio.

Richard Pitts
Driver Training, Physical Education . . . Ass't. Coach: Football, Basketball, Coach: Track . . . B. S., in Ed., Kent State University, Kent, Ohio.

Sister M. Dominica, O. P.
Principal . . . M. A., Ohio State University, Columbus, Ohio.

Sister M. Imelda, O. P.
Science . . . M. Ed., Kent State University, Kent, Ohio.

Sister M. Thomas, O. P.
Language . . . Vincentian . . . M. A., Western Reserve University, Cleveland, Ohio.

Mrs. Dolores Lyons
Language, Social Studies . . . B. S. in Ed., Duquesne University, Pittsburgh, Pennsylvania.

Back row, left to right:

Sister M. Benita, O. P.
Language . . . C. S. M. C. . . . M. A., Kent State University, Kent, Ohio.

Sister M. Julianne, O. P.
Mathematics . . . M. S., Catholic University, Washington, D. C.

Sister M. Leo, O. P.
Business Education . . . Vincentian . . . Business Club . . . M. A., Catholic University, Washington, D. C.

Sister M. Bernard, O. P.
Librarian . . . M. S. in L. S., University of Illinois, Urbana, Illinois.

Sister Marijane, O. P.
Mathematics . . . Vincenteen Boosters . . . M. S. in Ed., University of Akron, Akron, Ohio.

and understanding

Through the guidance of the Sisters of Saint Dominic and the lay teachers, a firmer and better understanding of life is being effected in the students of St. Vincent. The faculty stresses the importance of four, not three R's —reading, writing, 'rithmetic and religion. We receive at St. Vincent both an intellectual and spiritual guidance which is designed to form better citizens and stronger Christians.

Sister M. Agnes, O. P.
Science . . . Chem-Phy Club . . . M. S., Catholic University, Washington, D. C.

Mrs. Mary Florin
Physical Education . . . B. S. in Ed., University of Akron, Akron, Ohio.

Sister M. Diana, O. P.
Language, Social Studies . . . Sodality, Shamrock . . . B. A., Siena Heights College, Adrian, Michigan.

Sister M. Joseph, O. P.
Business Education, Social Studies . . . M. A., Catholic University, Washington, D. C.

Miss Rosemary Russ
Language . . . French Club . . . B. A., Seton Hill College, Greensburg, Pennsylvania.

Sister M. Raphael, O. P.
Language, Librarian . . . B. S. in L. S., Western Reserve University, Cleveland, Ohio.

Sister M. Loretta, O. P.
Social Studies . . . National Honor Society, Shamrock . . . M. A., Catholic University, Washington, D. C.

Sister M. Vincentia, O. P.
Mathematics, Art . . . B. A., Siena Heights College, Adrian, Michigan . . . Graduate Study, University of Akron, Akron, Ohio.

Sister M. Aloysius, O. P.
Music, Chorus . . . Modern Music Masters . . . M. A., Columbia University Teachers' College, New York, New York.

Sister M. Aquinas, O. P.
Mechanical Drawing, Science . . . Shamrock, Chem-Phy Club, M. Ed., Kent State University, Kent, Ohio.

NATIONAL HONOR SOCIETY

Row 1, left to right: M. Bauer, T. Seman, J. Bachmann, C. Fassnacht. *Row 2:* K. Conry, S. Beckwith, F. Haddad, vice-president; F. Palisin, secretary; W. Holleran, president; M. Gallagher, M. Davidson. *Row 3:* A. Walter, M. King, T. Ost, R. Linsalata, E. Rolph, P. Walsh, G. Kyle, N. Sturmi. *Row 4:* John Allman, James Allman, G. Frient, F. LaRocca, J. Third, D. Shaul, P. Dunphy, R. Farley.

Honor students chosen for their scholarship, ability to lead, and school service make up the membership of the National Honor Society. Under their faculty advisor, Sister Loretta, this group sponsors Friendship Day and the annual talent show. This year the N. H. S. and the M. M. M. combined their talents to produce the "Sock Hop."

Act well your part:

The "Silvertones" sing songs dating from the sixteenth century to the present. Four of the singers are shown with the students. Left to right are Maureen Davidson, Joyce Robinson, mezzo soprano; Joanne Bachmann, Patrick Dunphy, Wanda Brown, accompanist; Christine Johnson, soprano; Garfield Henry, tenor; Mary Jane Bauer, Andrew Frierson, baritone; and Sandra Beckwith. The choral ensemble originated with Garfield Henry in Chicago and is outstanding for its work in promoting racial understanding.

Row 1: M. J. Schiebilla, M. McGlinchy, P. Pappano, J. Cozzens, treasurer; F. Timlin, president; D. Fagan, C. Salem, historian; A. Hetzel, secretary. *Row 2:* D. Roach, J. Criss, P. Ohmer, K. McDonald, T. Rudy, S. Richard, C. Miller. *Row 3:* G. Keenan, A. Gilbride, S. Seed, M. L. Richards, K. Kidder, S. Reymann, L. Sherman, M. Iacomini, J. DeWitt. *Row 4:* M. Gorbach, J. Maroon, S. Lembo, P. Lo Cascio, D. Metz, M. Rossano.

The melodic sounds often heard in the halls of St. Vincent are the result of the voices in harmony—the chorus under the supervision of Sister Aloysius. The honor society for those in the chorus and band is the Modern Music Masters, whose principal aim is to promote greater understanding and appreciation of music.

There all honor lies

Row 1: M. N. Codispoti, E. Butler, S. Strausser, J. Loftus, N. Miller, J. Devereux, M. Sherman. *Row 2*: A. Tricaso, G. Gill, C. Bayman, M. Hunter, D. Wozniak, M. King, J. Beesing, M. Houlahan. *Row 3:* A. Walter, C. Labbe, G. Kyle, M. Cookro, G. Appeldorn, F. La Rocca, R. Reymann, M. B. Reymann.

St. V's varied activities . . .

A glance at the future

Take out the old and bring in the new! That's exactly what this truck did at the fascinating General Motors Show. It contains a revolving layout of an American city showing the improvements made in the last fifty years. The General Motors Show proves a source of interest for chemistry and physic students: Bill Zavarello, Ed Rolph, Frances Palisin, Antoinette Benko, Ralph Matsinger, Zaunia Becker and Ray Elliot.

Chem-Phy Club—Row 1, left to right: A. Hetzel, C. Palisin, Z. Becker, T. Seman, F. Flynn, M. Rossano, D. Gill, F. Vorwerk, R. Farley, D. Friedl. *Row 2:* C. Hummel, M. Chudick, J. Lauck, W. Zavarello, B. Busson, B. Friedl, P. Dolensky, P. Shields, D. Metz. *Row 3:* J. Allman, M. Recker, A. Curtis, M. J. Hunter, E. Farr, R. Linsalata, P. Walsh, D. Shaul, G. Schulz. *Row 4:* J. Egan, R. Elliott, F. Haddad, G. Kyle, R. Scheffer, J. Collins, M. Cookro, R. Tigelman, J. Allman, J. Third, S. Kraus.

. . . utilize every talent

"Reel" technique

What makes school films run smoothly? Here's the answer. These are the "boys behind the scenes." The projection staff donates study time to set up the projector and present movies to classes. Here "threading" are Bill Fahey, Frank Krieger, Ralph Matsinger, and Peter Carroll. Below: the tape recording artists apply their skills for the benefit of the school. The process of rewinding the machine require the attention of Chaker Fadel, John Cotter, Ray Hamlin, and James O'Connor.

Ever wonder what elf in the night whisks away all the day's studies and chalk dust from the blackboards? It's time to tell our secret. Every night after school, each of these lassies leaves her calling card behind her: clean blackboards and dustless erasers. Right now, though, the Irish elves —Sandra Nettle, Ann Steinmetz, and Judy Koehl—are competing against Kathleen Sullivan and Mary Garret for the modern arts award. Gee, from the looks of things, maybe they ought to take an art course.

School and community establish patterns . . .

The professional touch

At the left, Dr. Jay B. Gerber applies principles of cosmetology to the curly locks of Carmelita Warner. Alice Gersna and Nancy Sax learn by the demonstration the "do's and don'ts" of a good coiffure. This lecture helps them to realize the advantages and disadvantages of choosing cosmetology as a life's work. Career day brings to Saint Vincent men of various professions, who give students a glimpse of what could be in store for the future. Competent instructors, such as Dr. Gerber, help to erase doubts of that all important, yet sometimes bewildering decision: "What am I to do?"

Stop squirming!

Akron community leaders show their interest in fostering education by participating in the school's activities on Industry, Business, and Education Day. Recalling school day memories are James H. Gibson and James F. Hart, while left to right are Yolanda Stalcup, Peggy Gessler, Ann Shaughnessy, and Susan Richard manifesting their skillful technique in dissecting frogs. On Wednesday, May 13, businessmen, representing local industries, toured the high school and the grade school for the purpose of observing education in action.

. . . for the exchange of ideas

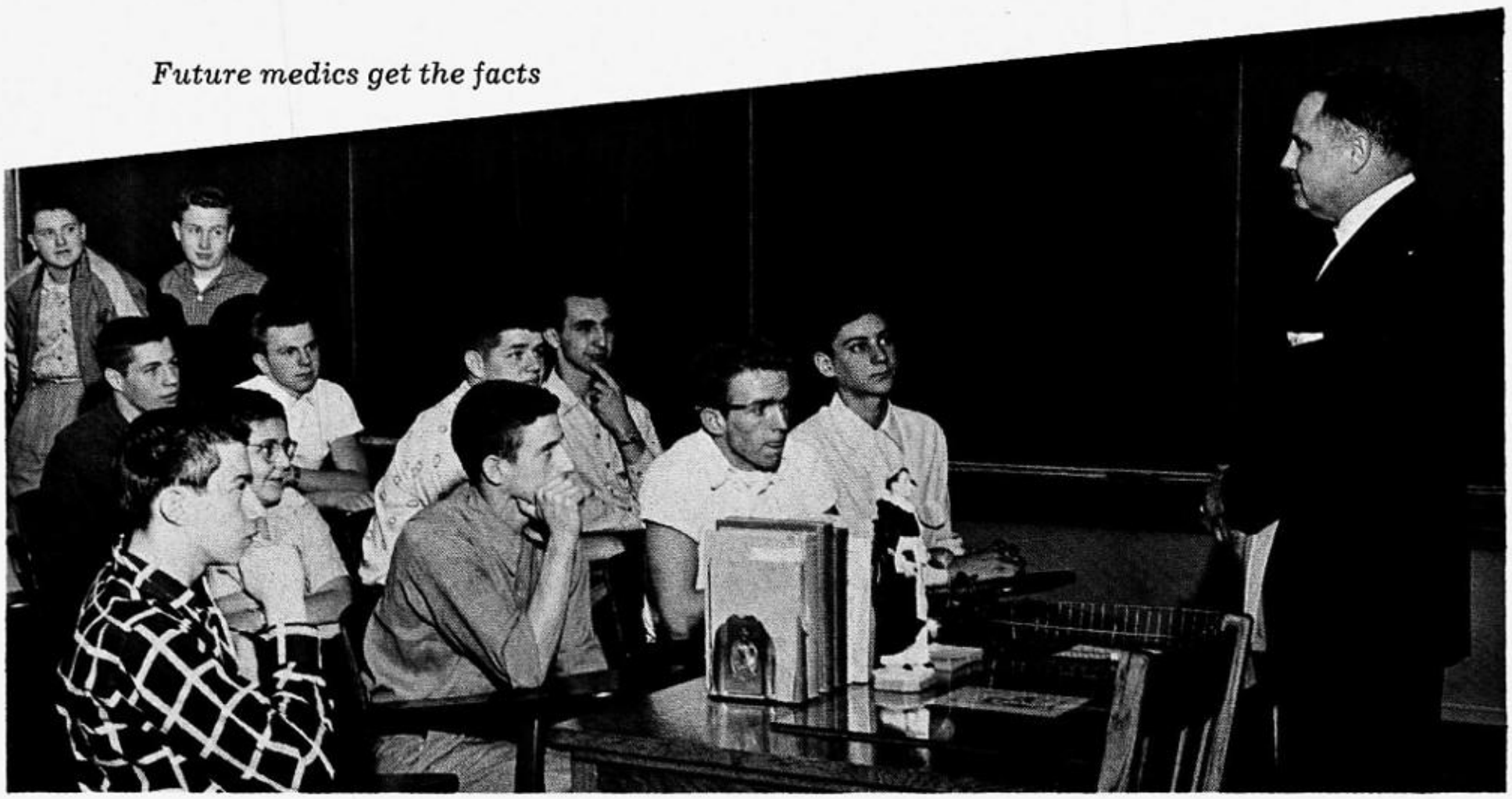
J. Edgar, here we come!

There is no one here on the ten most-wanted list. Career Day is the purpose for Vincent R. Kinny's visit. Left to right, John Zampino, Pat Richak, Terry Murphy, and Carol Cairns find out the requirements for work in the Federal Bureau of Investigation. Those who trooped to Mr. Kinny's class learned the top qualities of F. B. I. work: ". . . strong character, a fighting spirit, and quick reactions."

"It will take many years of hard work, but the results will be gratifying," states Dr. Erwin J. Kraker, one of the noted speakers at St. Vincent for career day. Pondering over his remarks are, left to right, Louis Caporaletti, Pat Doran, Bill McGuigan, Chaker Fadel, John Cotter, Paul Hayden, Nicholas LoCascio, Thomas Baldacci, Joseph Stefan, Pat Shields, and Edward Butler.

Dr. Kraker is impressing upon his listeners the necessity for patience and perseverance in the medical profession. Long hours of study and years of practical experience occupy most of an intern's life. The intent interest shown by the boys is aroused by their realization that the requisites of good doctors are not quickly acquired nor easily retained.

Future medics get the facts



FRESHMEN—HOME ROOM 302

Row 1, left to right: M. Schmidt, J. Scalera, B. Ulrich, C. Iannone, G. Forkes, M. Starner, B. Bertsch, K. Sullivan, S. Botzum, P. McBride. *Row 2:* J. Roman, M. Spalding, C. Metzger, S. Watring, M. Lange, J. Strobel, N. Rennie, A. Steinmetz, J. Koehl. *Row 3:* C. Lombardi, N. Baughman, B. Farr, A. Polsinelli, P. Holladay, R. Brett, D. Hilgert, Y. Karadin, R. Clark, I. Sherman. *Row 4:* J. Delagrange, D. Cotrufo, J. Jonke, M. Cox, S. Hammer, I. Lasko, J. Quirk, S. Nettle, R. George. *Row 5:* C. Grunninger, J. Davidson, J. Flanigan, C. Case, B. Richards, A. McMahon, C. Kropac, S. Andrews, D. Fulkerson, J. Trivonovich, D. Kelly.

FRESHMEN—HOME ROOM 304

Row 1, left to right: R. Palazzo, H. Doll, T. Michalec, G. Hoban, D. Gorbach, C. Fenn, R. Ransweiler, J. Devereux, A. Castner. *Row 2:* R. Shoenfelt, A. DeCasper, C. Pringle, V. Fihn, S. Yahner, T. Yost, R. Ochs, J. Turner. *Row 3:* P. Egan, W. Gilbride, D. Iacobucci, F. Miletti, J. Petroski, A. Batal, E. Newkirk, J. Sees. *Row 4:* J. Hoffman, P. Kraus, J. Adams, W. Long, T. Funk, R. Murphy, G. Wolf, G. Yingling. *Row 5:* L. Morris, J. Caruso, L. Maglione, D. Zito, L. Luplow, J. Fox, K. Broseman, D. Balaun, M. Hansen.

FRESHMEN—HOME ROOM 305

Row 1, left to right: G. Nasrallah, L. Placanica, P. Benninger, A. Fowlds, C. Casey, J. Franjish, L. Essary, E. Dolensky, J. Aldrich. *Row 2:* C. Workman, D. Oberdoerster, T. Jendrisak, G. Kuchenbrod, D. Haas, J. Buza, T. Dunphy, R. Smith. *Row 3:* C. O'Neil, C. Paveloi, R. Rabb, R. Nervo, J. Bandrowsky, V. De Cresie, T. Battenburg. *Row 4:* J. Georges, G. Walter, M. Gill, K. Shumaker, R. Metcalfe, R. Abraham, R. Trocchio. *Row 5:* J. Deagan, J. Lupori, M. Hunter, F. Duffy, J. Scafiti, A. Fenstomacher, P. Milo, W. Reichert.

Bewildered frosh meet school

With a song in their hearts

In the pattern for development of her students toward a morally strong, and well balanced character, Saint Vincent includes not only religious and athletic activities, but also social and cultural programs. On November 9, a student audience thrilled to the voices of Pearl and Edwin Kappel, nationally known duo-vocalists. Their appearance at Saint Vincent was one of a number of coast-to-coast engagements for 1954-55. Here the Kappels, with accompanist, Miss Germaine Miller, smile as Mary Jeanne La Rocca asks, "May I have your autograph?" Dennis Fagan and Ellen Hohnhorst wait their turn.

FRESHMEN—HOME ROOM 301

Row 1, left to right: P. Liska, J. Botzum, C. Cassidy, L. Ahern, L. Darkow, M. Hamilton, M. A. Breiding, R. Hibbs, J. Jones, I. Mellion. *Row 2:* K. Gaus, K. Kehrle, L. Palmarini, J. Foore, N. Scheeser, F. Pichichero, K. Kilway, E. Collins, G. Shand. *Row 3:* E. Purdy, B. Snyder, A. Richards, S. Fusco, M. Cahill, D. Bertolini, N. Roberts, M. La Rocca, C. Rasinksi, E. Hohnhorst. *Row 4:* C. Finnegan, B. Falanga, M. Junk, C. Hurt, E. Bachmann, M. McAleese, M. L. Coulter, A. DeJacimo, B. Moss, F. Kravec.

FRESHMEN—HOME ROOM 303

Row 1, left to right: R. Long, J. Filippi, C. Miller, B. Lattimer, J. Sherman, S. McHugh, M. Case, S. Kraker, M. A. Khoury, J. Royer. *Row 2:* C. Reymann, J. May, H. Strickland, L. Borden, M. Deagan, J. Pelliteri, M. L. Wagner, R. McGinnis, D. Hillegas, M. Bousehere. *Row 3:* L. Lanzarotta, P. Karam, J. Burgoon, A. Curran, G. Spallino, M. Frederick, M. Fleming, J. Huber, K. Herdman, M. Sutter, B. Schmitz. *Row 4:* C. Joyce, J. Palick, J. Beattie, P. Johnson, R. Azar, M. Garrett, L. Price, R. Rielly, J. Grillo, J. Collett, V. Cottman.

SOPHOMORES—HOME ROOM 105

Row 1, left to right: P. DeRosa, R. Gungle, R. Kolb, R. Hamlin, J. Brooks, D. Chisholm, J. Scheu, J. Cotter, R. Waickmann, R. McFadden. *Row 2:* G. Brandt, R. Fraser, J. Ferraro, P. Beck, W. Kreiger, T. Quine, J. Healy, W. Parker, G. Bauer. *Row 3:* T. Marshall, G. Barone, J. Kormanik, T. Fagan, G. Sax, J. Palmeri, J. Hollander, P. Darlington, A. Ede. *Row 4:* D. Meeker, S. Steinmetz, P. Carroll, W. Ray, W. Gardner, R. Dettling, A. VanDetta. *Row 5:* E. Lucas, J. O'Connor, M. Murphy.

High hopes mark underclassmen plans

"Cutting up"—for a purpose

Cancelled stamps provide activity for busy freshmen and dollars for needy missions. Here, left to right, Terrence Fagan, Douglas Burns, Maureen Deagan, Louise Borden, Cecelia Grunninger, Barbara Ulrich and James Dettling cut and count the stamps to be given to the Catholic Student Mission Crusade. Louise Borden visualizes on the globe bank what area the prayers and stamps of Saint Vincent students will help.

SOPHOMORES—HOME ROOM 102

Row 1, left to right: A. Tricaso, J. Fenwick, C. Palisin, A. Ferro, P. Botzum, R. Armstrong, S. Walsh, E. Wozniak, T. Vinciguerra, E. Doerr. *Row 2:* A. Maischaider, C. Chiarappa, M. Burns, T. U-Rycki, M. Kuebler, A. Manko, H. Conway, B. Abel, C. Garrett, L. Hesidence. *Row 3:* P. Hartman, M. J. Loftus, P. Gilbride, A. Murray, K. Miles, C. Testa, M. J. Paolucci, P. Scafidi, J. Linton. *Row 4:* A. Lowell, C. Nommay, S. Strausser, B. Rett, J. Harrigal, M. Barr, P. Fagan, J. Groetz, M. H. Dewey. *Row 5:* B. Golobic, P. Incardona, J. Workman, J. Cox, C. Daugherty, M. Sorg, J. Houk, S. Baughman, K. Riedel, J. Trunko, F. Ryan.

Sophomore lads and lasses . . .

St. V says, "Hello!"

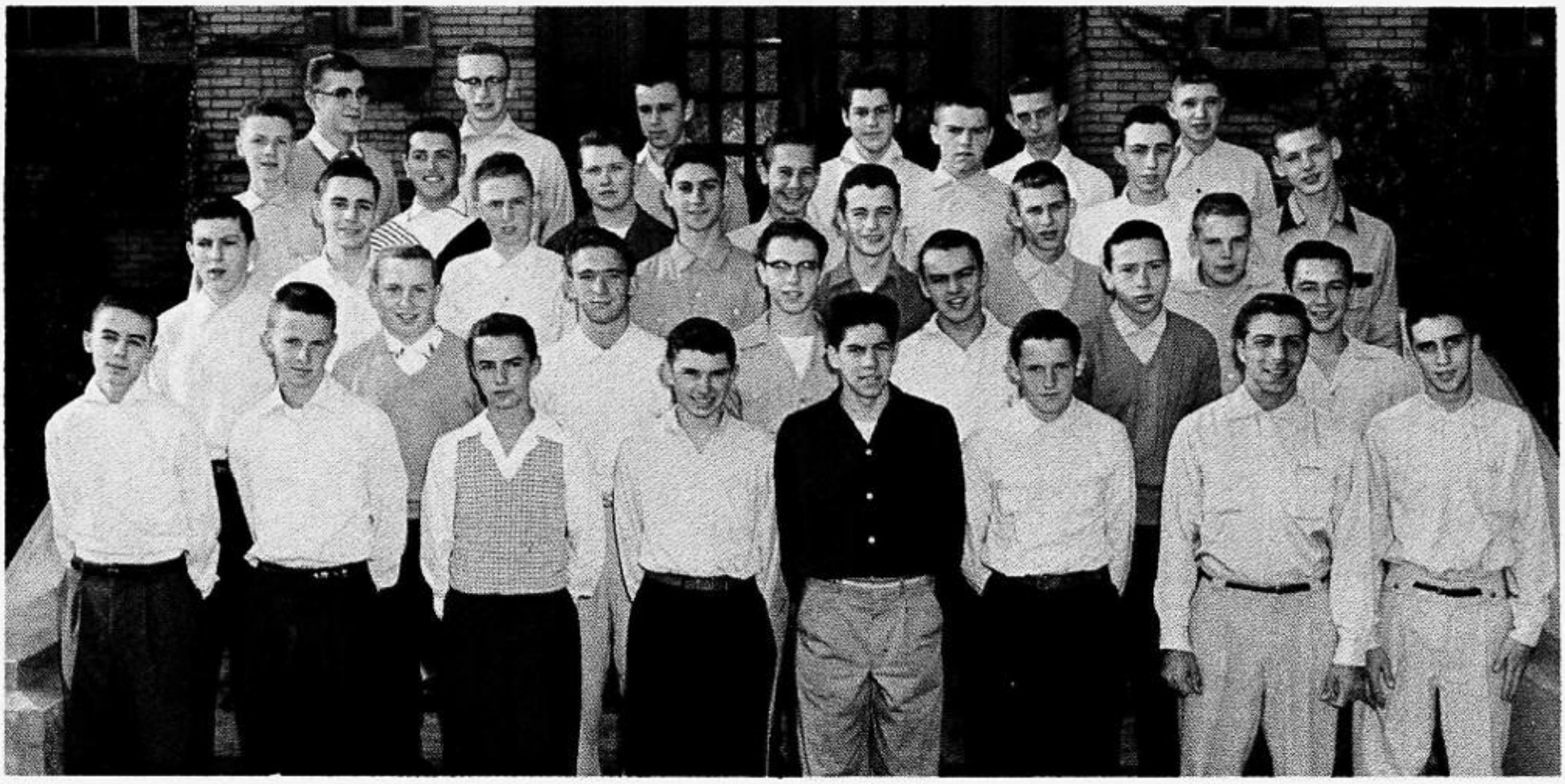
Well, whom do we have here? Sister Loretta welcomes Mr. and Mrs. Paul Hayden, their son Richard, and daughters, Ann and Margaret, to Open House. Little Margaret appears inquisitive about the absentee checking system. The basic purpose of Open House is to acquaint parents with teachers and increase understanding of school life.

Sodalists, Ruth Armstrong, Irene Mellion, Patricia Pappano, Marnelle Gorbach, Jean Hutchinson, Joan Tunberg, Rosemary Rielly, and Judy Jonke gather before Our Lady of Fatima Statue which held a position of honor during October.

. . . contribute spirit and ideals

SOPHOMORES—HOME ROOM 109

Row 1, left to right: H. Kolodziejczak, J. Dettling, P. Arvin, S. Lembo, M. Neman, R. Seikel, M. Flynn, J. Scheatzle, T. Babiy, J. Bauer. *Row 2:* J. Kuchenbrod, J. Appledorn, C. Van Devere, E. Horning, A. Didato, D. Deibel, R. Guenther, W. Kidder, W. Linnane. *Row 3:* T. Roman, P. Yahner, E. George, W. Brizes, R. Haas, F. Carruthers, H. Meyer, W. Owen, D. Mehigan. *Row 4:* J. Petit, T. Barrett, J. Pfeiffer, W. Chisholm, R. Estadt, P. Lo Cascio, F. Mancini. *Row 5:* C. Barr, J. Crangle.



JUNIORS—HOME ROOM 306

Row 1, left to right: P. Walsh, J. Collins, D. Rolph, W. Fongheiser, W. Fahey, R. Farley, A. DeLuca, R. Bell. *Row 2:* J. Bazzell, E. Butler, S. DeJacimo, G. Schulz, E. Farr, D. Mezzacapo, J. Martinovich. *Row 3:* D. Shaul, J. Cozzens, C. Fadel, M. Cookro, G. Lucas, R. Meadows. *Row 4:* J. Third, F. LaRocca, P. Shields, P. Kolodziejczak, M. Moore, B. Houlahan, W. Maloy. *Row 5:* J. Allman, G. Karam, R. Tigelman, T. Kelly, S. Wozniak, F. Andrew.

Juniors reach a milestone

"These but the suits
and trappings . . ."

"They're finally here!" The cries of excited juniors announce the arrival of the new class jackets. This year the juniors voted and eventually decided on a green and grey wool jacket with an emblem designed by Patricia Lattimer. The time spent in measuring and ordering, not to mention the previous effort in deciding, was not wasted. The latter procedure, in particular, was a real practice in the democratic way as "die-hards" for other colors and styles joined the majority. Here, Lawrence Hohnhorse, Jack Fitzgerald and Joseph Kurtz model for the photographer. All agree that it will be nice to be identified by their jackets.

SOPHOMORES—HOME ROOM 201

Row 1, left to right: J. Lang, H. Wright, N. Zampino, J. McGarry, M. Keller, L. Abell, C. Codispoti, M. May, M. Lobello, R. Basile. *Row 2:* R. Flynn, B. Hinkel, A. Stitz, J. Micale, E. Sideri, B. Loftus, D. Gray, M. House, B. Palko. *Row 3:* P. Hamilton, M. Moran, D. Cortesi, J. Stewart, T. Polsinelli, C. Witwer, M. Garry, E. Butler. *Row 4:* C. Ball, H. Lynch, R. Krimmer, M. DeCasper, R. Reymann, K. Sawhill, S. Falardeau, M. Schorr. *Row 5:* M. Crowley, M. Teofilo, C. Hawkins, R. Doran, J. Tunberg, J. DeWitt, C. Rinehart, P. Wagner. *Row 6:* P. Ohmer, M. Zrelak, S. Seed, L. Schlaker, P. Theobald, N. Bauman, J. Burch, F. Hummel. *Row 7:* A. Murty, D. Frient, J. Tramble, J. Walsh.

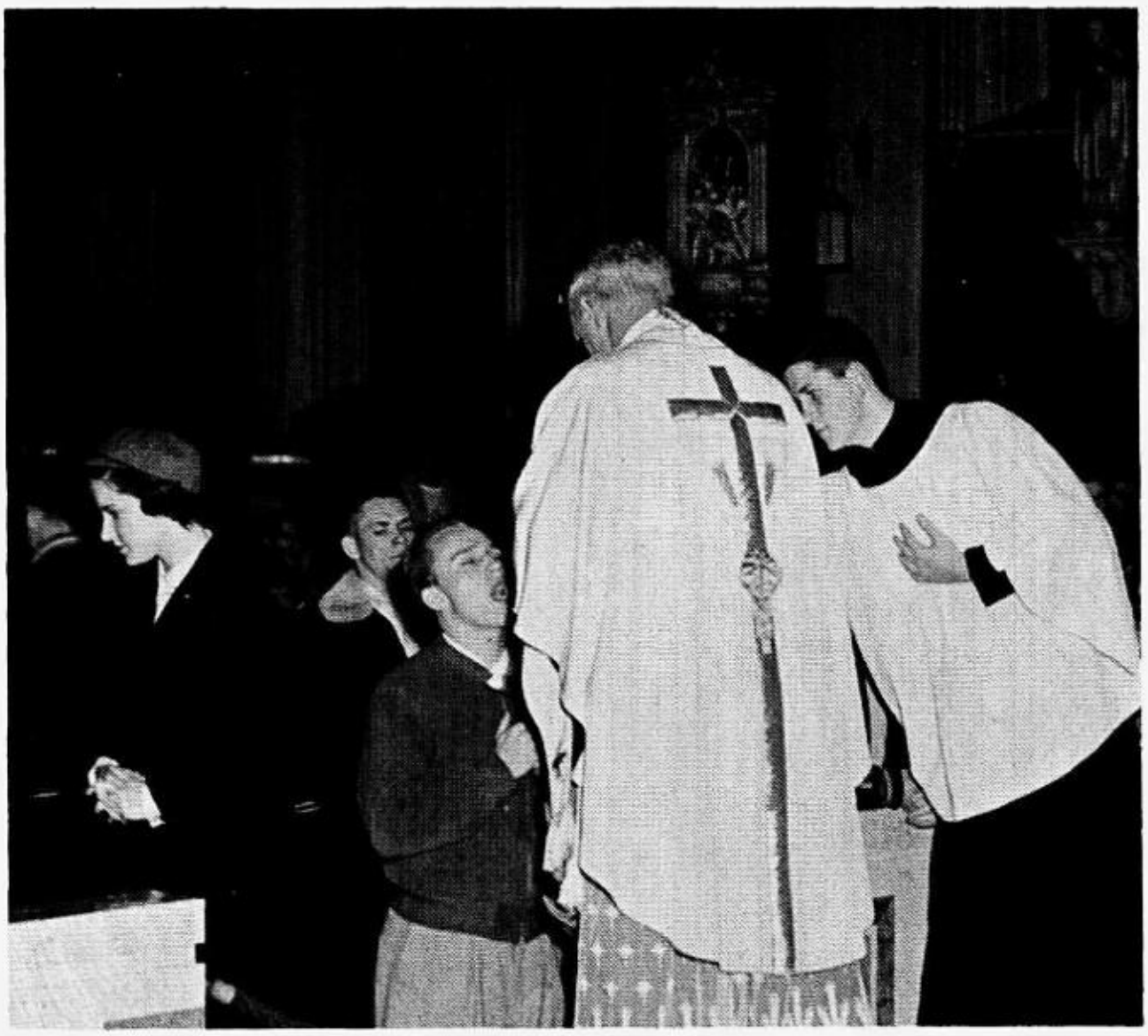
"Not what we give,
but what we share . . ."

With the coming of December the Christmas spirit in all its glory descends on the high school. Class officers take advantage of the generous mood in behalf of needy families. Students donate food and toys for Christmas baskets. Charity is mixed with school work and big baskets are quickly filled; then, repacked and decorated. For this Margery May, Joan Denholm, Peter Carroll, and Jacqueline May offer their services. For an extra surprise to the children art students brighten the faces of old dolls in the student "Kris Kringle" program.

JUNIORS—HOME ROOM 203

Row 1, left to right: R. Linsalata, J. Fenwick, R. Theis, W. Dente, F. Fletcher, J. Zampino, P. Piglia. *Row 2:* J. Alekna, S. Kraus, G. Newkome, R. Hughes, E. Palazzo, T. Garlando, R. Dannemiller. *Row 3:* W. Mattingly, J. Stober, R. Keller, E. Kernan, J. Labbè, R. Friedl, T. Dunay. *Row 4:* P. Averill, L. Papineau, J. Allman, N. Antonino, R. Mattson, R. Scheffer, J. Fitzgerald.

In prayer and service juniors unite



Holy Eucharist—Bread of the strong

Everyone receives. Father Thomas H. Corrigan with assistance from altar boy Michael Aldrich gives Holy Communion to the St. Vincent student body. It is the last Mass before the close of the fall retreat. This is the first year that this school has had two retreat masters, those being Father Corrigan and Father Donald L. Hessler.

In their charge—a world of knowledge

No help wanted! These library aides offer enough much needed assistance to Sister Bernard, the school librarian, and keep the library books in order and in good condition.

All who use the library profit from the efforts put forth by Carol Seminerio, Marie Ann Wright, Mary Catherine Skeese, Maureen Crowley, and Jim Kelly.

JUNIORS—HOME ROOM 108

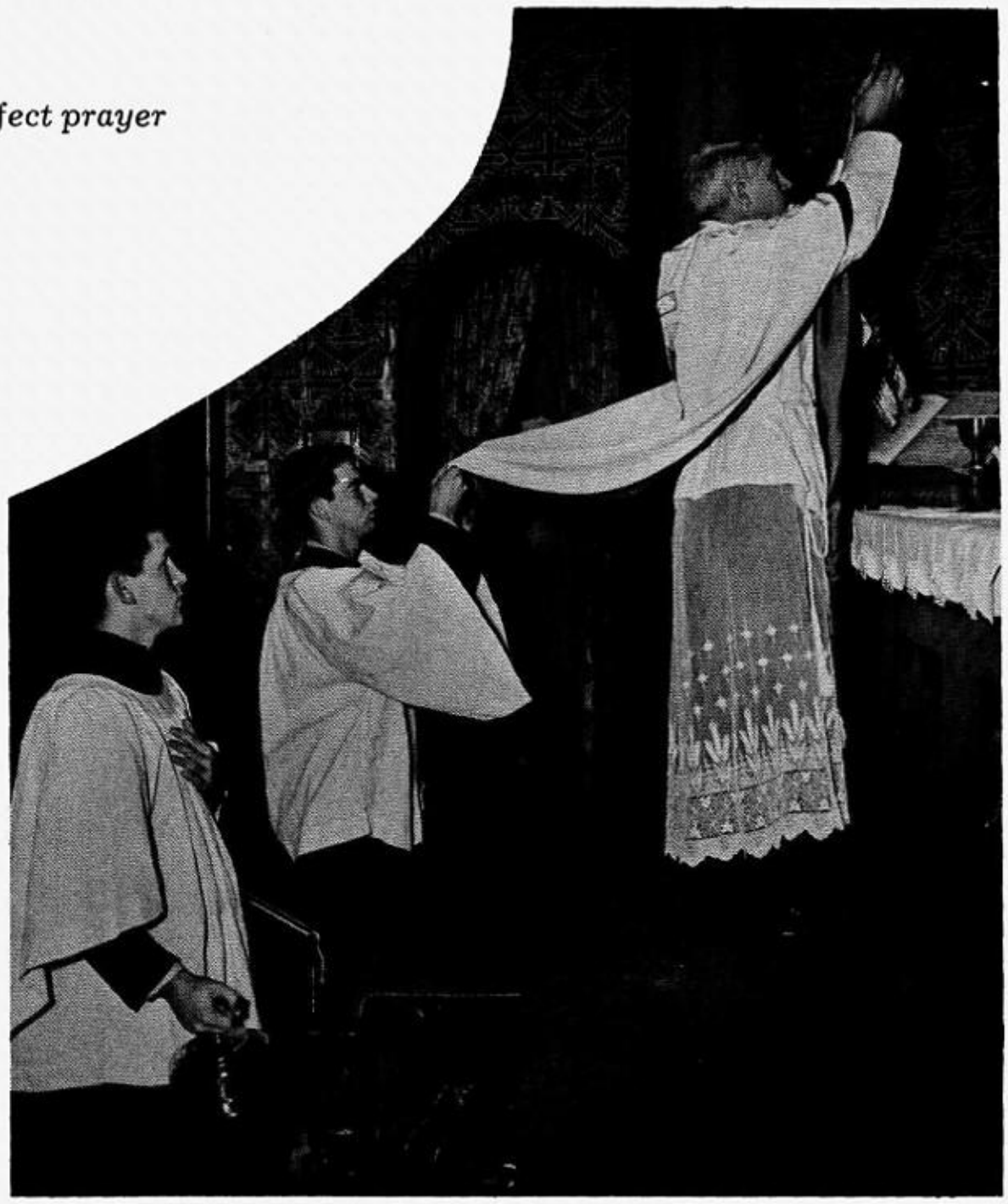
Row 1, left to right: M. J. Bauer, J. Azar, J. Ahlers, J. Dalrymple, M. Ross, M. J. Cook, B. Holland, D. Ruff, C. Seminerio, D. Smith. *Row 2:* R. Hiltbrand, B. Jones, C. Garcia, A. Cistone, M. J. Hudak, A. Elliot, M. Burkhardt, M. J. Thomas, M. A. Smith. *Row 3:* A. Shaughnessy, A. McGrath, J. M. Gmerek, C. Roberts, G. Myers, S. Brandt, J. Ingram, P. Sadon, M. A. Wright. *Row 4:* P. Weidlich, T. Malloy, A. Miller, B. Sadowski, J. Thompson, E. Schnelzer, G. Marzano, M. C. Skeese. *Row 5:* J. A. Censky, R. Stefan, P. Lynch, K. Krengel, C. McAlonan, M. Gessler, M. McDonald, L. Simone. *Row 6:* M. Davidson, J. Kollar.

JUNIORS—HOME ROOM 101

Row 1, left to right: Y. Stalcup, B. Miller, B. Swope, S. Bahry, G. Cursio, D. McCloud, J. Nommay, M. McGlinchy, R. Saunders, R. Porto. *Row 2:* R. Kovalcik, C. Brown, M. Caporaletti, S. Beckwith, A. Kolb, A. Brandt, P. Pappano, M. J. Schiebilla, K. McDonald. *Row 3:* M. Huryn, M. Batal, P. Lattimer, A. Gilbride, J. Criss, M. Gorbach, R. Beck, L. Abell, P. Williams, M. Reymann. *Row 4:* J. Bachmann; M. McGrath, K. Kidder, N. Marcella, D. McMuldren, D. Roach, T. Rudy, S. Richard, H. Buza. *Row 5:* C. Miller, P. McAleese, M. Canoro, J. Hutchinson, M. Bell, F. Flynn, L. Cincurak, M. Waickman. *Top Row:* M. Wagner, E. Marshall, S. Reymann, M. Iacomini, F. Arnold, M. Armbruster, S. Halamay, L. Sherman, C. Collins.

Holy Mass—the perfect prayer

"Retreat is a time for you to straighten your books with God," said Father Thomas H. Corrigan at St. Vincent's annual retreat. He compared the three days of prayer and meditation to the television show "This Is Your Life." God is the sponsor of the show; we are the stars. It is up to us to make the audience, who is Christ, desire the product, which is our souls. Each contestant may receive abundant graces and blessings. Silence is an all important element of retreat. The Holy Ghost whispers to us. He never shouts. To hear Him we must be still. Here, Father Corrigan elevates the host in the Mass on the opening day of retreat. Bernard Gannon assists him while Michael Aldrich rings the bell. What greater time is there to become better friends with God than retreat!



Seniors anticipate future . . .

Ring ceremony is the limelight of senior activities in the fall. Class President, Carl Reish, assists Monsignor Edward B. Conry with the distribution of class rings. Engraved with the student's initials and stamped with two medals is the gold ring of St. Vincent High School bearing the school emblem. Marilyn Collins, Kathryn Conry, and Paul Dolensky are just three of the 206 seniors who excitedly received their ring, symbolizing loyalty to our school and its ideals. This solemn affair is the first of stepping stones for the graduates, and the commencement of a new life in the business, professional, and educational world.

Toward the eternal commencement

. . . and reminisce the past

Four senior officials leaf through past yearbooks seeking inspiration for present and future goals. Joseph Kormanik, treasurer; Noel Sturmi, secretary; Carol Fassnacht, vice-president; and Carl Reish, president, are the class leaders for 1955. This loyal group is the main factor in securing unity in the senior class. Through the experience class officers gain in school life they are more adequately prepared to fulfill their roles as future leaders and citizens.

Seniors

Patricia Abraham "Patty"
Our Lady of the Cedars . . . Home Economics Club 4, C. S. M. C. 3, 4, Girls' Bowling 3, Vincentian 3, 4, Scholarship Team 3.

Joseph Adamo "Joe"
St. Martha . . . Acolyte 1, Football 2.

Mary Lynn Adams "Lynn"
St. Sebastian . . . Home Economics Club 3, Chorus 4, Girls' Bowling 3, Library Assistant 4.

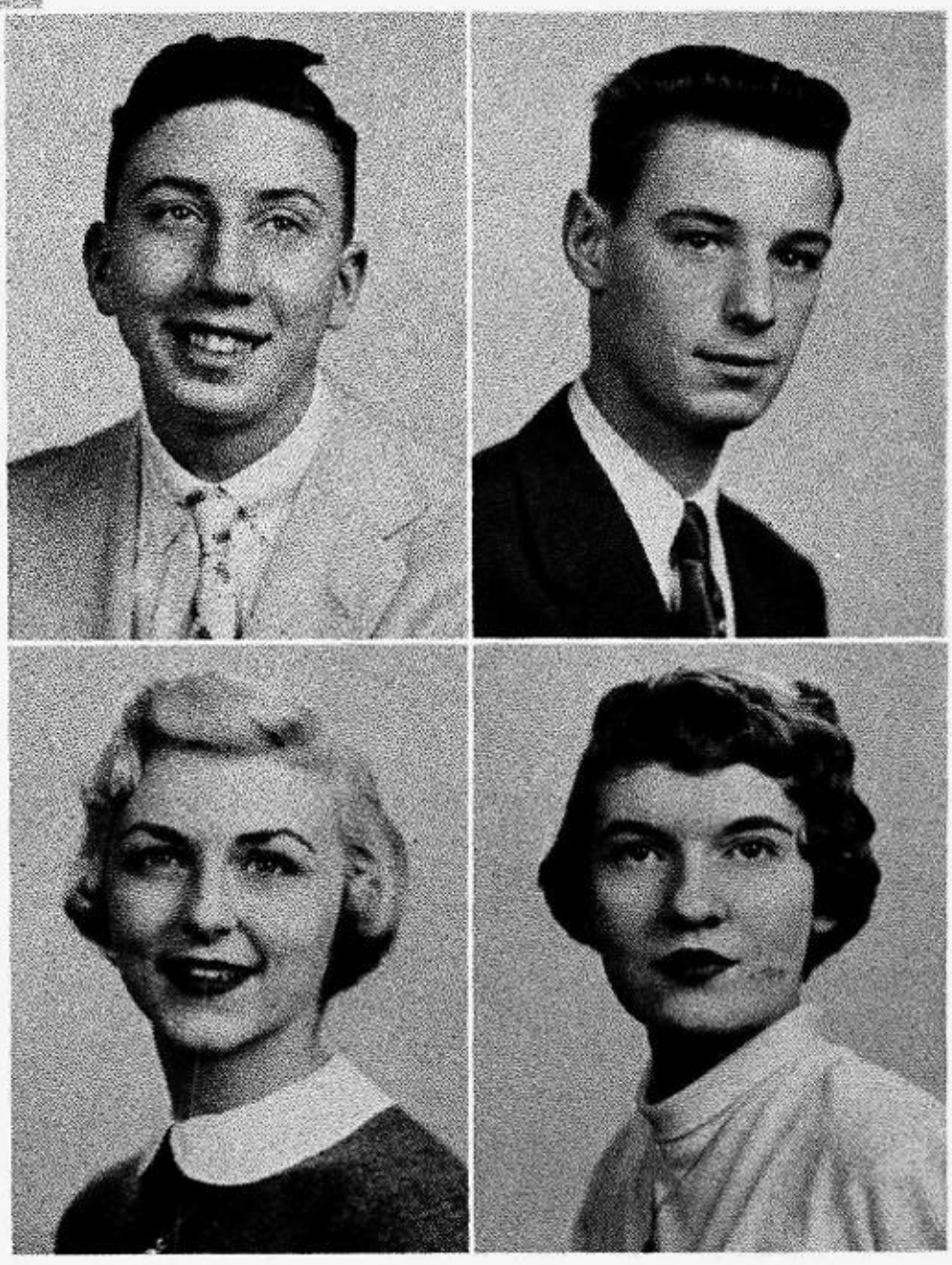
Michael Aldrich "Mike"
St. Vincent . . . Acolyte 1, 2, 3, 4, French Club 3, 4, Chorus 3, Football 1, 2, Shamrock 4.

William Arvin "Bill"
St. Joseph . . . Chem-Phy 4, Acolyte 1, 2, 3, 4.

Lawrence Arway "Larry"
Annunciation . . . Chorus 1, 2, 3, 4, Swimming 2, 3, 4, Acolyte 1, 2, 3, 4.

Rosie Marie Barany "Rosie"
St. Vincent . . . Home Economics Club 4, Chorus 2, 3, Girls' Bowling 3.

Carol Bayman
St. Vincent . . . Home Economics Club 3, Chem-Phy 4, Modern Music Masters 4, C. S. M. C. 3, Chorus 1, 2, 3, 4, Girls' Bowling 3, 4, Primary Aide 3, Shamrock 4.



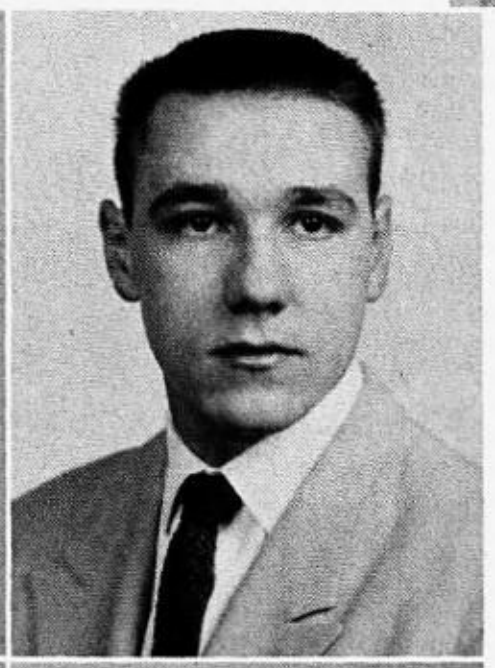
Seniors

Judith Bear "Judy"
Holy Family . . . Home Economics Club 4, Business Club 4, Girls' Bowling 3, 4, Vincentian 4, Shamrock 4.

Janet Beck "Jan"
St. Martha . . . Home Economics Club 4, Secretary 4, Girls' Bowling 3.

Zaunia Becker "Zaun"
St. Paul . . . French Club 3, Home Economics Club 4, Chem-Phy 4, National Honor Society 3, C. S. M. C. 3, 4, Girls' Bowling 3, Library Assistant 3, Shamrock 4, Copy Editor 4, Senior Scholarship Team 4, Class Officer 1.

Joan Beesing "Joanie"
St. Joseph . . . French Club 3, Home Economics 4, Chem-Phy 4, National Honor Society 3, Chorus 2, Primary Aide 3, Band 1, 2, 3, 4, Scholarship Team 1, 3, Modern Music Masters 2, 4.



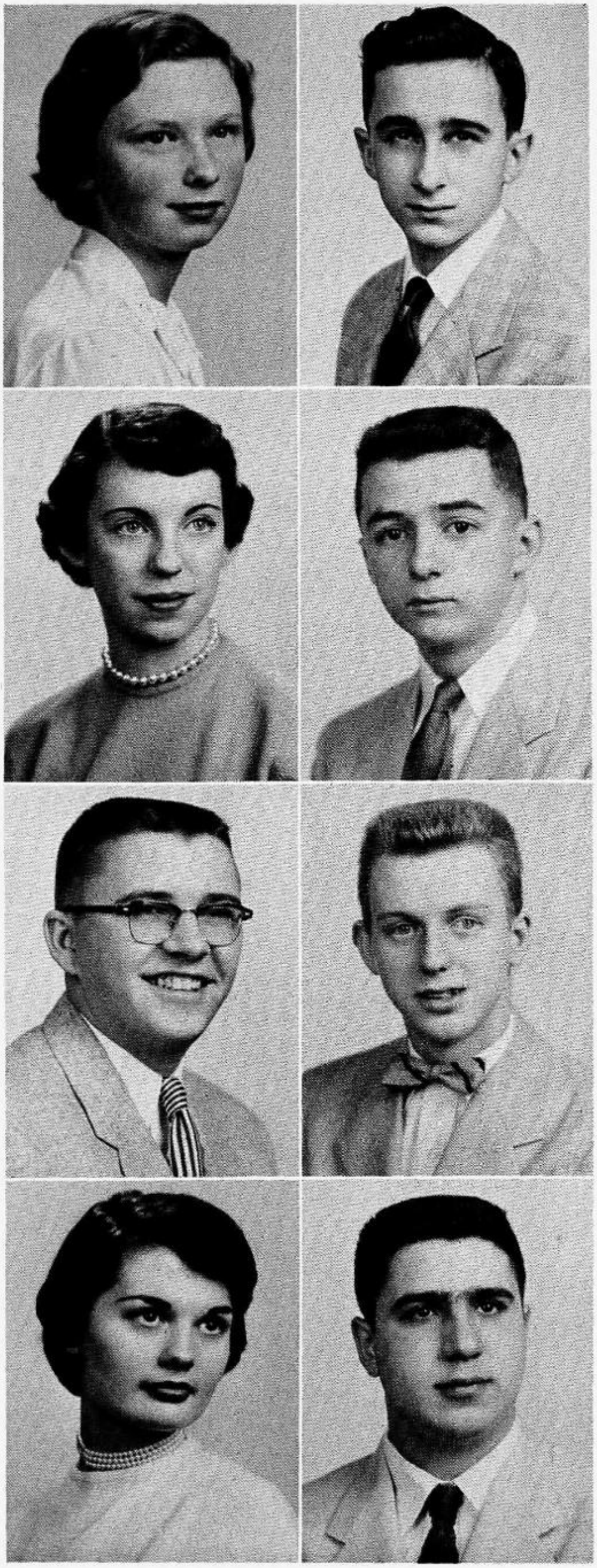
Antoinette Benko "Toni"
St. John . . . Art Club 2, Chem-Phy 4, Modern Music Masters 3, 4, C. S. M. C. 3, Chorus 2, 3, 4, Girls' Bowling 3, Office Assistant 3, Shamrock 4, Senior Scholarship Team, Class Officer 1, Homecoming Queen 4.

Eugene Beskitt "Euge"
St. John . . . Acolyte 1, 2, 3, 4, Chem-Phy 4, Football 1, 2, 3, Track 3, Class Officer 2.

Juanita Bittner "Nita"
St. Bernard . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3, Primary Aide 4.

Patricia Boles "Patty"
Annunciation . . . Home Economics Club 4, C. S. M. C. 4, Girls' Bowling 3, Library Assistant 3, Homecoming Court 4.

Seniors



Marilyn Botzum
St. Vincent . . . Home Economics Club 3, Girls' Bowling 3, Vincentian 4, Shamrock 4.

Gerald Boudreaux "Jerry"
St. Vincent . . . Art Club 4.

Jean Bowman
St. Martha . . . Home Economics Club 4, Chem-Phy 3, C. S. M. C. 3, Girls' Bowling 3, Primary Aide 3, 4, Majorette 3, 4, Shamrock 4, Class Officer 2.

Walter Braun "Walt"
St. Bernard . . . Acolyte 1, 2, 3, 4, French Club 3.

Michael Brennan "Mike"
St. Joseph . . . Acolyte 1, 2, 3, Chem-Phy 4, Swimming 2, 3, 4.

Bernard Busson "Bernie"
St. Vincent . . . Art Club 1, 2, 3, 4, Chem-Phy 4, Football 1, 2.

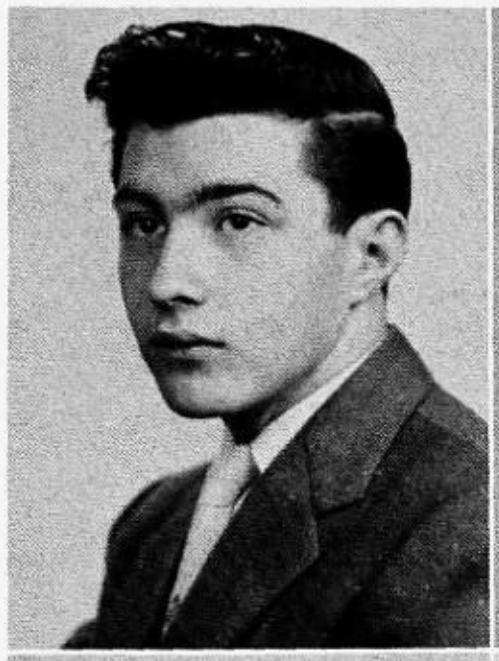
Carol Cairns
St. Joseph . . . Art Club 1, 2, French Club 3, Home Economics Club 4, C. S. M. C. 4, Shamrock 4.

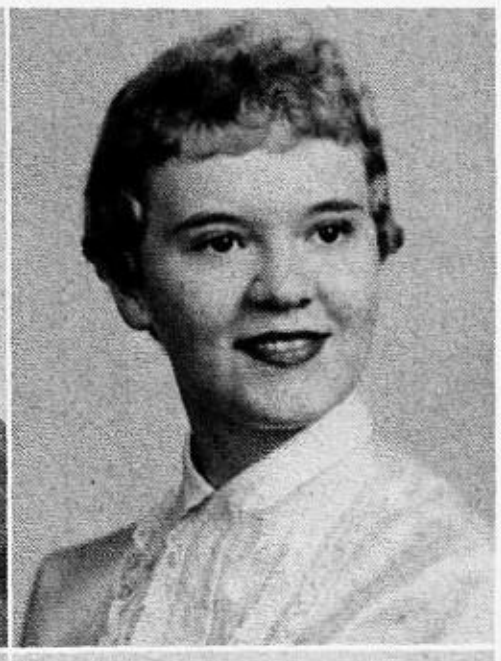
Louis Calvaruso "Lou"
St. Anthony . . . Acolyte 1, 2, 3, 4.

Seniors

Louis Caporaletti "Lou"
St. Joseph . . . Acolyte 1, 2, 3, 4.

Patricia Casey "Pat"
Annunciation . . . Home Economics Club 3, Chorus 4, Girls' Bowling 4.





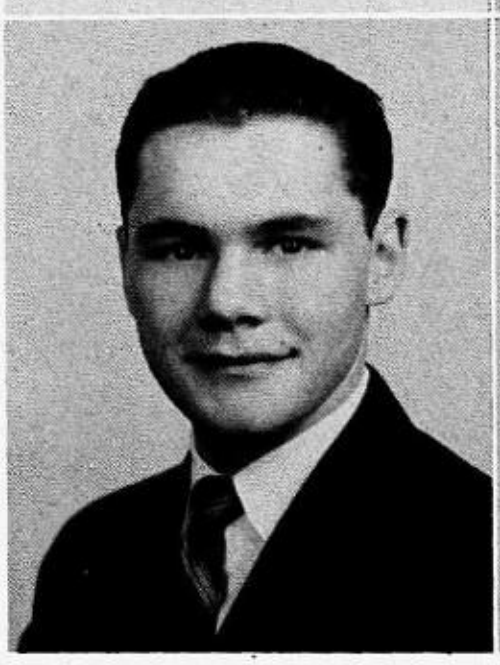
Marilyn Chudick
St. John . . . Art Club 4, Home Economics Club 3, Chem-Phy 4, C. S. M. C. 4, Girls' Bowling 3, Library Assistant 3.

Mary Nancy Codispoti
St. Vincent . . . French Club 3, Modern Music Masters 3, 4, Chorus 1, 2, 3, 4, Girls' Bowling 3, Primary Aide 3, 4, Shamrock 4.

Julia Colant "Judy"
St. Paul . . . Home Economics Club 3, Girls' Bowling 3, 4.

Marilyn Collins
St. Sebastian . . . Home Economics Club 4, Business Club 4, C. S. M. C. 4, Girls' Bowling 3, Primary Aide 3, Shamrock 4.

James Conlin "Crandal"
St. Sebastian . . . Acolyte 1, 2, 3, Chorus 1, 2, Football 1, 2, 3, 4.



Kathryn Conry "Kay"
Annunciation . . . Home Economics Club 3, Business Club 4, National Honor Society 4, Office Assistant 4, Class Officer 1.

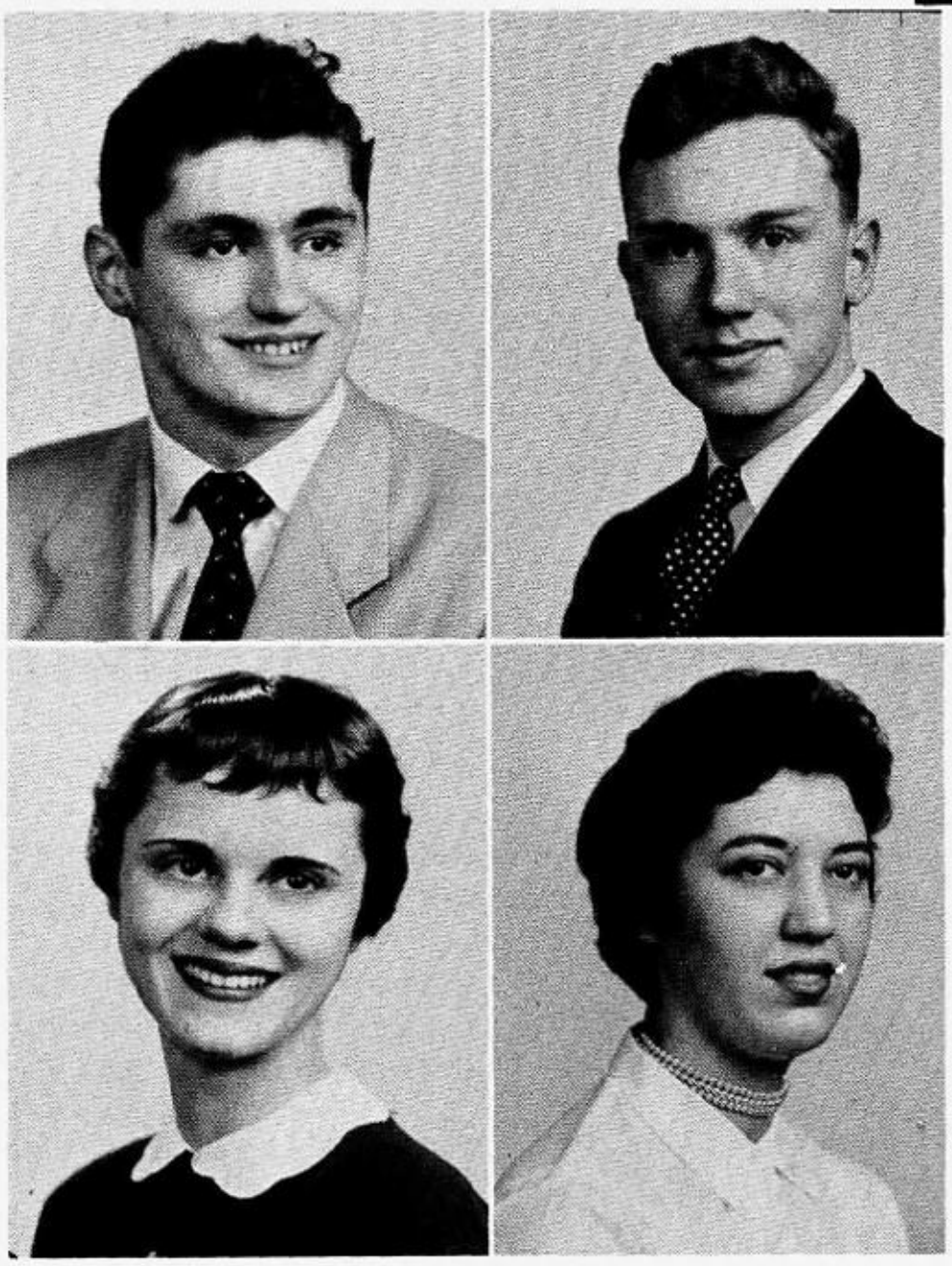
Seniors

Michael Conway "Mike"
St. Martha . . . Acolyte 1, 2, 3, 4, Football 1, 2.

Margaret Corrin "Margie"
Annunciation . . . Home Economics Club 3, Girls' Bowling 3.

Charles Crangle
Annunciation . . . French Club 3, Chorus 2, Football 2, 3, 4, Baseball 2.

Ann Curtis "Anna"
St. Vincent . . . French Club 3, Home Economics Club 3, Chem-Phy 4, Secretary 4, Modern Music Masters 2, Library Assistant 3, Primary Aide 3, Band 1, 2, Shamrock 4, Scholarship Team 2, Senior Scholarship Team.



James Dameron "Bones"
St. Sebastian . . . Acolyte 1, 2, 3, 4, French Club 3, Chorus 3, 4, Football 2.

John Davison
St. Francis de Sales . . . Vincentian 3.

Emilie Delagrange
St. Sebastian . . . French Club 3, Primary Aide 4, Vincentian 3, 4, Shamrock 4.

Delores De Luca "Dee"
St. Martha . . . Home Economics Club 3, Girls' Bowling 3.

Seniors

Jane Devereux "Janie"

St. Vincent . . . French Club 3, Home Economics Club 3, Girls' Bowling 3, Primary Aide 3, Band 1, 2, 3, 4, Secretary 3, Majorette 3, 4, Modern Music Masters 3, 4.

Paul Dolensky

St. Paul . . . Chem-Phy 4, Swimming 3, 4, Scholarship Team 2, 3, Senior Scholarship Team.

Gerald Donnelly "Bruno"

St. Vincent . . . Football 3.

Mary Ellen Doran "Rellen"

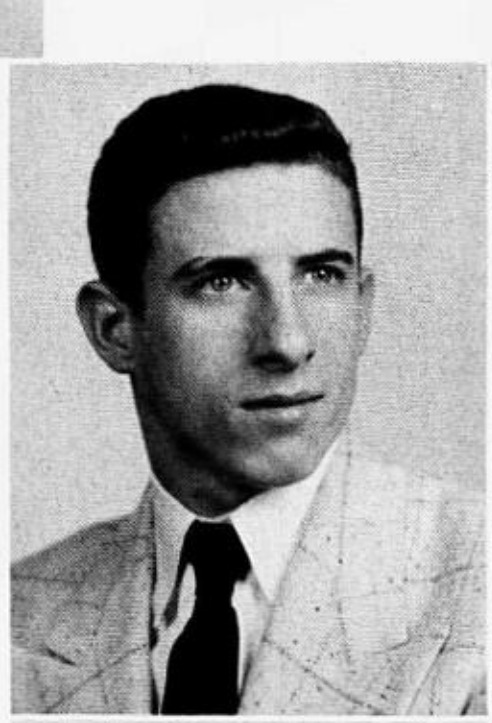
St. Vincent . . . French Club 3, Chorus 1, 2, 3, Modern Music Masters 3, Vincentian 3, 4.

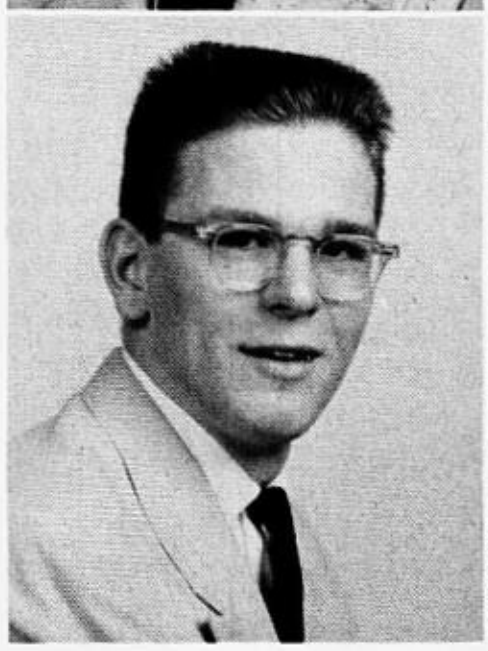
Patrick Doran "Pat"

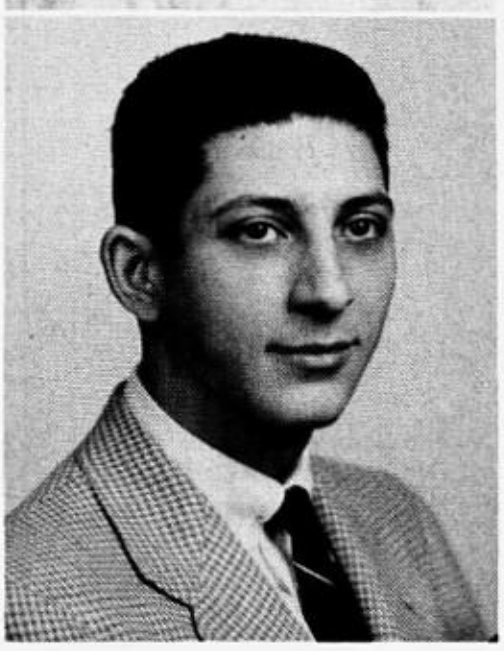
St. Vincent . . . Chem-Phy 4, Chorus 1, 2, Football 1, 2, 3, 4, Basketball 1, 2, Track 3, Senior Scholarship Team.

Denise Dorrough "Denny"

Annunciation . . . Home Economics Club 3, Business Club 4.







James Dudek "Jim"

St. Martha . . . Football 1, 2, 3, 4, All-City 4, Basketball 1, Track 3, Scholarship Team 1, 2, Senior Scholarship Team, Class Officer 1.

Joseph Duve "Joe"

Annunciation . . . Art Club 1, 2, 3, 4, Shamrock 4.

Seniors

Joseph Egan "Joe"
St. Vincent . . . Chem-Phy 3, 4, Shamrock 4, Associate Editor 4, Scholarship Team 1, 2, Senior Scholarship Team, Class Officer 2.

Raymond Elliott "Ray"
St. Paul . . . Acolyte 1, 3, French Club 3, Chem-Phy 4, National Honor Society 3, 4, Scholarship Team 2, 3, Senior Scholarship Team.

Dennis Fagan "Denny"
St. Sebastian . . . Acolyte 1, 2, Modern Music Masters 4, Chorus 3, 4, Cheer Leader 4, Scholarship Team 1, 2, 3, Senior Scholarship Team.

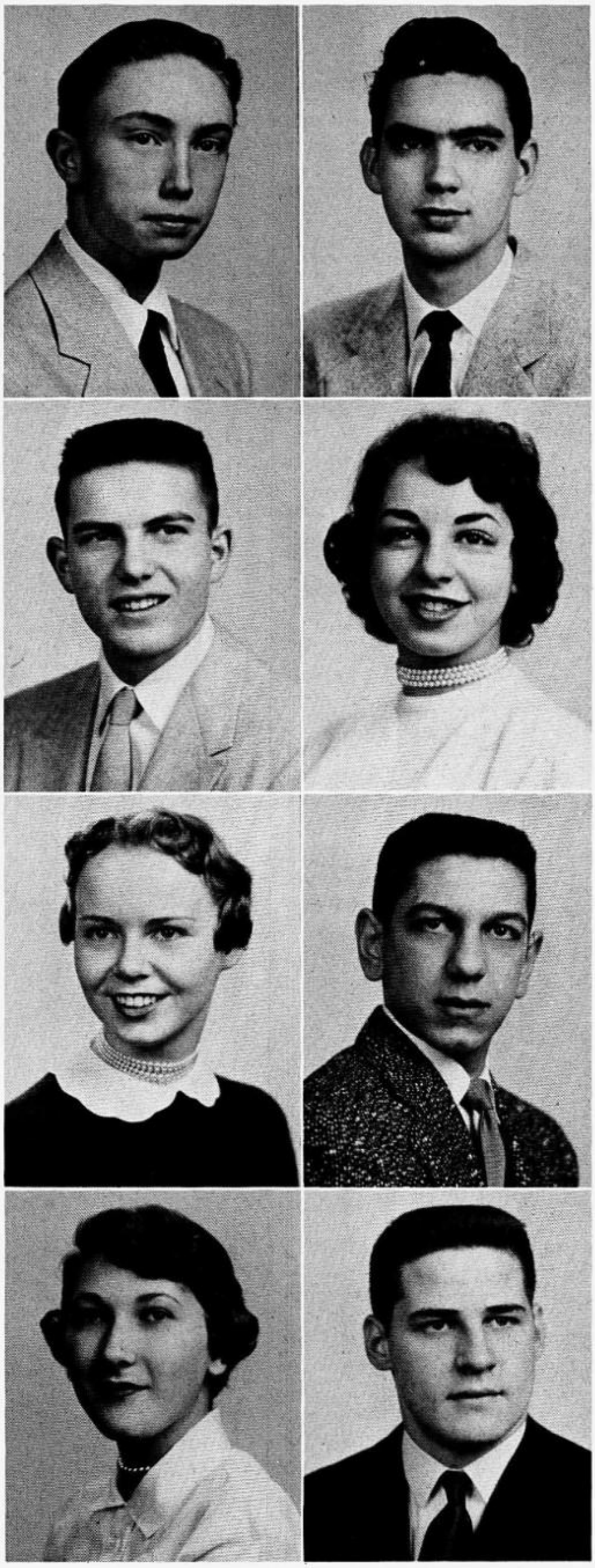
Janice Farris "Jan"
St. Joseph . . . Home Economics Club 4, Business Club 4, Office Assistant 4, Vincentian 3, 4, Homecoming Court 4, Shamrock 4.

Carol Fassnacht
St. Vincent . . . Home Economics Club 3, Vice-President 3, Business Club 4, National Honor Society 4, Girls' Bowling 3, Office Assistant 4, Shamrock 4, Business Manager 4, Class Officer 1, 2, 3, Vice-President 4.

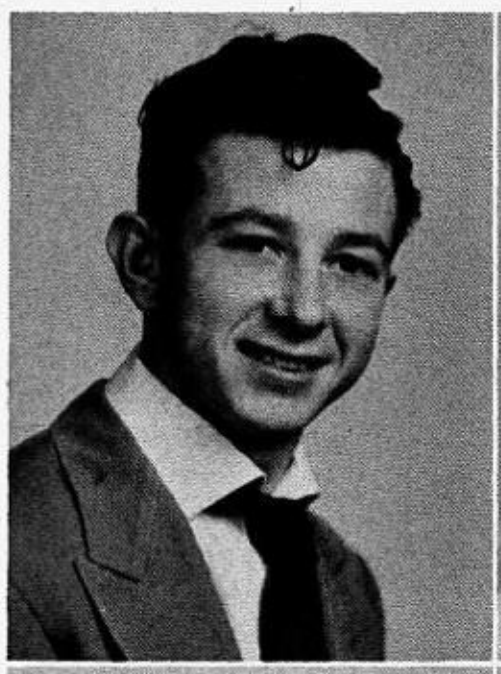
Daniel Figiola "Fig"
St. Peter . . . Golf 3, 4, Class Officer 1.

Patricia Fillinger "Pat"
St. Peter . . . Home Economics Club 3, Treasurer 3, Business Club 4, Library Assistant 3, Primary Aide 4, Vincentian 3, Business Manager 4.

Michael Flynn "Mike"
Annunciation . . . Football 1, 2, 3, 4, Co-Captain 4, All-City 4, Acolyte 1, 2, 3, 4, Track 3.

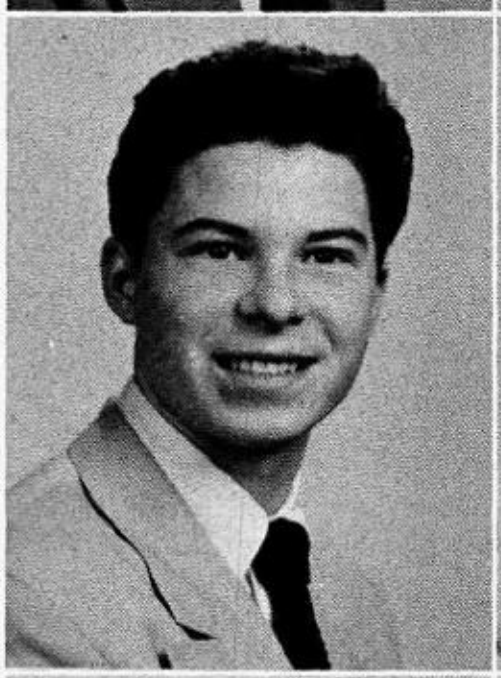


Seniors

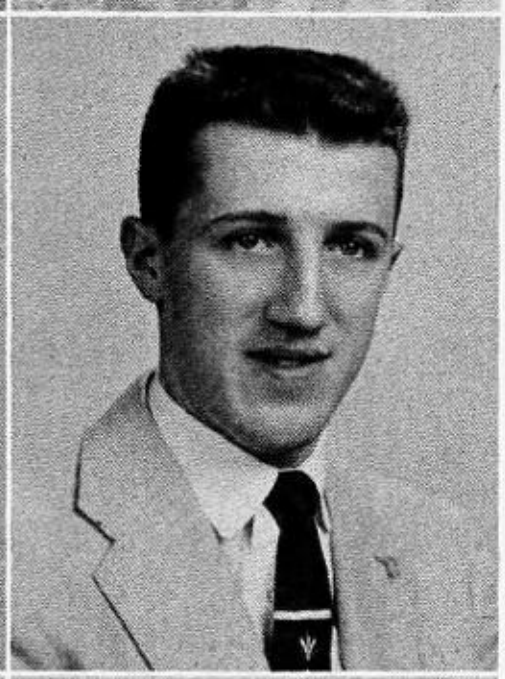


Richard Franz "Dick"
Annunciation . . . Chorus 3.

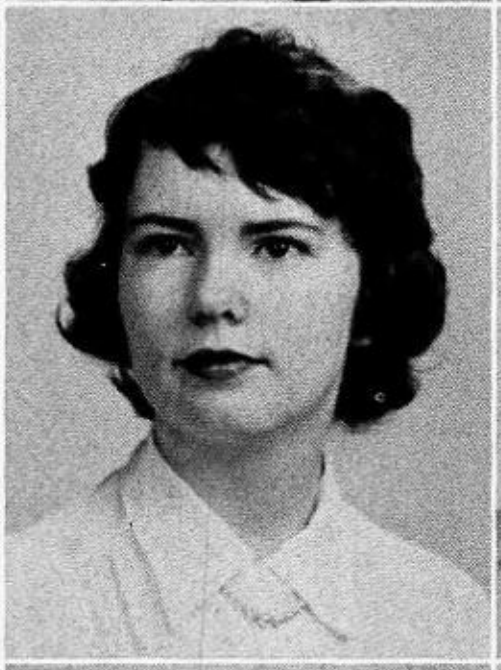
Janet Frattura "Jan"
St. Martha . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3, Library Assistant 2, 3, Primary Aide 4, Vincentian 3, 4.



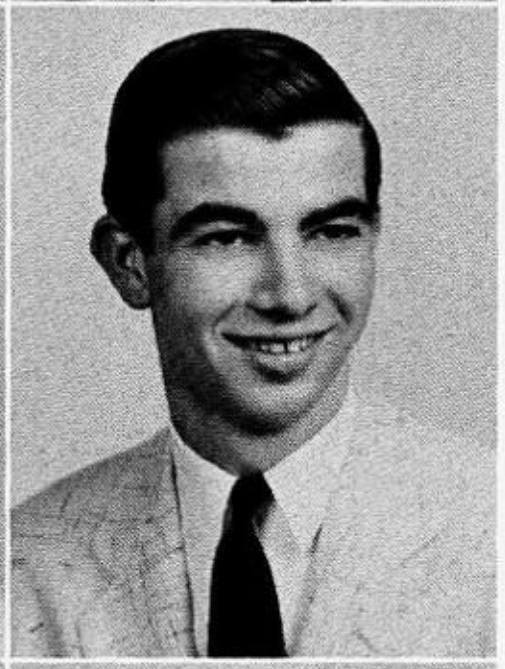
Robert Friedl "Bob"
St. Paul . . . Acolyte 1, 2, Chem-Phy 4, Swimming 3, 4, Track 3, 4, Senior Scholarship Team.



Gerald Frient "Jerry"
St. Peter . . . Acolyte 1, 2, 3, 4, Art Club 2, Chem-Phy 3, 4, National Honor Society 3, 4, Swimming 3, Track 3, 4, Shamrock 4, Co-Editor 4, Senior Scholarship Team.

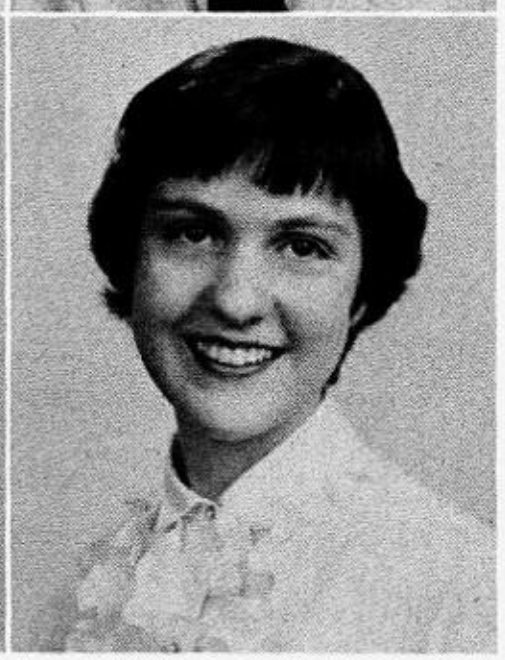


Madeline Gallagher "Smudge"
St. Paul . . . French Club 3, National Honor Society 3, 4, Class Officer 3, Girls' Bowling 3, 4, Primary Aide 3, Vincentian 3, Shamrock 3, 4, Senior Scholarship Team.



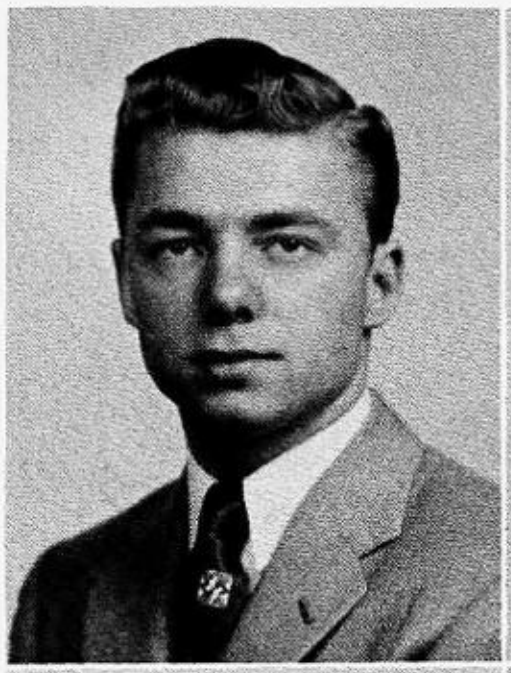
Bernard Gannon "Smily"
St. Vincent . . . Acolyte 1, 2, 3, 4, Drama Guild 2, Basketball 1, 2.

Mariana Garcia
St. Vincent . . . Home Economics Club 4, Business Club 4, Girls' Bowling 3.



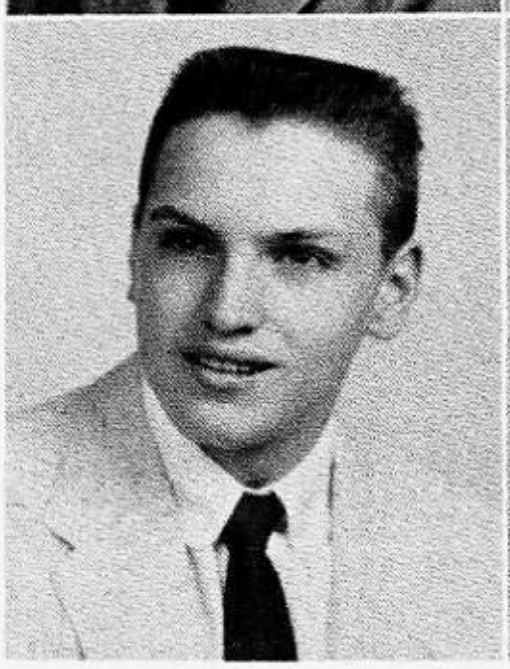
Nancy Gardner
St. Vincent . . . French Club 3, Home Economics Club 4, C. S. M. C. 3, 4, Library Assistant 3, 4, Primary Aide 3, 4, Vincentian 2, 3, 4, Scholarship Team 3.

Seniors

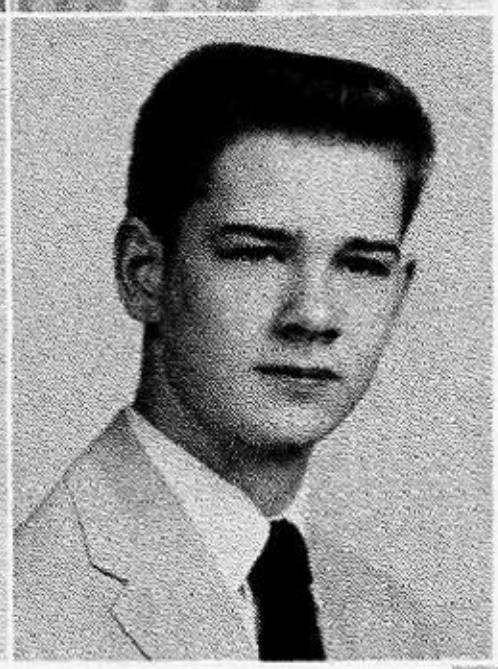


David Gaus "Dave"
St. Joseph . . . Acolyte 1, 2, 3, 4, Chorus 2, 4, Football 1, 3.

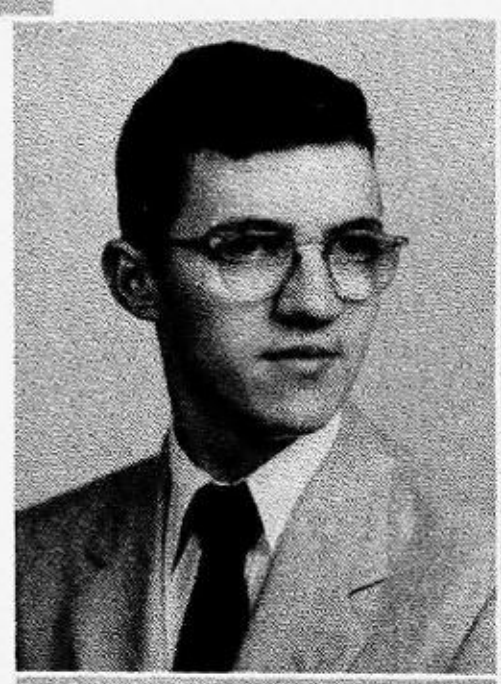
Alice Gersna
Annunciation . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3, Vincentian 4.



Lawrence Giacomo "Larry"
St. Martha

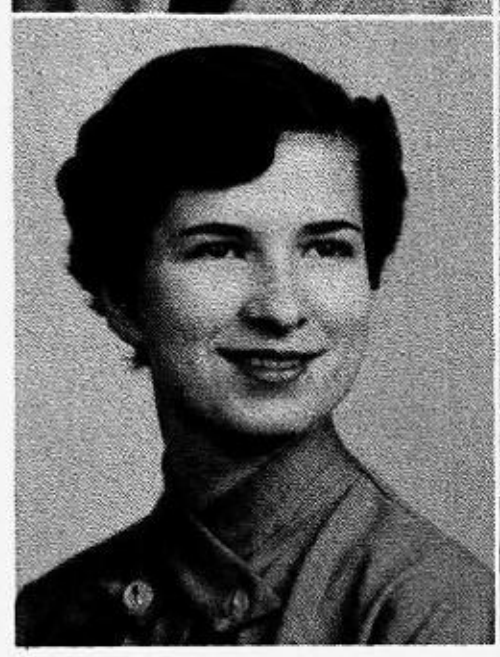


Charles Gilbride "Chic"
St. Vincent . . . Chem-Phy 4, Chorus 1.

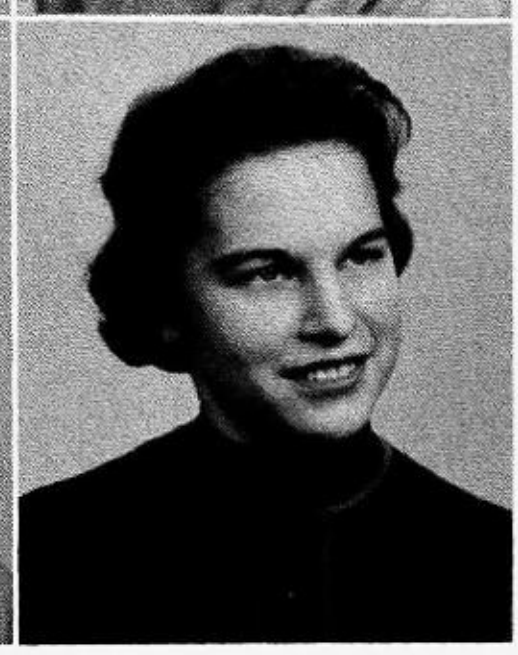


David Gill "Dave
St. Joseph . . . Acolyte 1, 2, 3, 4, Chem-Phy 4, National Honor Society 4, Treasurer 4, Football 1, Vincentian 3, 4, Scholarship Team 3, Senior Scholarship Team.

Generose Gill "Genny"
St. Vincent . . . French Club 3, Home Economics Club 4, Modern Music Masters 3, 4, C. S. M. C. 3, 4, Chorus 1, 2, 3, 4, Vincentian 3, 4, Class Officer 2, 3.

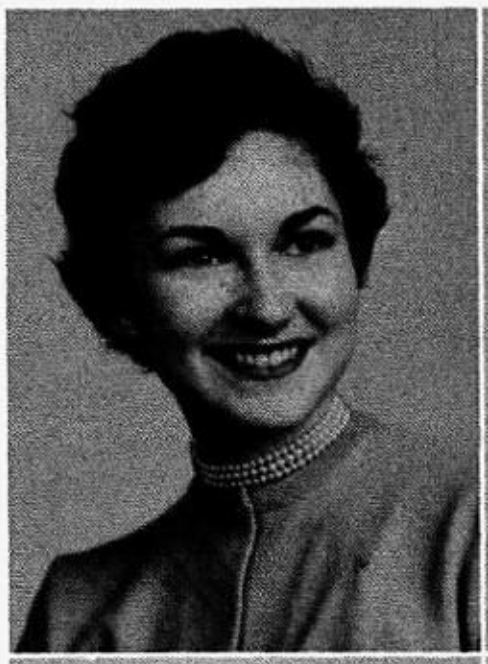


Patricia Gist "Pat"
St. Vincent . . . Modern Music Masters 3, Band 1, 2, 3, 4, Vice-President 3.



Donna Gmerek "Donna"
Annunciation . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3, Primary Aide 3, Vincentian 4, Senior Scholarship Team.

Seniors

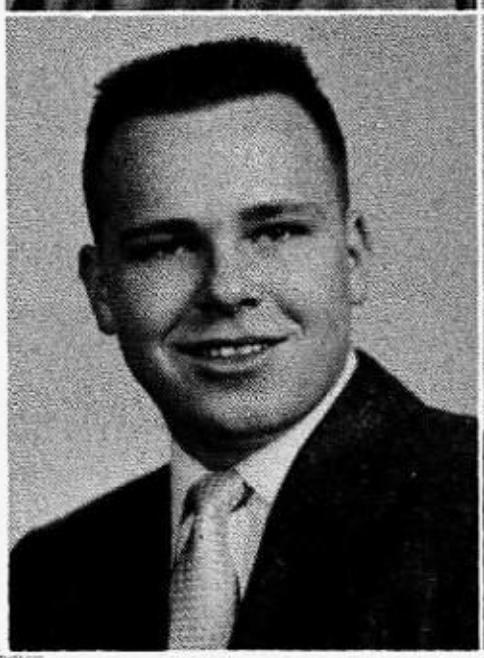


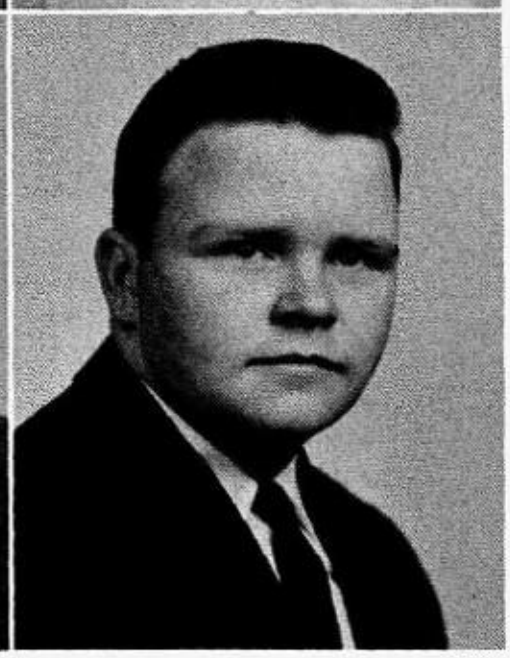
Patricia Grifa "Patty"

St. Martha . . . Home Economics Club 3, Girls' Bowling 3, Business Club 4, Primary Aide 3, Vincentian 3, 4.

Florence Haddad "Flo"

St. Vincent . . . French Club 3, Home Economics Club 4, Chem-Phy 4, National Honor Society 4, Vice-President 4, Primary Aide 3, Shamrock 4, Scholarship Team 1, 2, 3, Senior Scholarship Team.



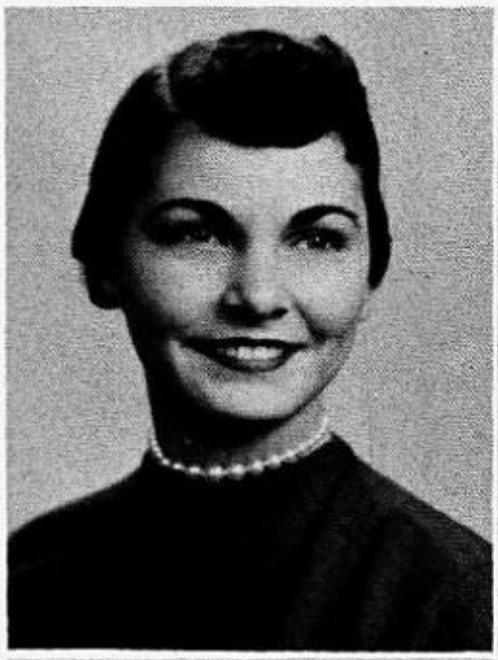


Leo Hammer "Rob"

SS. Philip and James . . . Acolyte 1, 2, 3, Football 2, Shamrock 4.

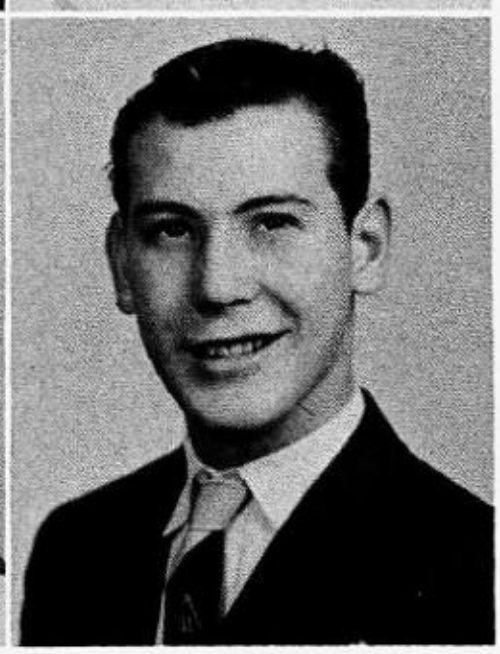
Robert Hanna "Bob"

St. Joseph . . . Acolyte 1, 2.



Judith Hesidence "Judy"

St. Vincent . . . Chorus 1, Girls' Bowling 3, Primary Aide 3, Majorette 3, 4, Homecoming Court 4.



Annette Hetzel

St. Vincent . . . Home Economics Club 3, Chem-Phy 4, Girls' Bowling 3, Shamrock 4, Modern Music Masters 3, 4, Secretary 4, Chorus 2, 3, 4, Senior Scholarship Team 4.

Lois Hindenach

Annunciation . . . Home Economics Club 3.

Robert Hoffman "Bob"

St. Francis De Sales . . . Acolyte 1, 2, 3, 4, Chorus 3, Football 1, 2, Cheer Leader 4.

Seniors

William Holleran "Bill"
Holy Family...Acolyte 1, 2, Class Officer 3, National Honor Society 3, 4, President 4, Senior Scholarship Team.

Joseph Hollish "Joe"
Annunciation . . . Class Officer 2, French Club 3, Vincentian 4, Shamrock 4.

Maureen Houlahan
St. Mary, Hudson . . . Modern Music Masters 3, 4, Chorus 1, 2, 3, 4, C. S. M. C. 3, 4, Girls' Bowling 3, Vincentian 3, 4, Home Economics Club 4.

Charles House "Chuck"
St. Martha . . . Acolyte 1, 2, 3, 4, Football 2, 3, Class Officer 1.

Carol Huber
Annunciation . . . French Club 3, C. S. M. C. 3, 4, Girls' Bowling 3, Library Assistant 3, Vincentian 3, 4, Home Economics Club 4.

Charlotte Hummel "Cam"
St. Sebastian . . . French Club 3, Home Economics Club 4, Chem-Phy 4, Primary Aide 3, Shamrock 4.

Mary Joan Hunter "Molly Jo"
St. Matthew . . . Art Club 1, Home Economics Club 4, Chem-Phy 3, 4, Modern Music Masters 4, Girls' Bowling 3, Primary Aide 3, 4, Band 3, 4, Shamrock 4, Scholarship Team 2, Senior Scholarship Team.

Eugene Iacomini "Gene"
St. Sebastian . . . Class Officer 3, Football 1, 2, 3, 4, All-City 4, Basketball 1, 2, 3, 4, Co-Captain 4, Golf 2, 3, 4, Captain 2, 3, 4.

Seniors

Philip Iannone "Phil"
St. Martha . . . Art Club 1, Chem-Phy 4, Drama Guild 3.

Patricia Ink "Pat"
St. Vincent . . . Art Club 4, Home Economics Club 3, Girls' Bowling 3, 4.

Mary Dorothy Inman "M. D."
St. Vincent . . . Home Economics Club 3, Chorus 2, 3, 4, Girls' Bowling 3, 4, Librarian Assistant 3, Primary Aide 4, Shamrock 4.

Richard Janus "Dick"
Immaculate Heart of Mary . . . Swimming 3, 4.

Lawrence Karadin "Larry"
St. Martha . . . Acolyte 1, 2, 3, 4, Chem-Phy 4, Drama Guild 4, Football 1, 2, Shamrock 4.

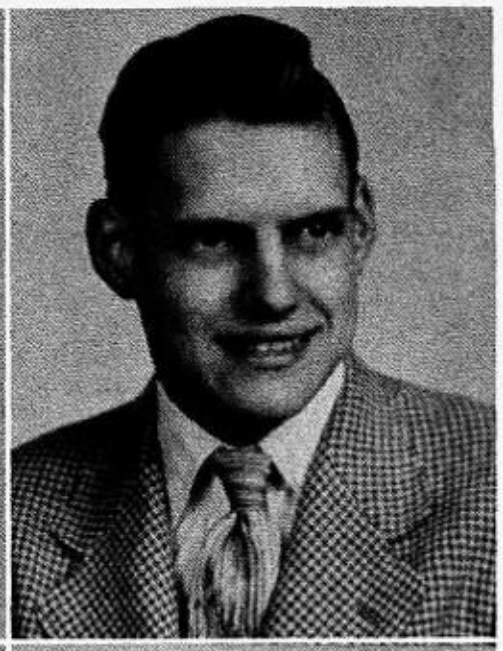
Geraldine Keenan "Jerry"
St. Martha . . . Art Club 1, 2, 3, 4, French Club 3, Home Economics Club 3, Modern Music Masters 4, Chorus 3, 4, Library Assistant 3, Vincentian 3, 4, Shamrock 4, Scholarship Team 3.

Patricia Kelly "Pat"
St. Matthew . . . Business Club 4.

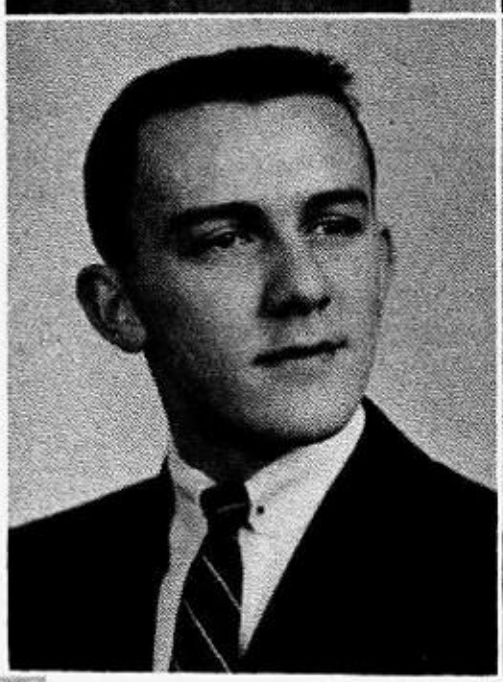
Geraldine King "Jeri"
St. Bernard . . . Art Club 1, 2, 3, Home Economics Club 4, Business Club 4, Chorus 1, Girls' Bowling 3.

Seniors

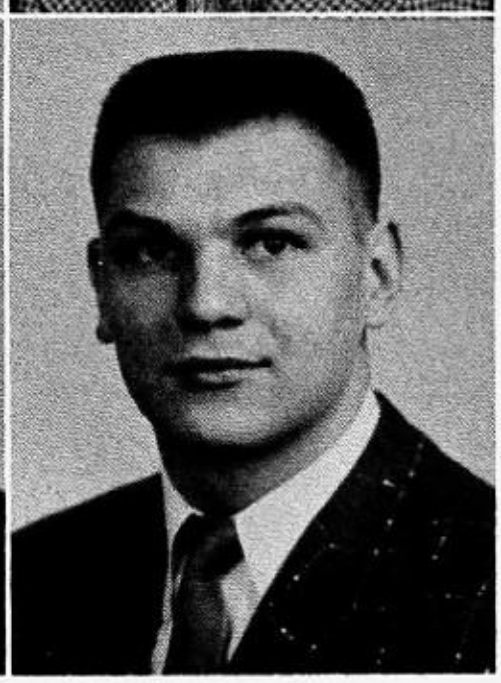
Mary King
St. Sebastian . . . French Club 3, Home Economics Club 3, National Honor Society 3, 4, Modern Music Masters 4, C. S. M. C. 3, 4, Chorus 3, 4, Girls' Bowling 3, Vincentian 3, 4, Shamrock 4, Scholarship Team 3, Senior Scholarship Team, Class Officer 1, 2.



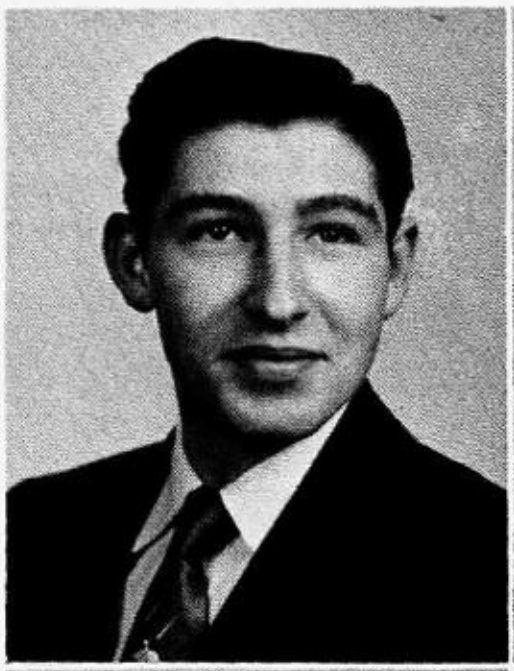
Lawrence Kollar "Larry"
St. Matthew



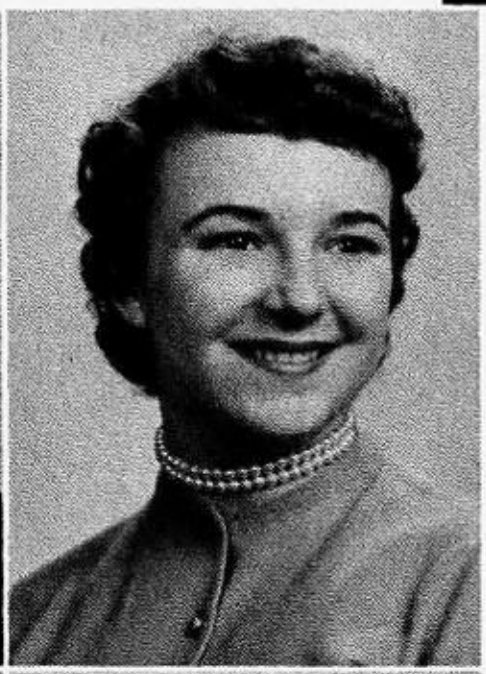
Joseph Kormanik "Joe"
St. Sebastian . . . Acolyte 1, 2, 3, 4, Chem-Phy 3, Senior Scholarship Team, Class Officer 4.



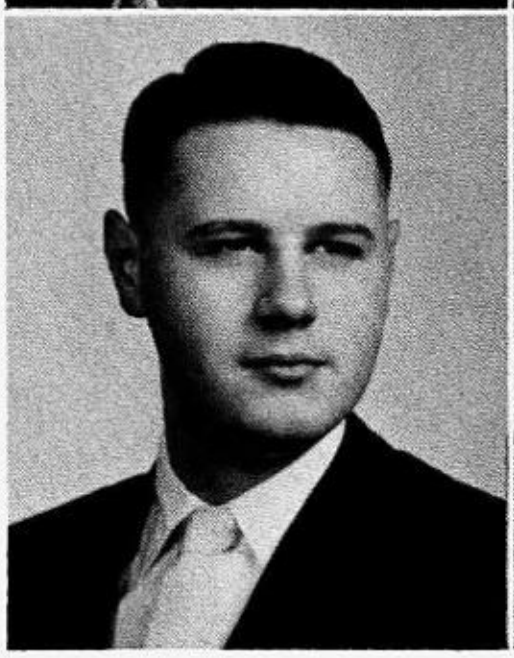
Francis Kremblas 'Frank"
St. Paul . . . French Club 3, National Honor Society 3, 4, Class Officer 2, 3, Football 1, 2, 3, 4, Co-Captain 4, All-City 3, 4, Basketball 1, 2, 3, 4, Co-Captain 3, 4, Baseball 1, 2, Scholarship Team 1, 2, 3, Senior Scholarship Team.



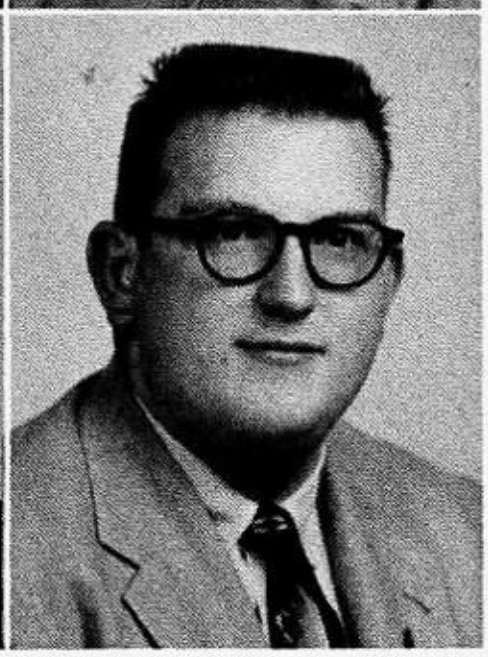
Francis Krieger "Frank"
St. Mary, Hudson . . . Projector Staff 3, 4.



Carol Krummel
St. Vincent . . . Home Economics Club 4, Business Club 4, Chorus 3, Girls' Bowling 3, 4.

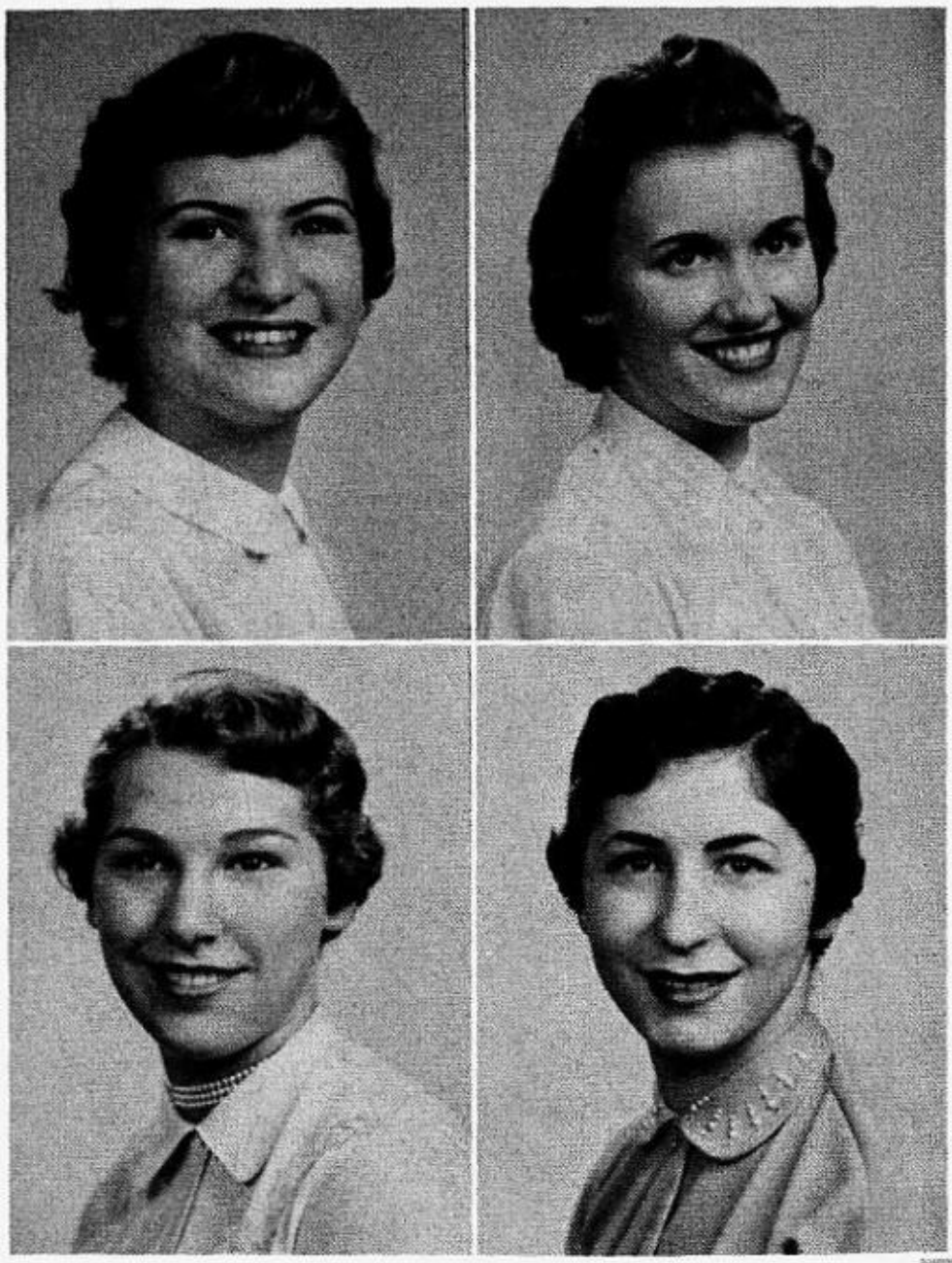


Joseph Kuebler "Senator"
St. Sebastian . . . Shamrock 4.



George Kyle
St. Paul . . . French Club 3, Chem-Phy 4, National Honor Society 4, Modern Music Masters 3, 4, C. S. M. C. 4, Band 1, 2, 3, 4, Shamrock 4, Scholarship Team 1, 2, 3, Band President 4, Senior Scholarship Team.

Seniors

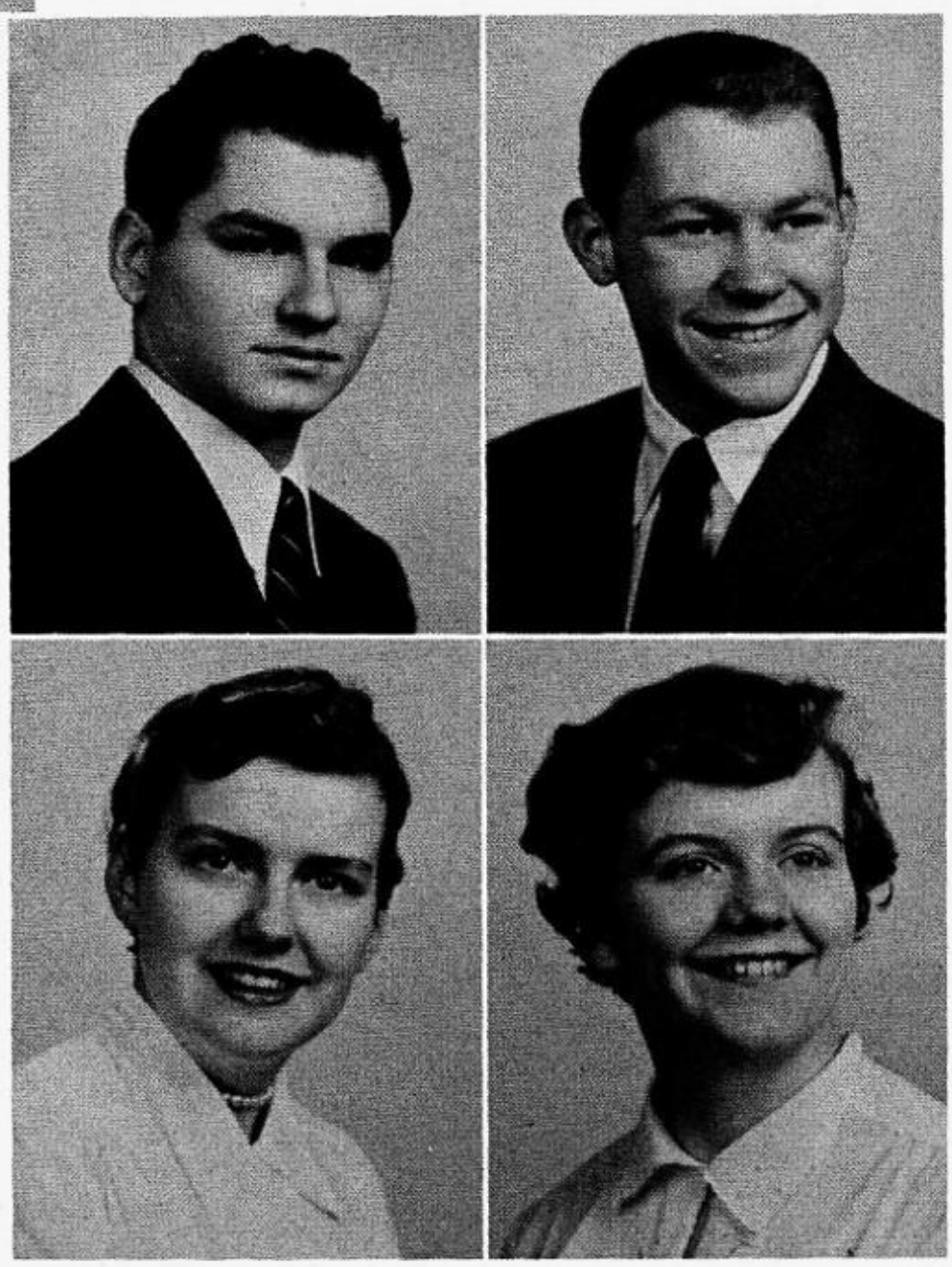


Carole Labbe
St. Vincent . . . Home Economics Club 4, Chorus 1, 2, 3, 4, Modern Music Masters 3, 4, Chem-Phy 3, Girls' Bowling 3, 4.

Jean Labbe "Jeanne"
St. Vincent . . . Home Economics Club 4, Library Assistant 2, 3, Chem-Phy 3, Chorus 1, Primary Aide 4, Office Assistant 4, Band 3, Scholarship Team 2, Homecoming Court 4.

Jacqueline Lauck "Jackie"
St. Matthew . . . Home Economics Club 3, Chem-Phy 4, Girls' Bowling 3, 4.

Angeline Lembo "Linda"
St. Sebastian . . . Home Economics Club 3, Business Club 4, Chorus 1, C. S. M. C. 3, Library Assistant 4, Primary Aide 3.



Thomas Leone "Tom"
St. Hedwig . . . Cheer Leader 3.

Fred Lombardi "Lum"
St. Sebastian . . . Football 3.

Eileen McAleese "Ei"
St. Paul . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3, 4, Primary Aide 3, 4, Vincentian 3, 4, Shamrock 4, Senior Scholarship Team.

Colleen McCarty "Snooks"
St. Bernard . . . Home Economics Club 4, Modern Music Masters 3, Chorus 2, 3, 4, Primary Aide 4.

Seniors

David McDaniels "Shorty"
St. Vincent . . . Acolyte 1, 2, 3, 4, French Club 3, Football 1, 2..

Richard McGuckin "Dick"
St. Sebastian . . . French Club 3, Chorus 3, Acolyte 1, 2, 3, 4.

Mary Helen McKenny
St. Vincent . . . Home Economics Club 3, C. S. M. C. 3, 4, Chorus 2, 3, Girls' Bowling 3, Library Assistant 4.

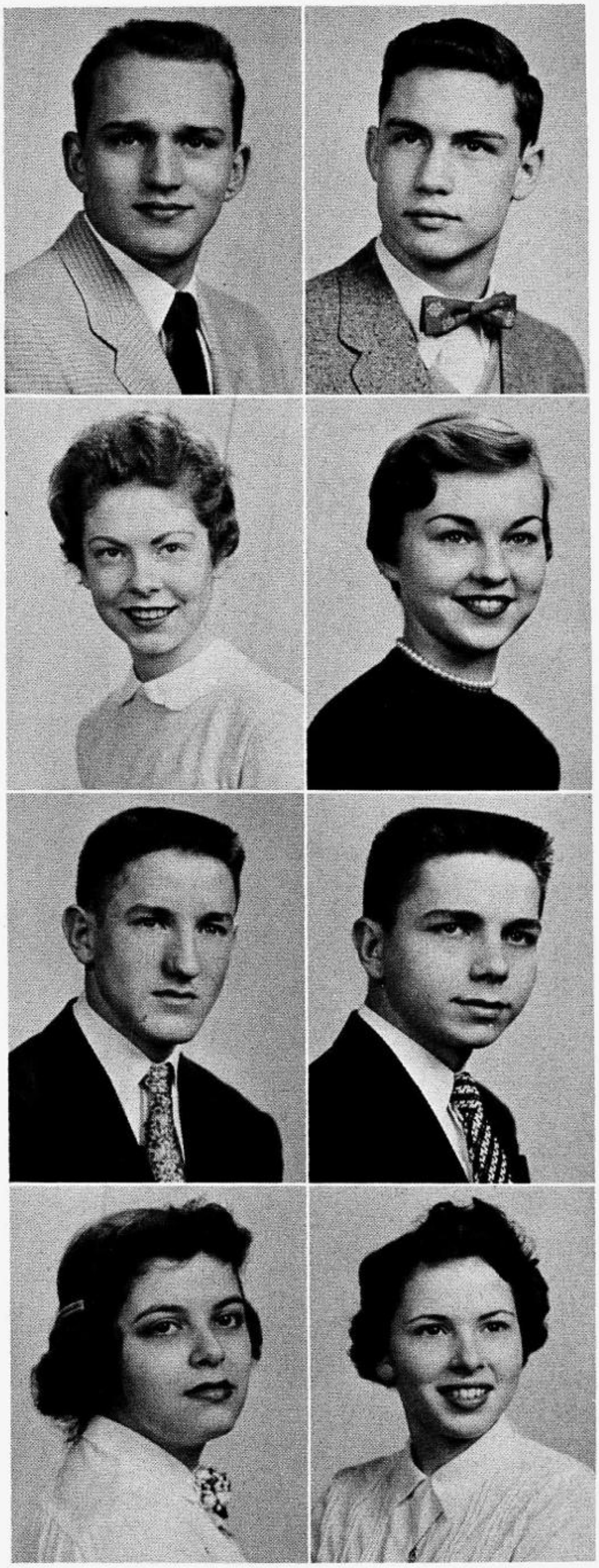
Rosemary McNellis "Rosie"
St. Bernard . . . Home Economics Club 3, Majorette 3, 4.

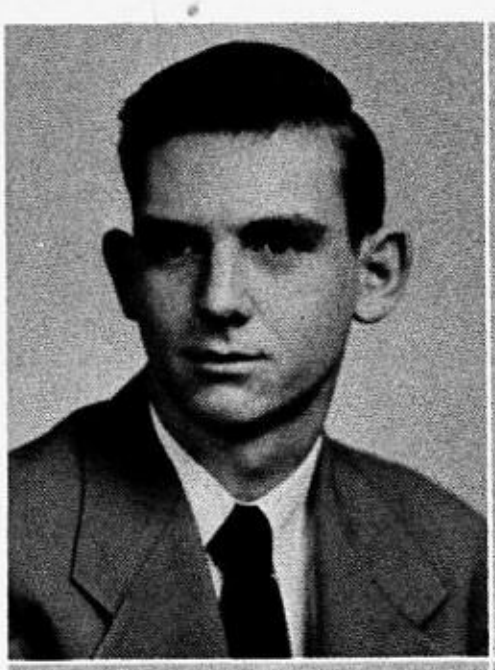
John Malloy "Jack"
St. Martha . . . Football 1, Basketball 2, 3, 4, Tennis 4, Track 3.

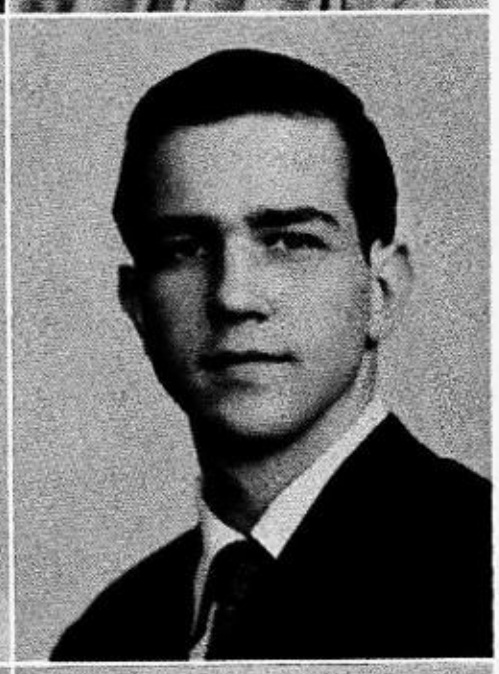
John Manko
St. Bernard . . . Acolyte 1, 2, 3, 4, Art Club 1, 2, 4, Vincentian 1, 2, 3, 4, Shamrock 4.

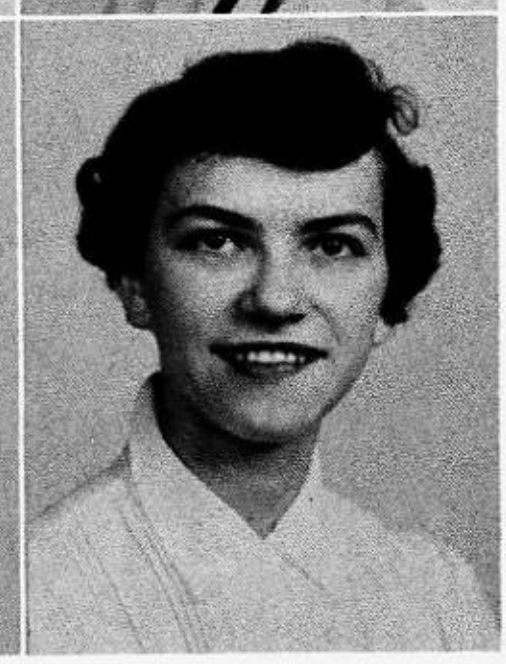
Jacqueline Maroon "Jackie"
St. Martha . . . Home Economics Club 4, Business Club 4, Modern Music Masters 4, Chorus 3, 4, Girls' Bowling 3, 4, Primary Aide, 3, Vincentian 3, 4, Shamrock 4.

Margaret Marshall "Margie"
St. Vincent . . . Home Economics Club 3, Chorus 2, Primary Aide 4.









Seniors

Ralph Matsinger
Immaculate Heart of Mary . . . French Club 3, Projector Staff 3, 4.

Juanita May
St. Matthew . . . Home Economics Club 3, Chorus 1.

Patricia Meadows "Patsy"
St. Vincent . . . French Club 3, Home Economics Club 3, Library Assistant 2, 3, Primary Aide 4.

Daniel Metz "Dan"
St. Paul . . . Chem-Phy 4, Modern Music Masters 4, Chorus 3, 4, Football 2, Shamrock 4, Senior Scholarship Team.

Mary Jane Michalec
St. Hedwig . . . French Club 3, Home Economics Club 4, Modern Music Masters 1, 2, 3, Chorus 1, 2, 3, Girls' Bowling 3, Library Assistant 2, 3, 4, Primary Aide 3, 4, Vincentian 3, 4, Shamrock 4.

Clara Joanne Miller "Jo"
St. Joseph . . . Art Club 1, 2, 4, Chorus 1, Library Assistant 3.

Nancy Miller
Annunciation . . . French Club 3, Home Economics Club 3, Modern Music Masters 2, 3, 4, C. S. M. C. 3, 4, Chorus 1, 2, 3, 4, Vincentian 3, 4, Senior Scholarship Team.

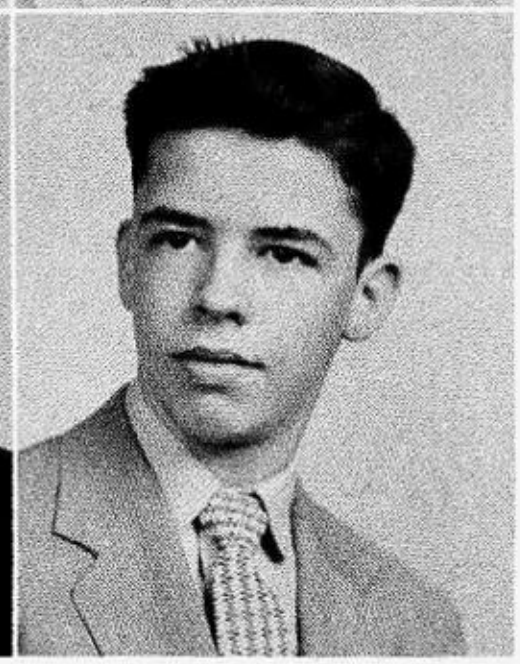
Kathleen Mong "Kathie"
St. Joseph . . . Business Club 4.

Seniors

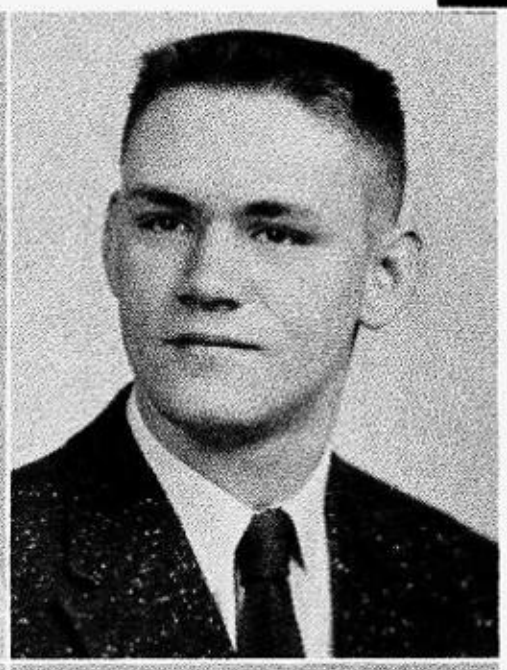
Diane Morris "DeAnne"
St. Vincent . . . Art Club 4, French Club 3, Home Economics Club 3, Vice-President 3, C. S. M. C. 3, 4, Chorus 1, Girls' Bowling 3, Primary Aide 3, 4, Vincentian 2, 3, 4.

Arline Murphy "Murph"
Annunciation . . . Home Economics Club 3, Library Assistant 4, Primary Aide 3.

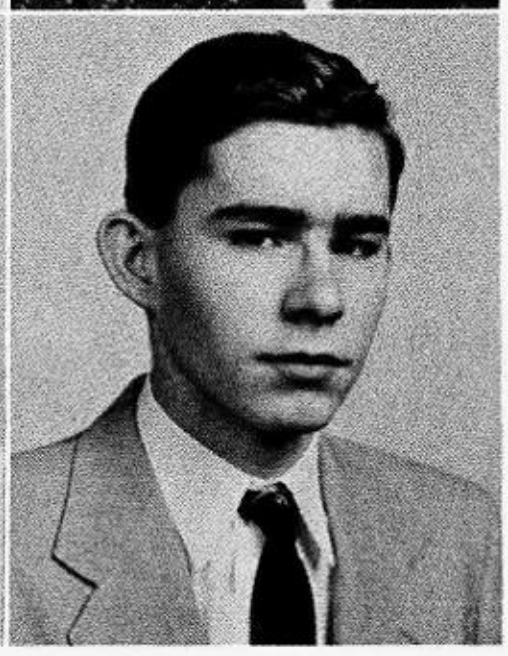
Terrance Murphy "Terry"
St. Vincent . . . Chem-Phy 3, 4, Football 1, 2, 3, 4, Basketball 1, 2, Track 3, 4, Scholarship Team 1.



Robert Murray "Nicky"
St. Vincent.



Marianne Myers
St. Martha . . . Home Economics Club 4, Chorus 2, 3, 4, Primary Aide 3.

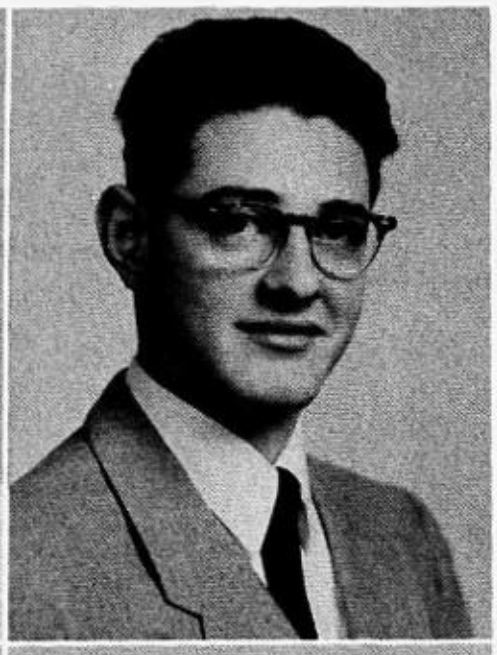


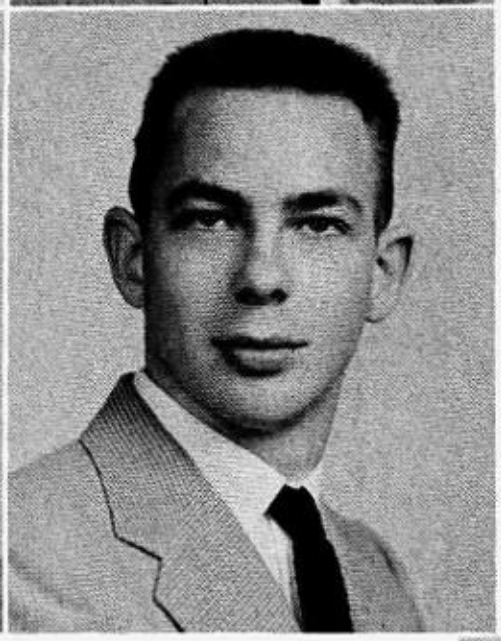
Lawrence Nist "Larry"
St. Sebastian . . . Chorus 1, 2, 3, 4, Football 1, 2, 3, 4.

Patricia Oras "Pat"
St. Paul . . . Home Economics Club 3, Chorus 2, Business Club 4, Girls' Bowling 3, 4, Band 1.

Thomas Ost "Tom"
St. Paul . . . French Club 3, 4, Chem-Phy 3, National Honor Society 3, 4, Chorus 1, 2, 3, Modern Music Masters 2, 3, Vincentian 3, 4, Scholarship Team 1, 2, 3, Senior Scholarship Team.

Seniors





Frances Palisin "Frannie"
Annunciation . . . French Club 3, Home Economics Club 4, Chem-Phy 4, National Honor Society 3, 4, Secretary 4, C. S. M. C. 3, Girls' Bowling 3, Primary Aide 3, Vincentian 3, 4, Scholarship Team 3, Class Officer 2, Senior Scholarship Team.

Roland Paolucci "Pastuchi"
St. Vincent . . . French Club 3, Chorus 4, Band 4.

Paul Pfeil
St. Paul . . . Football Manager 1, 2, 3, Basketball Manager 1, 2, 3, Track 3.

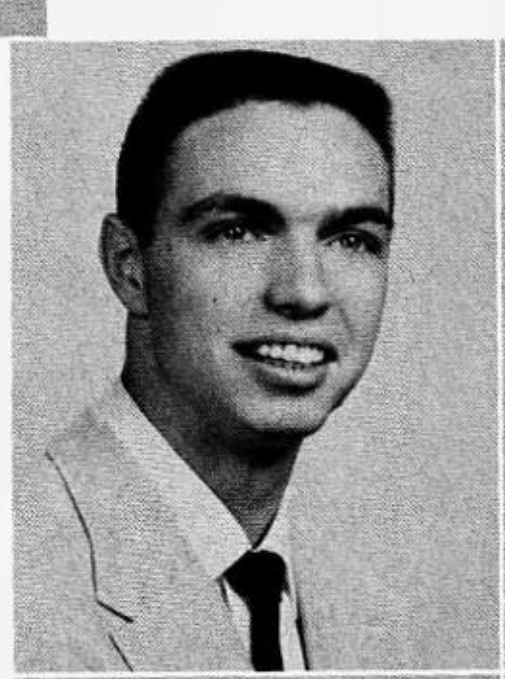
William Phillips "Gene"
St. Paul . . . Chorus 2.

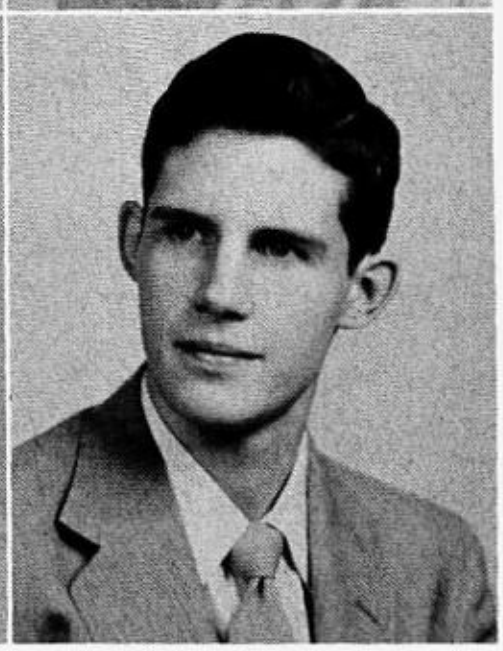
Russell Pier "Russ"
St. Paul . . . Football 2, 3, 4, All-City 4, Track 3, 4, Swimming 3.

Jane Pringle
St. Paul . . . Home Economics Club, President 3, Business Club 4, Girls' Bowling 3, 4, Shamrock 4.

Jean Pringle
St. Paul . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3.

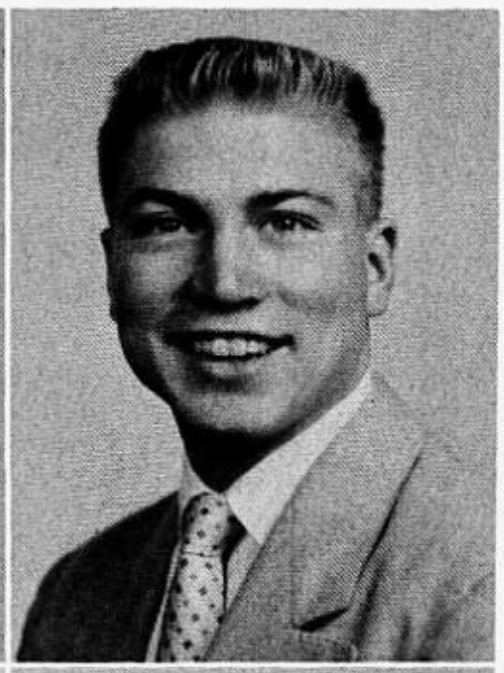
Francis Quine "Frank"
St. Joseph . . . Acolyte 1, 2, 3, 4, Football 1, 2, Class Officer 1, 2, 3, Vincentian 3, 4, Co-Editor 4, Scholarship Team 2.





Seniors

Margaret Recker "Margie"
St. Paul . . . Home Economics Club 3, Secretary 3, Chem-Phy 4, Chorus 3, Library Assistant 3, Shamrock 4, Class Officer 2, 3.

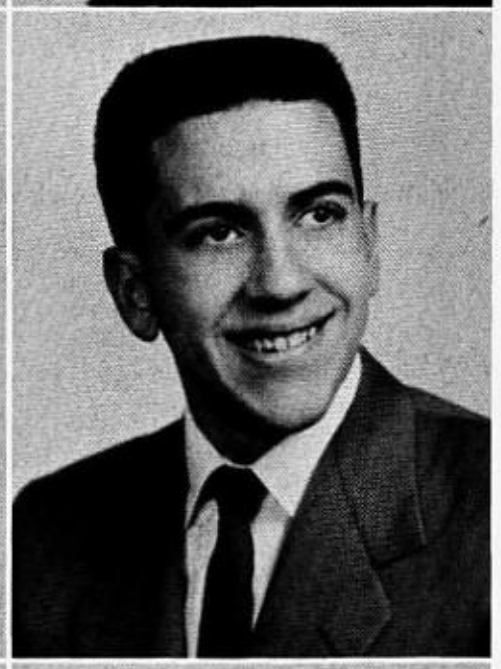


Carl Reish "Whitey"
St. Sebastian . . . Chorus 1, 2, 3, 4, Football 1, 2, 3, 4, Class Officer 1, 2, President 4.

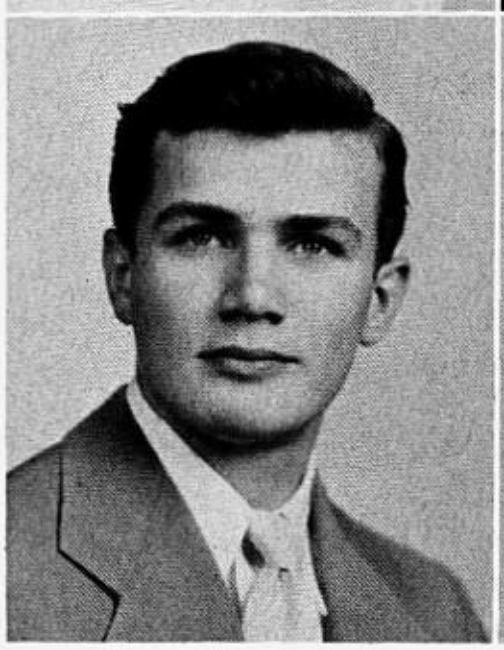
Marilyn Rett
St. Vincent . . . Art Club 1, 2, 3, Home Economics Club 3, Chorus 1, 2, Girls' Bowling 3, Library Assistant 2, Primary Aide 4, Vincentian 3, 4.

Patricia Richak "Patti"
St. Vincent . . . Home Economics Club 4, Chorus 3, Girls' Bowling 3, Primary Aide 4, Majorette 3, 4, Shamrock 4.

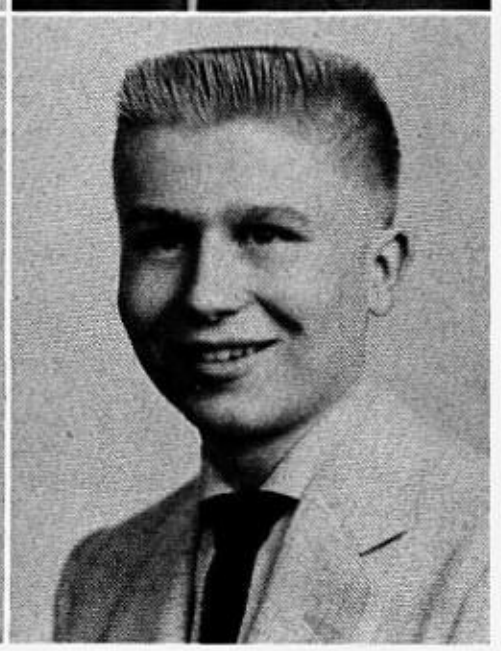
Mary Lou Richards
St. Vincent . . . Home Economics Club 4, Business Club 4, Modern Music Masters 3, 4, Chorus 2, 3, 4, Girls' Bowling 3, Library Assistant 4, Primary Aide 3, Vincentian 3, 4, Shamrock 4.



James Robb "Jim"
St. Joseph . . . Acolyte 1, 2, 3, 4, Chorus 2, Swimming 2, 3, 4.



Lawrence Robinson "Larry"
St. Francis de Sales

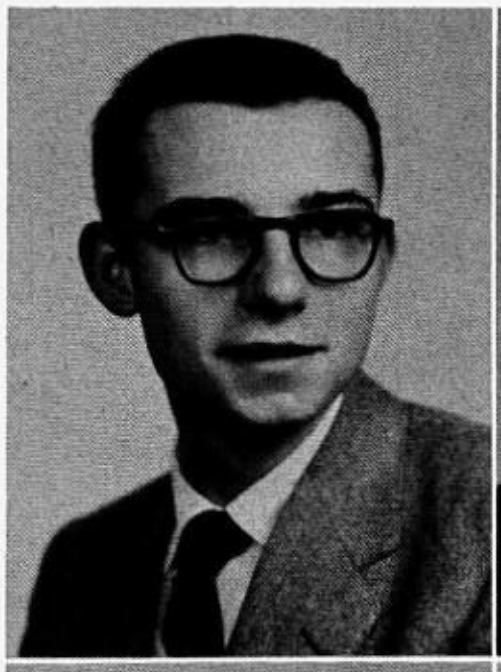


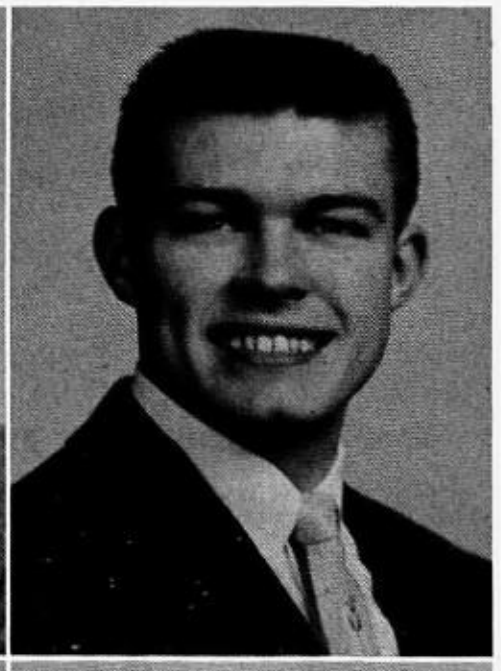
Richard Roesch "Dick"
St. Sebastian . . . Acolyte 1, 2, 3, 4, French Club 3, Tennis 4, Cheer Leader 4.

Seniors

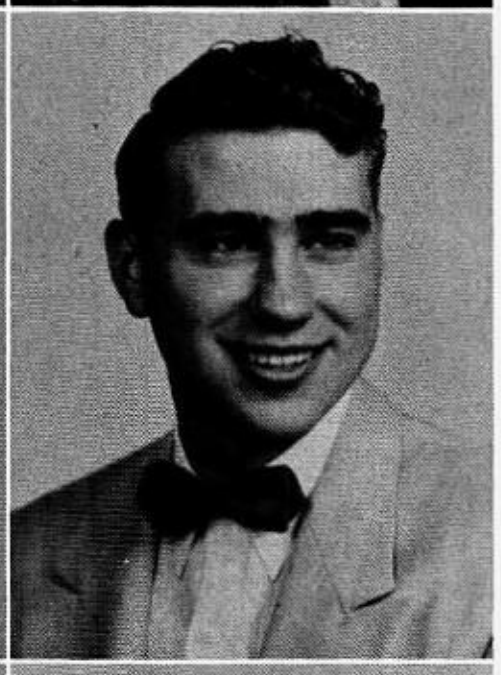
Edward Rolph "Ed"
St. Paul . . . French Club 3, National Honor Society 3, 4, Baseball 2, Shamrock 4, Class Officer 1, 3, Scholarship Team, 1, Senior Scholarship Team.

James Ross "Jim"
St. Sebastian . . . Chem-Phy 3, Football 1, 2, 3, 4, Basketball 1, 2, Baseball 2, Track 3.



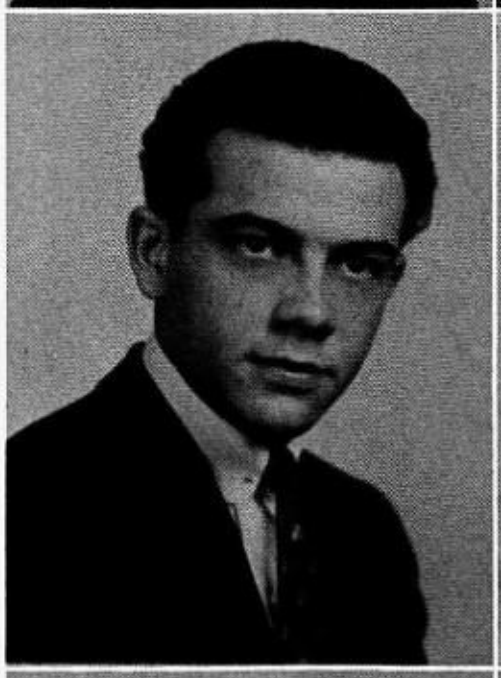


Michelette Rossano "Mickey"
St. Vincent . . . Home Economics Club 3, Modern Music Masters 2, 3, 4, Chorus 1, 2, 3, 4.



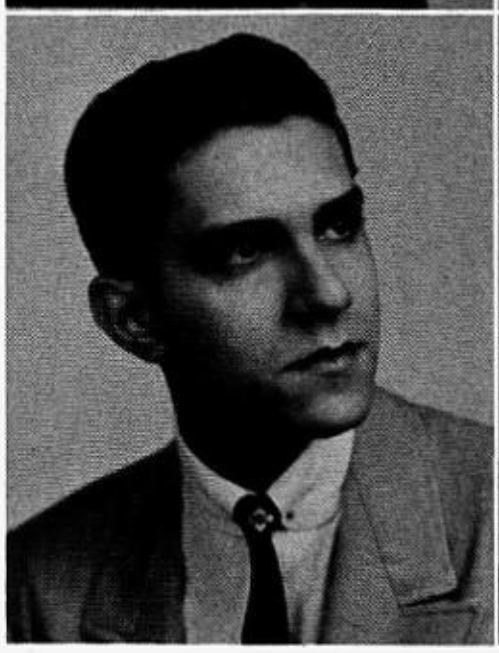
Joseph Sadler "Joe"
St. Martha . . . Baseball 2, 3.

Raymond Sadley "Ray"
St. Hedwig . . . Basketball 1, 2, 3, 4, Shamrock 4.



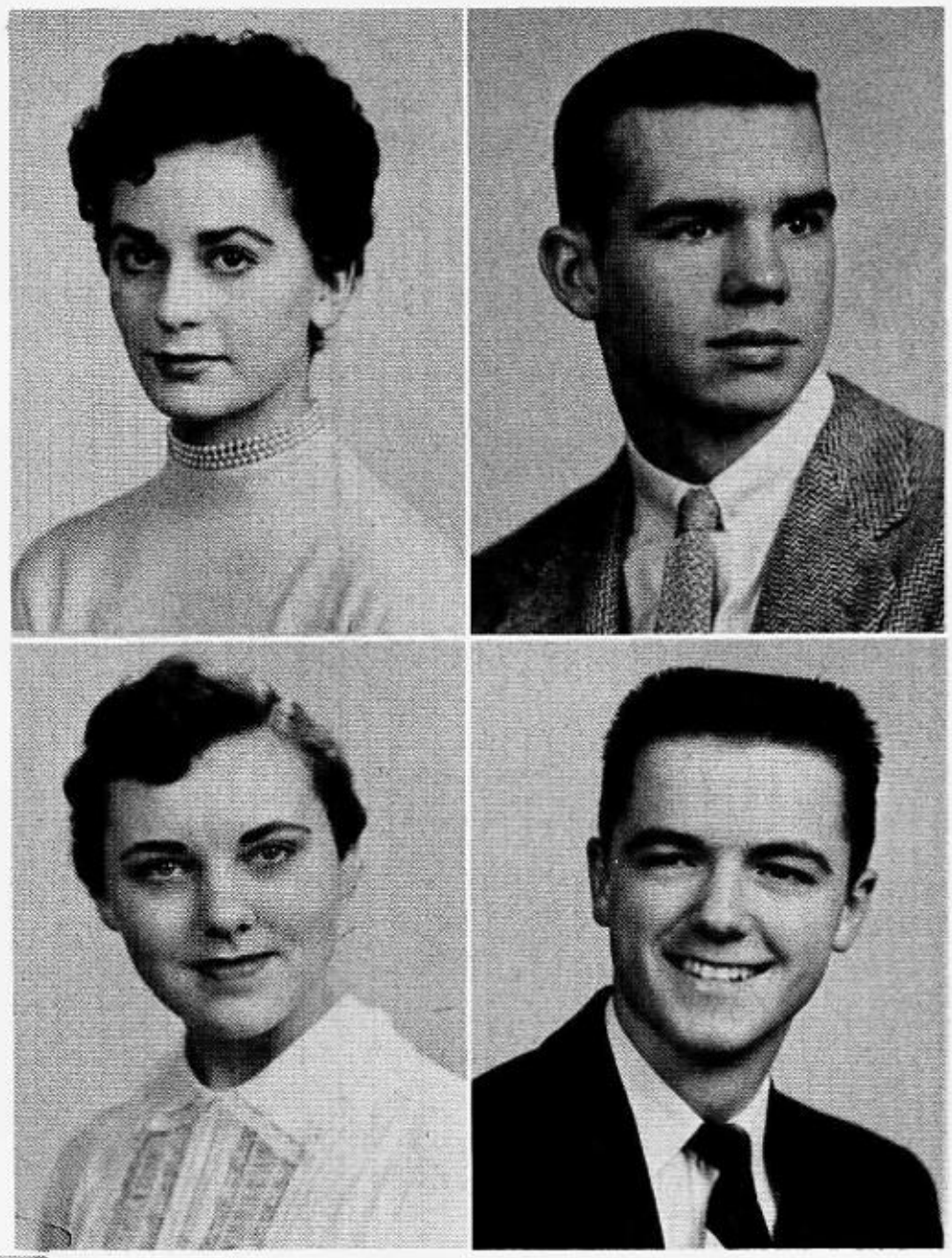
Charlotte Salem
St. Vincent . . . Modern Music Masters 3, 4, Historian 4, C. S. M. C. 4, Chorus 1, 2, 3, 4, Girls' Bowling 3, 4.

Paul Salem
St. Joseph . . . Chorus 4.



Carole Sarchia
St. Martha . . . Home Economics Club 4, Girls' Bowling 3.

Seniors

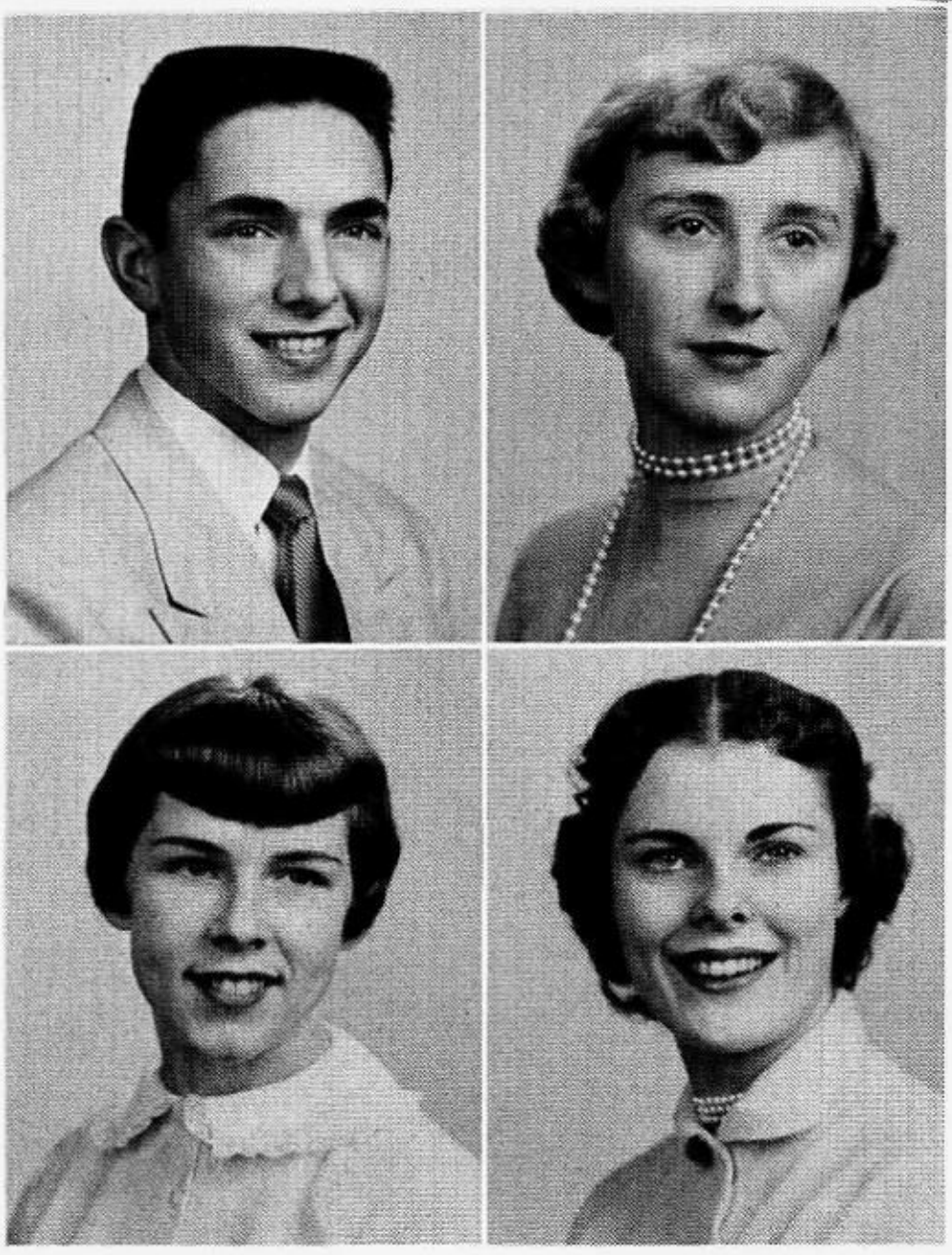


Patricia Sarchia "Pat"
St. Martha . . . Home Economics Club 4, Girls' Bowling 3.

Charles Saunders "Chick"
Annunciation . . . Acolyte 1, 2, 3, 4, Football 1, 2, 3, 4, All-City 3, 4, Chem-Phy 3, Basketball 1, 2, 3, 4, Baseball 1, 2, Track 3, 4.

Nancy Sax "Nan"
St. Martha . . . Home Economics 3, Girls' Bowling 3, Library Assistant 2.

Timothy Scanlon "Tim"
St. Sebastian . . . Acolyte 1, 2, 3, 4, Tennis 3, 4, Senior Scholarship Team.



James Schlaker "Sonny"
St. Martha . . . Acolyte 1, Track 3, 4.

Nancy Schweitzer
St. Sebastian . . . Home Economics Club 3, Business Club 4, Girls' Bowling 3, 4.

Maureen Scott "Reenie"
St. Martha . . . Home Economics Club 3, Secretary 3, Girls' Bowling 3, Majorette 3, 4, Homecoming Court 4.

Jacqueline Seed "Jackie"
St. Martha . . . Chorus 1, 2, 3, 4, Home Economics Club 3, C. S. M. C. 3, Girls' Bowling 3, Library Assistant 3, 4, Primary Aide 3.

Seniors

Theresa Seman "Terry"

St. Joseph, Alliance . . . Art Club 2, 3, Home Economics Club 4, Chem-Phy 3, 4, National Honor Society 4, Girls' Bowling 3, Library Assistant 3, Primary Aide 3, Shamrock 3, 4, Co-Editor 4, Scholarship Team 1, 2, Senior Scholarship Team.

Patricia Shand "Pat"

St. Joseph, Cuyahoga Falls . . . Art Club 1, 2, French Club 3, Home Economics Club 4, Modern Music Masters, 3, 4, C. S. M. C. 4, Chorus 2, 3, 4, Shamrock 4, Class Officer 2.

Margaret Sherman "Peg"

Holy Family . . . Class Officer 1, Modern Music Masters 3, 4, C. S. M. C. 3, 4, Chorus 2, 3, 4, Vincentian 3, 4, Co-Editor 4.

Robert Snyder "Bob"

St. Bernard . . . Acolyte 1, 2, 3, 4, Art Club 1, 2, 3, 4, French Club 3, Chorus 4.

Maureen Spearman "Maur"

St. Sebastian . . . French Club 3, Modern Music Masters 3, 4, Home Economics Club 4, C. S. M. C. 4, Chorus 2, 3, 4, Shamrock 4, Class Officer 1, Homecoming Court 4.

Marjorie Spindell "Margie"

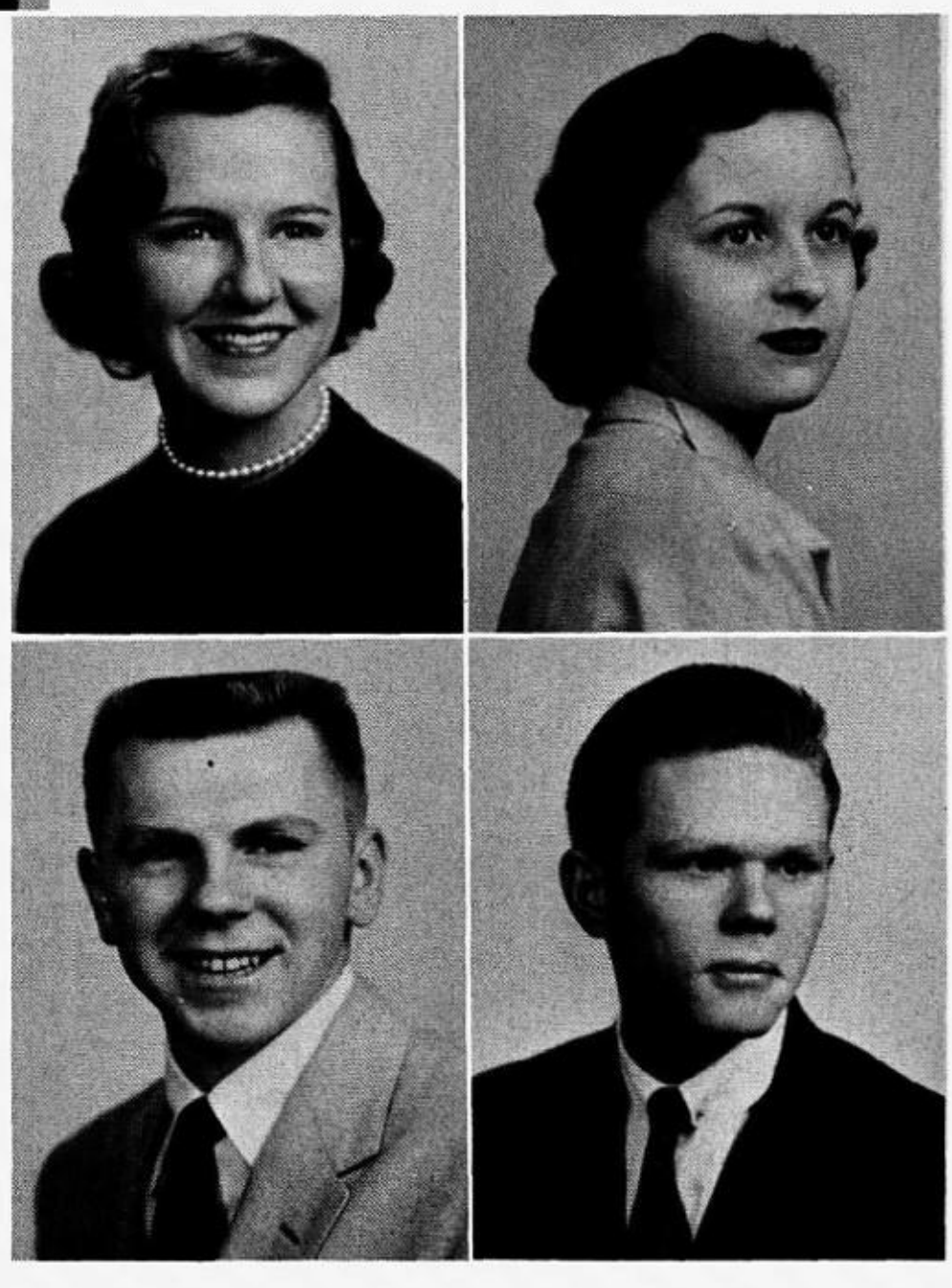
St. Vincent . . . French Club 3, Home Economics Club 4, Modern Music Masters 3, Chorus 2, 3, Primary Aide 4.

Joseph Stefan "Joe"

St. Vincent . . . Chorus 1, 2.

John Stenger "Jack"

St. Sebastian . . . French Club 3, Football 2.



Seniors

Margaret Stimpfel "Peggy"
St. Matthew . . . Home Economics Club 3, Business Club 4, Office Assistant 4.

Noel Sturmi "Noelie"
St. Sebastian . . . Home Economics Club 4, President 4, Class Officer 3, Secretary 4, Business Club 4, National Honor Society 4, C. S. M. C. 3, 4, Primary Aide 3, Vincentian 3, 4, Scholarship Team 1, Senior Scholarship Team.

James Sullivan "Jim"
St. Vincent . . . Football 1, 2, Basketball 1, 2.

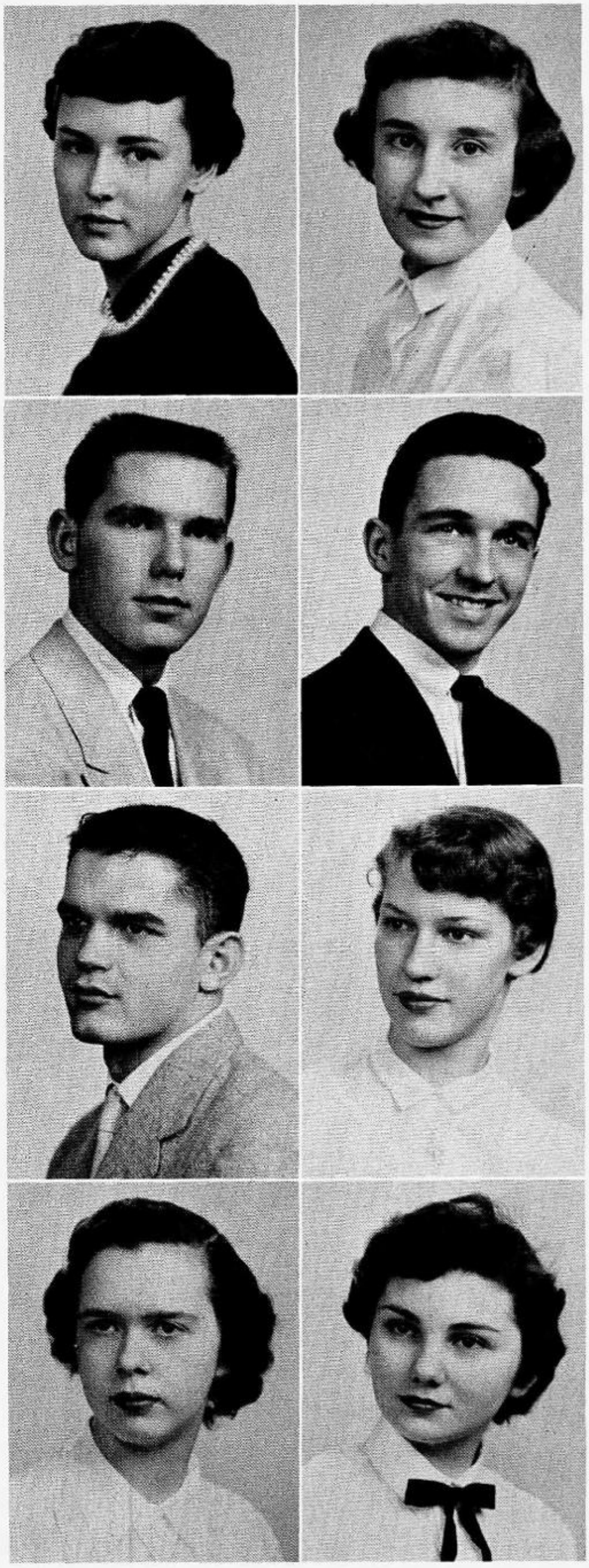
John Sullivan "Jay"
St. Vincent . . . Chorus 1, 2, Basketball 1.

Zsolt Sziraky "Joe"
Sacred Heart . . . Chem-Phy 3, Chorus 1, 2, 3, 4, Tennis 3, 4, Track 3, 4, Band 2, 3, 4.

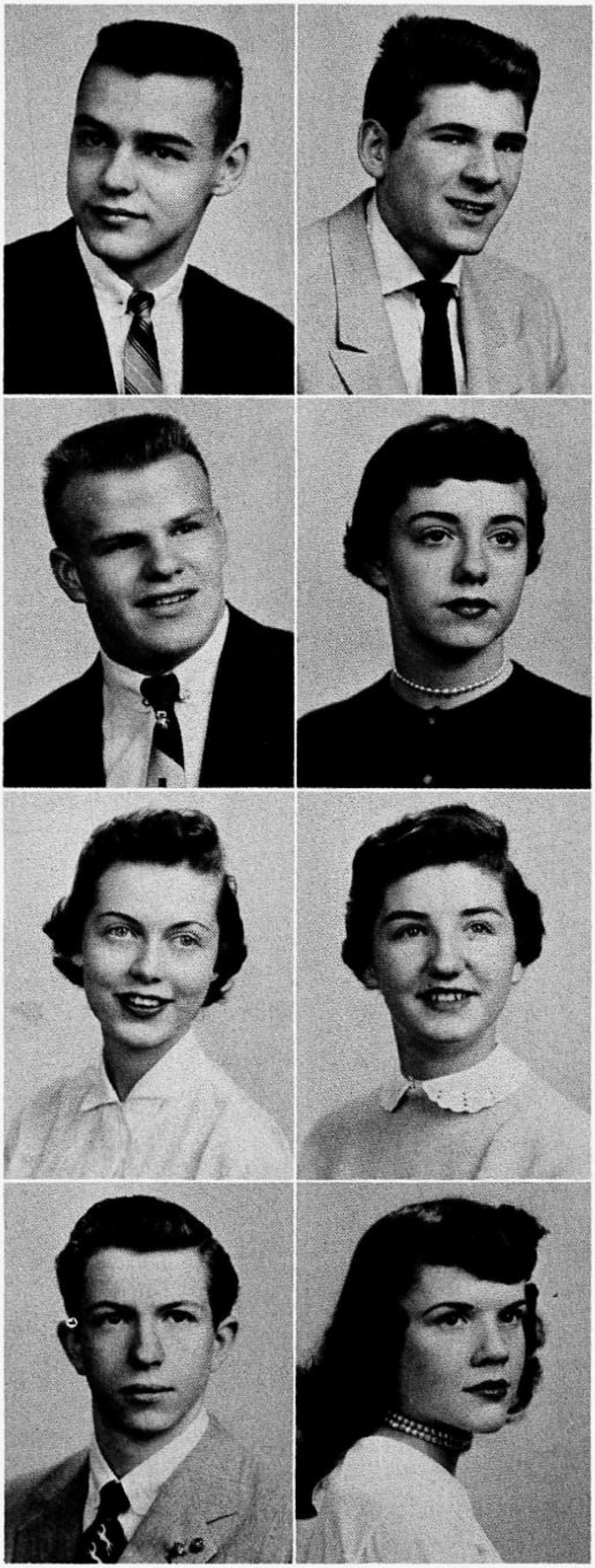
Linda Thomas
St. Martha . . . Home Economics Club 3, Business Club 4.

Frances Timlin "Fran"
Annunciation . . . French Club 3, Home Economics Club 4, Modern Music Masters 3, 4, President 4, C. S. M. C. 3, 4, Chorus 1, 2, 3, 4, Girls' Bowling 3, 4, Primary Aide 3, Office Assistant 4, Shamrock 4.

Deanna Toth "De"
St. Sebastian . . . French Club 3, Home Economics Club 3, Girls' Bowling 3.



Seniors



Edward Toth "Ed"
St. John . . . Football 1, 2, 3, 4, All-City 4, Baseball 1, 2, Track 3, 4, Class Officer 2, Chem-Phy 3.

Peter Trocchio "Pete"
St. Martha . . . Track 3, 4.

Leonard Tylka "Palooka"
St. Hedwig . . . Football 1, 2, 3, 4, Swimming 2, 3, 4, Captain 3, 4, Track 3, 4.

Frances Vorwerk "Franny"
St. Martha . . . Home Economics Club 3, Girls' Bowling 3.

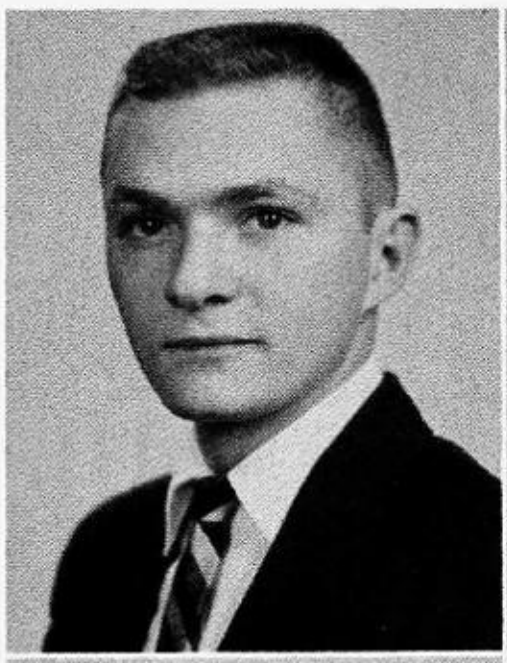
Rita Walko
Immaculate Conception . . . Home Economics Club 3, Chem-Phy 4, C. S. M. C. 3, 4, Girls' Bowling 3, 4, Library Assistant 3, Primary Aide 3.

Anne Walter
St. Vincent . . . French Club 3, Home Economics Club 3, Secretary 3, National Honor Society 4, Modern Music Masters 3, 4, C. S. M. C. 3, 4, Vice-President 3, President 4, Chorus 1, 2, 3, 4, Girls' Bowling 3, Primary Aide 3, 4, Vincentian 2, 3, 4.

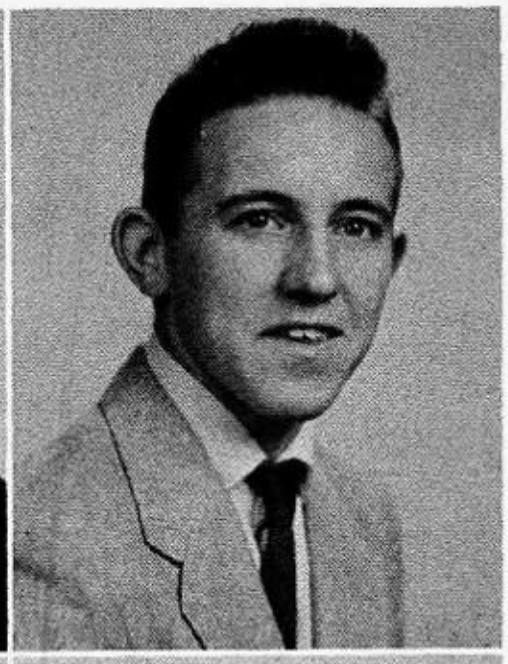
Gerald Wandel "Slim"
St. Sebastian . . . French Club 3.

Carmelita Warner "Carmie"
St. Paul

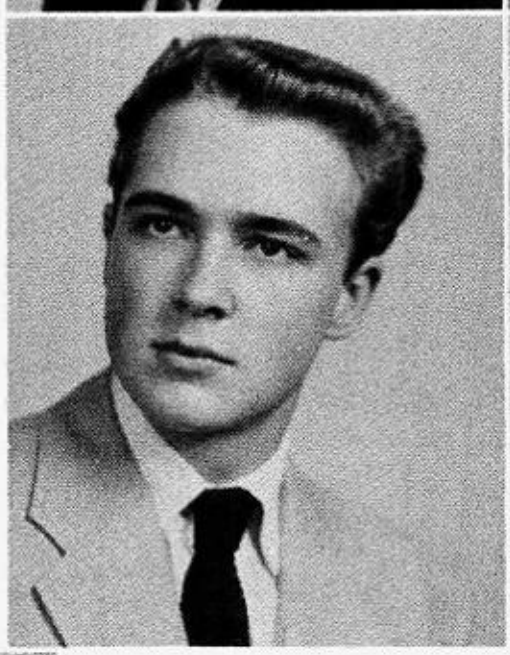
Seniors



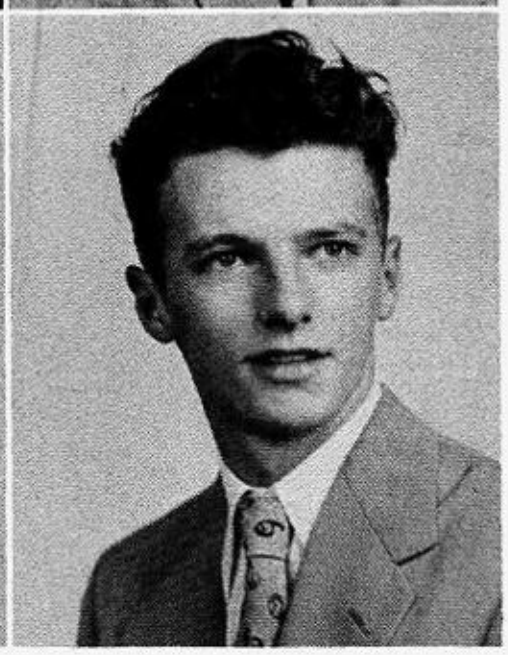
Jack Watson "Bull"
St. Martha . . . Art Club 2, 4, Shamrock 4.



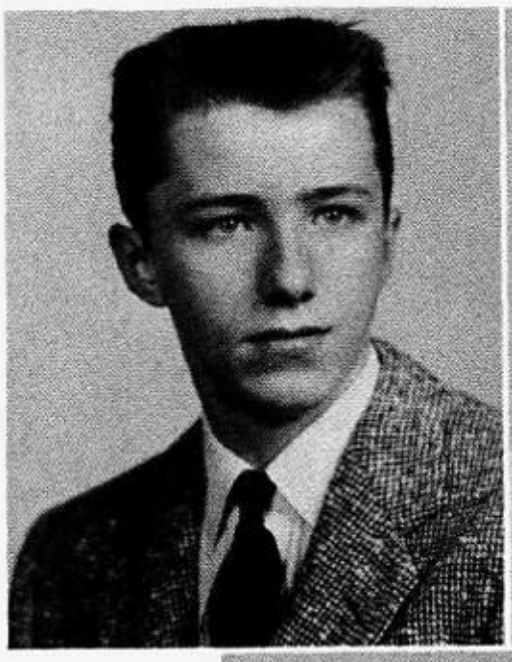
John Watts "Light Bulb"
St. Sebastian . . .

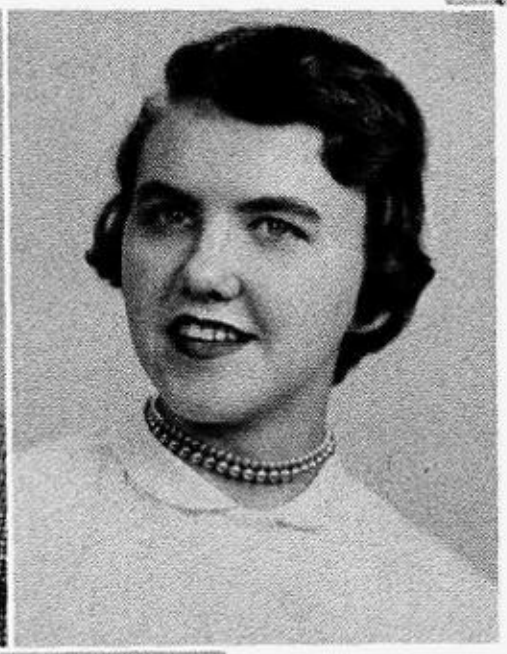


William Weist "Bill"
St. Paul . . . Swimming 2, 3.



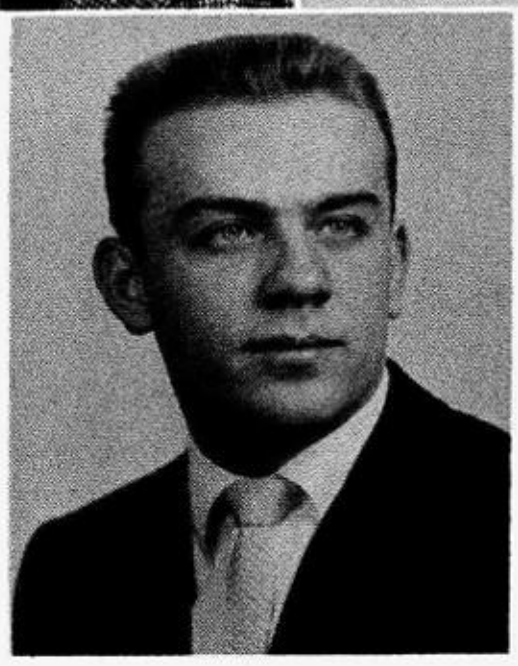
Daniel Welsh "Dan"
Immaculate Heart of Mary . . . Acolyte 1, 2, 3, 4.





William Wigley "Smoky"
St. Sebastian . . .

Dorothy Wozniak "Woz"
St. Sebastian . . . French Club 3, 4, Home Economics Club 4, Modern Music Masters 4, C. S. M. C. 3, 4, Treasurer 3, Secretary 4, Chorus 4, Girls' Bowling 3, Library Assistant 3, Vincentian Staff 3, 4, Shamrock 4.

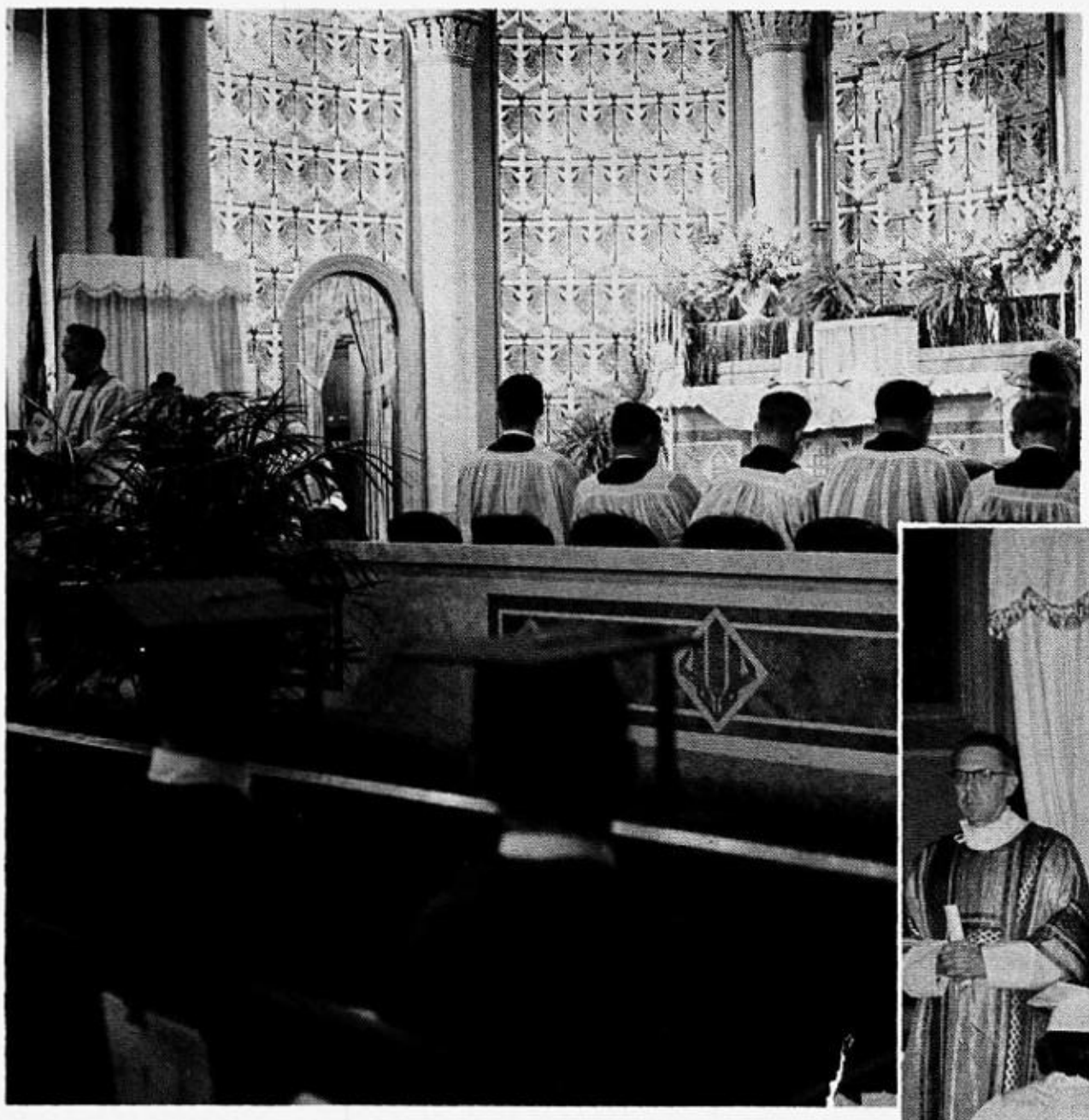


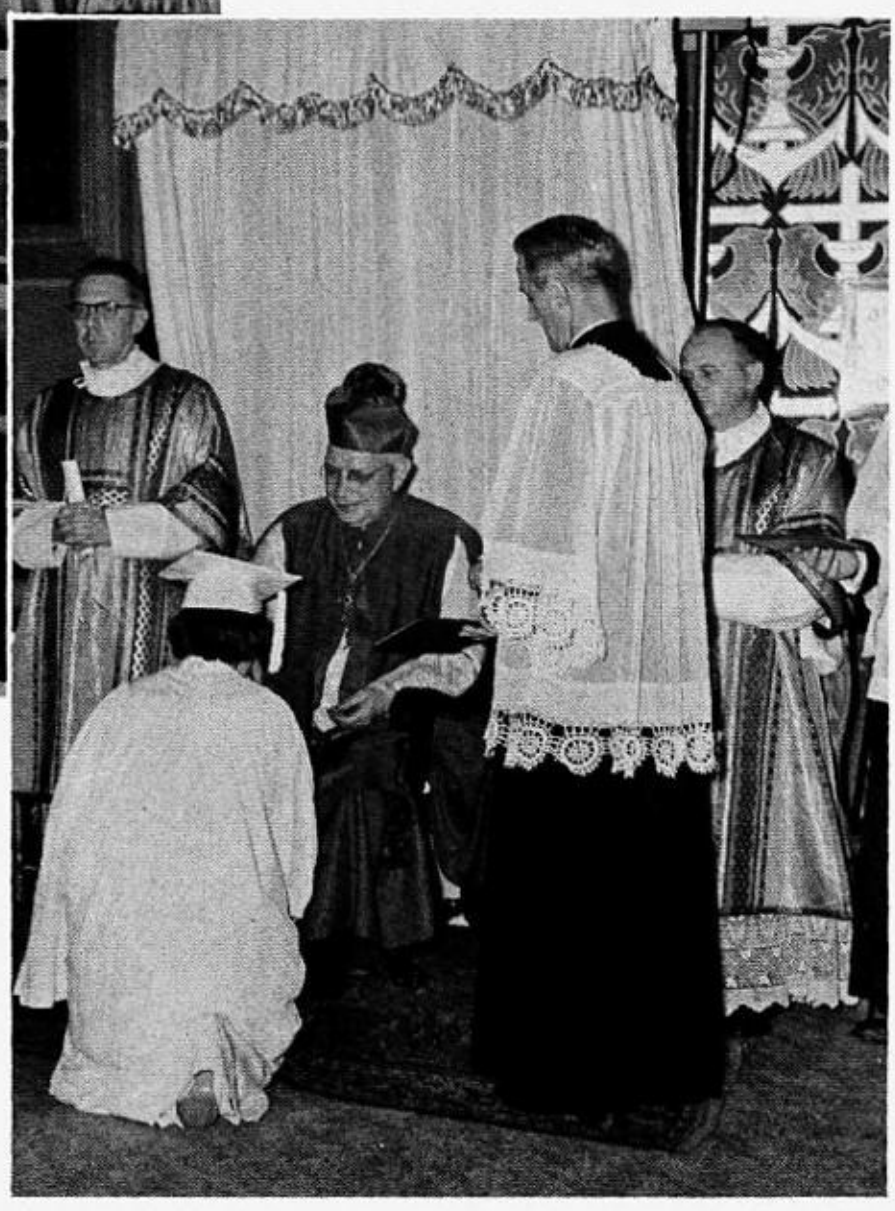
John Zampino "Zamp"
St. Anthony . . . Acolyte 1, 2, Class Officer 2, Football 1, 2, 3, 4, Basketball 1, 2, 3, 4, Track 3, Shamrock 4.

Seniors

William Zavarello "Bill"
St. Paul . . . Chem-Phy 4, Football 3, Shamrock 4.

Lenore Zito "Lennie"
St. Sebastian . . . Home Economics Club 4, Business Club 4, Class Officer 3, Modern Music Masters 3, Chorus 2, 3, Girls' Bowling 3, 4, Scholarship Team 1.





Above: The solemn note of the graduation ceremonies before Christ in the Blessed Sacrament unfolds itself in the talk of Father William M. Cosgrove. *Right*: Auxiliary Bishop Floyd L. Begin smiles as the graduate kisses his ring. The assistant priests, Fathers James O'Neill, John C. Padva and Raymond P. Speight look on as graduates receive long-awaited diplomas.

Seeking an Exemplar of Human Living

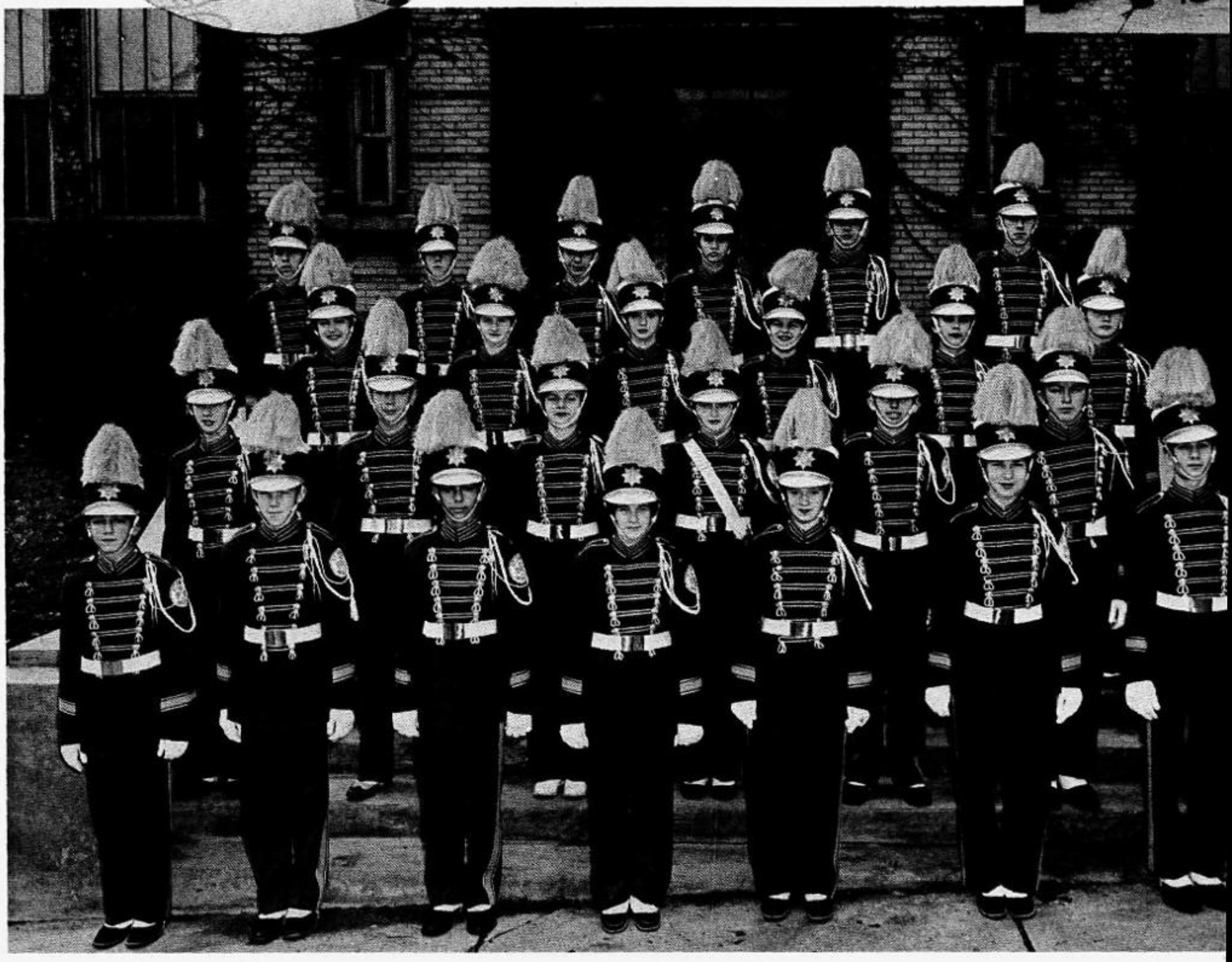
The twentieth century seeks an exemplar of human living. Students at Saint Vincent present the actions of their everyday life to Christ through the Morning Offering. "I offer thee my prayers, work, joys and sufferings . . . . " —all school activities in which I participate, particularly those which I share with other members of the Mystical Body—my social life, my recreation. Each student asks for help in making these acts more perfect when he prays, "O holy Thomas, obtain for us from God, an unshaken faith, a firm charity, a most chaste life, and true knowledge."

"Obtain for me, O my sweetest Lady, real charity . . . that I may disregard no one, nor judge others unkindly, nor in my heart prefer myself to anyone."

—St. Thomas Aquinas

"A blare of bugles, a ruffle of drums . . .

Under the baton of Robert F. Lewis in his third year as band director, the 1954 edition of the Fighting Irish Marching Band emerges the finest in the history of the school. All the students and alumni have reason to feel personal pride in each precision step and each spirited march. During the penny bazaar, the student body raised money to provide new uniforms and instruments for the entire band.



Row 1, left to right: T. Michalec, D. Rickus, A. DeCasper, J. Lang, C. Miller, P. Gist, P. Arvin. *Row 2:* R. Krimmer, J. Martinovich, J. Beesing, J. DeWitt, W. Fongheiser, W. Krieger. *Row 3:* M. McGrath, P. Wagner, C. Hawkins, H. Strickland, M. Huryn, R. Hayden. *Row 4:* R. Gungle, D. Chisholm, P. DeRosa, J. Houk, J. Sziraky, W. Chisholm.

a flash of color beneath the sky . . . ."

This snappy color guard lends an air of patriotism and dignity to half-time shows. Crowds see Dennis Shaul, Joel Third, Robert Scheffer and Patrick Walsh bear the colors at the head of the band. Following the color guard, Frank LaRocca, in the picturesque uniform of drum major, leads the band through precision maneuvers. With competent authority he presents the pride of St. Vincent at its best.

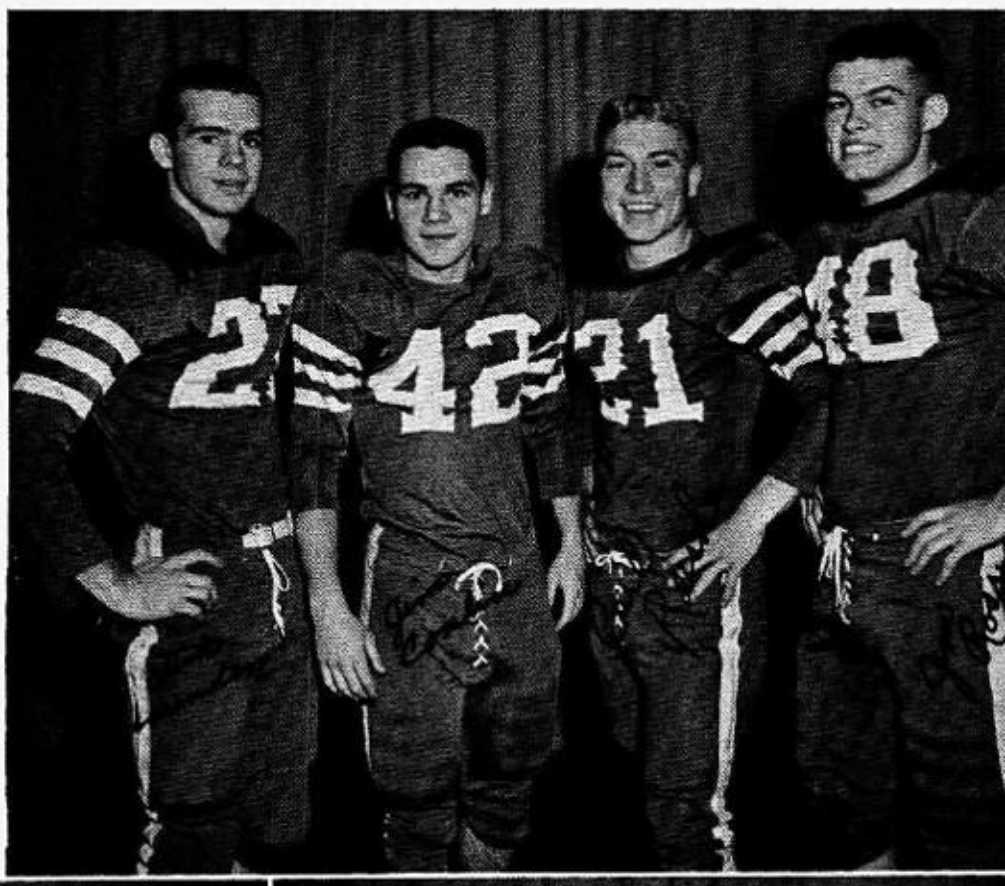
Row 1, left to right: L. Cincurak, J. Criss, D. Kelly, C. O'Neil, R. Krimmer, A. Kolb, C. Codispoti, E. Collins. *Row 2:* P. Incardona, A. Gilbride, M. DeCasper, C. Rinehart, M. Dewey, D. Frient, B. Rickus. *Row 3:* W. Gilbride, M. Sorg, S. Reymann, J. Alekna, M. Murphy, W. Maloy, G. Schulz. *Row 4:* G. Lucas, M. Hunter, G. Kyle, C. Barr, W. Gardner, R. Waickman, R. Paolucci.

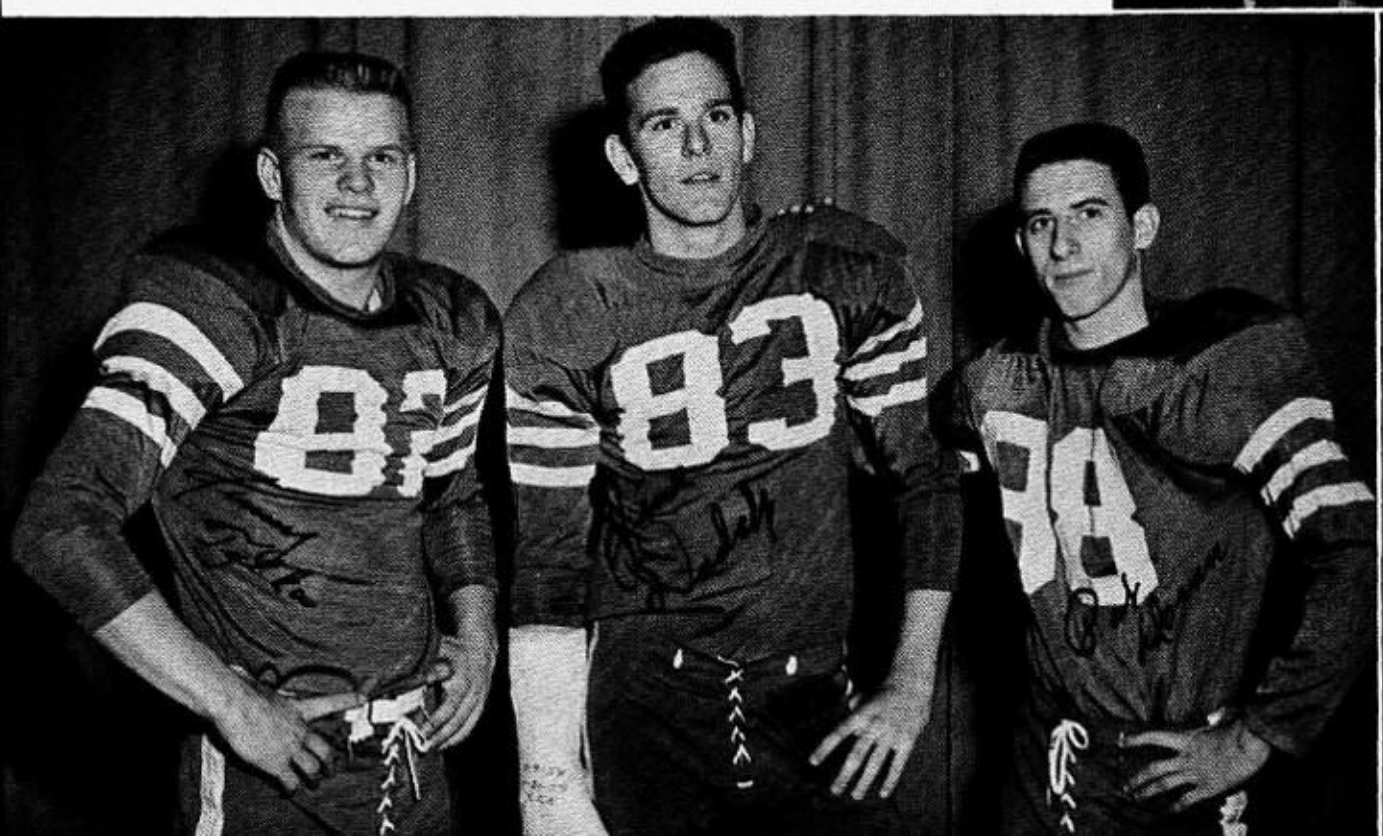
Spirit marks . . .

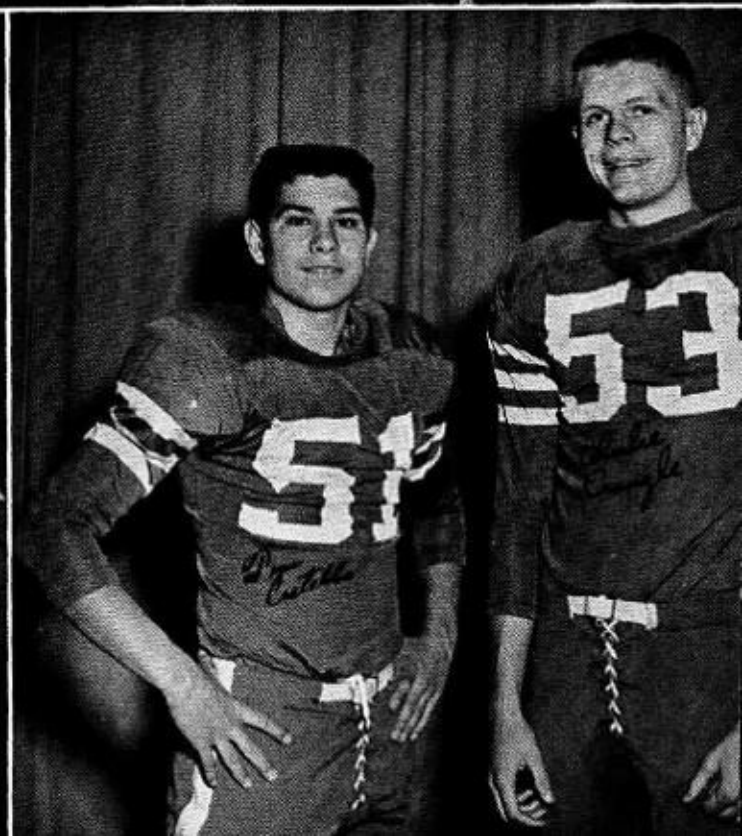
High hearts and healthy lungs

"One, two, three, four, five, six, seven! All good children go to heaven . . . ." Such familiar cheers as this year-old favorite bolster the Irish spirit when things look dark. From the gridiron to the court, the cheerleaders let it be known that the Irish spirit is back of the team. Their antics have made them outstanding at sports events and cheer rallies, as it is up to them to pep up flagging morale when the chips are down. Hats off to the yell specialists: Denny Fagan, Dick Roesh, Jim Dameron, and Bob Hoffman.

A senior class with great abilities and talent developed one of the finer balanced teams of Coach Ed Wentz's thirty-plus years in the business. The presence of an apt senior reserve made injuries less critical to the team rating, Gene Beskitt, Tom Costello, and John Zampino bolstering the bench support. The offensive and defensive units credited the school with one of the most solid teams in St. V. history, both platoons being superb throughout the year. In close contests, however, the defense proved itself able to bear the burden.





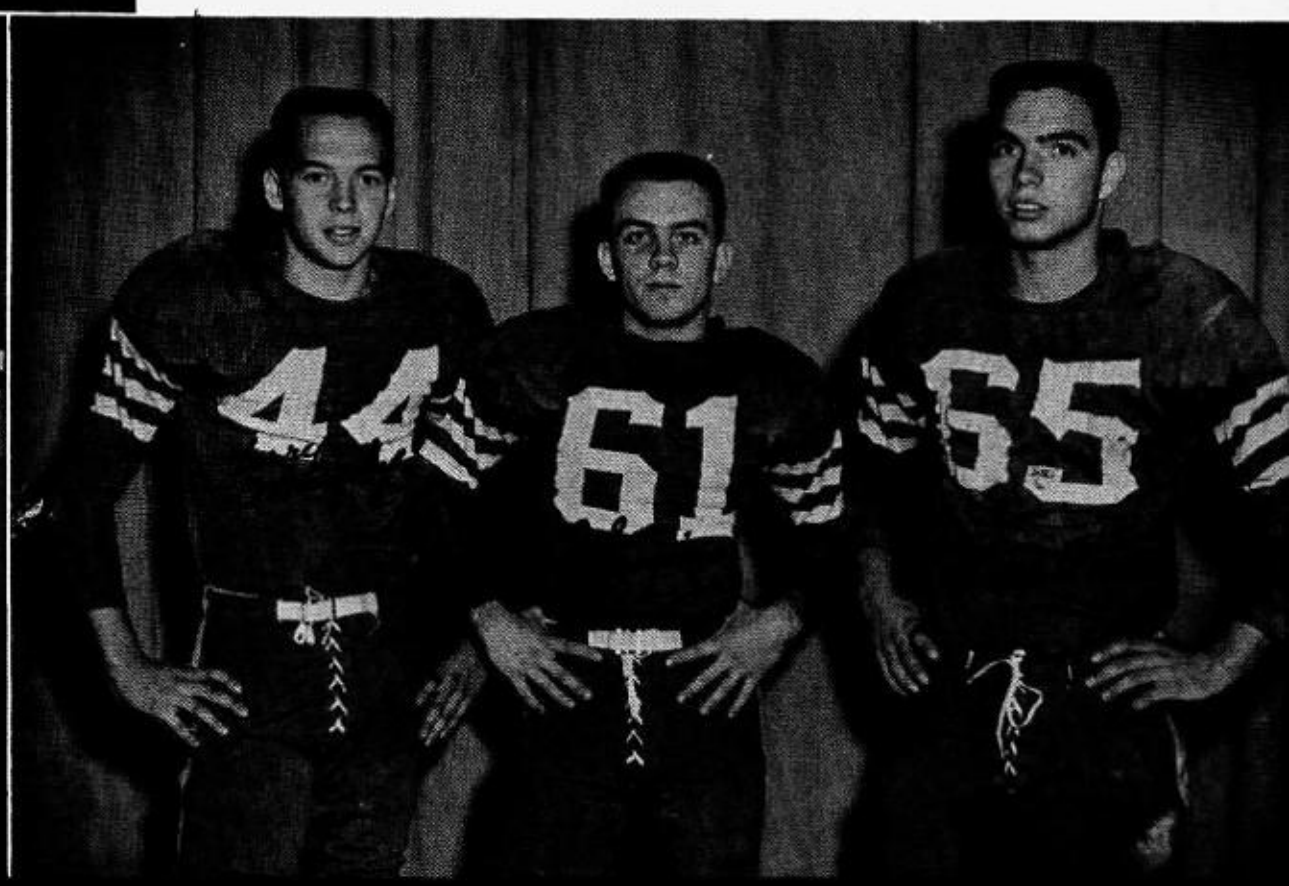


. . . our loyalty

High hearts and high steps

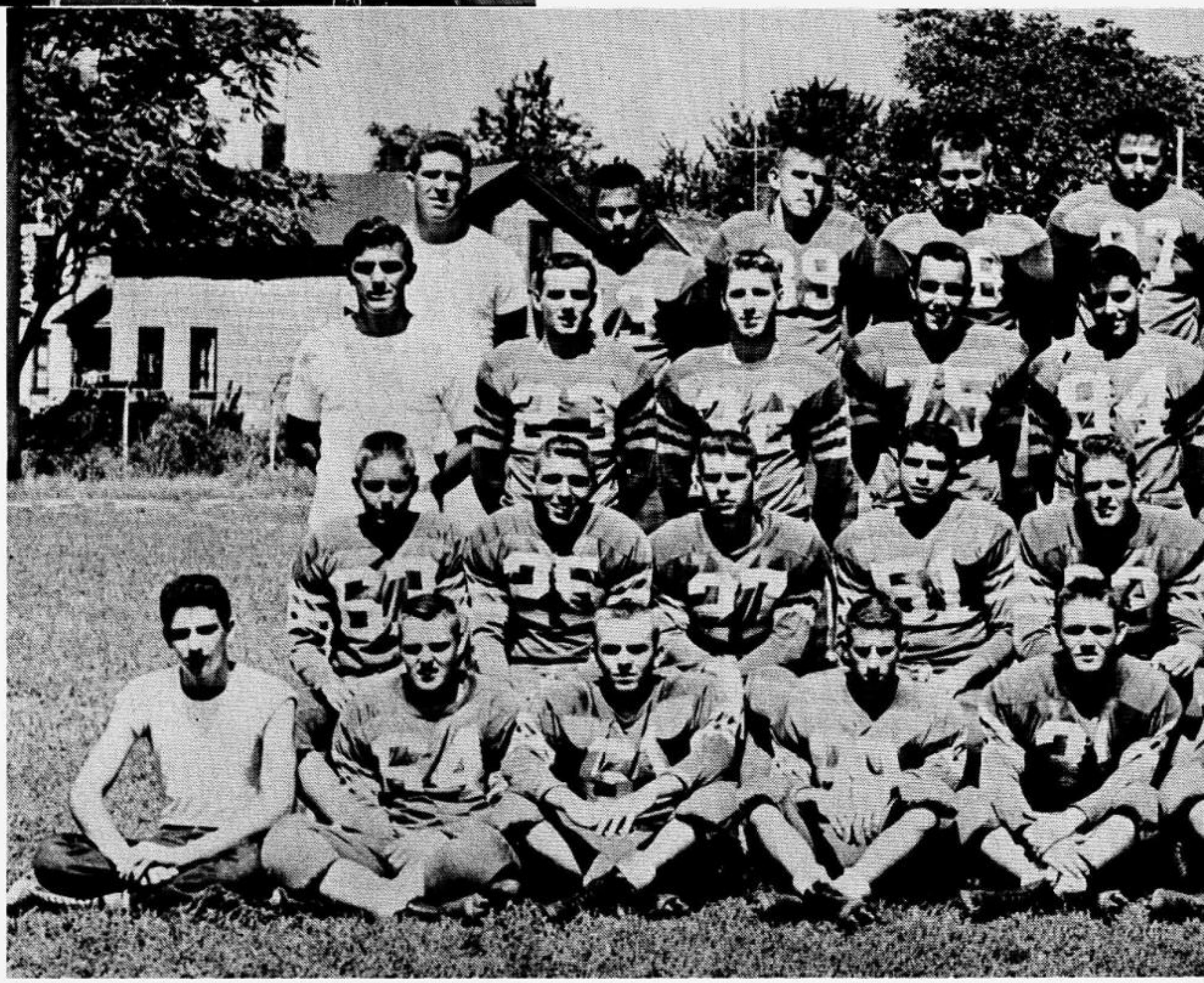
To the tune of "Anchors Aweigh" these spry misses high-step it onto Green Street field. Whirling and twirling, they'll do any feat their performance requires as batons flash and plumes dance in rhythm with bass drums and tubas. Decked out in true Irish fashion are, left to right, Pat Richak, Jean Bowman, Judy Hesidence, Rosemary McNellis, Jane Devereux, and Maureen Scott. Missing is Pat Boles, the majorette's stand-in.

These top-grade seniors dominated Akron All-City and Northern Ohio All-Catholic football selections. Securing posts on the offensive first team in the city were Ed Toth (tackle) and Frank Kremblas (quarterback). Chick Saunders captured first team defense at left end, while others to receive awards were Russ Pier (guard) and Mike Flynn (tackle); second team, Jim Dudek (end) and third team, Gene Iacomini (back). With this healthy crew, Coach Wentz was able to employ his best formations and most deceptive plays to retain District Championship.



Victories mark . . .

Sharing honors for the District Parochial Title Trophy, co-captains Frank Kremblas and Mike Flynn exhibit this annual award, synonymous with Irish football clubs. In the possession of the Irish since the beginning of the title series, this trophy continues to abide with the green in '54. The possibility of retaining the championship looks assuring, but present underclassmen must do the defending. The title has never been relinquished, but each year a new sprout of spirit keeps the Irish on top.



Row 1, left to right: J. Pfeiffer, R. Meadows, J. Zampino, P. Doran, L. Nist, M. Flynn, F. Kremblas, C. Reish, G. Iacomini, J. Conlin, W. Brizes. *Row 2:* C. Stitz, A. DeLuca, C. Saunders, T. Costello, J. Dudek, E. Toth, T. Murphy, L. Tylka, C. Crangle, R. Pier, J. Ross,

. . . football season

In the shadow of some exceptional backs like Jim Ross, Carl Reish, and Larry Nist; Tony DeLuca and several other juniors received less service than otherwise would have been granted. The undergraduates found little opportunity for developing veteran experience because of these top flight boys in the backfield and first-class linemen in Terry Murphy, Charles Crangle, and Lenny Tylka. The degree of ability was evenly distributed, and the majority playing were seniors making a successful year.

J. Horrigan, Coach E. P. Wentz. *Row 3:* T. Laterza, R. Metker, J. Stober, P. LoCascio, N. Antonino, J. Crangle, R. Estadt, W. Mattingly, G. Karam, M. Moore, G. Barone. *Row 4:* R. Pitts, F. Fletcher, F. Steel, D. Meeker, A. VanDetta, F. Mancini, P. Neman, F. Stams.

ST. V. 41
KENMORE 0

With sudden scores, the Irish smothered Kenmore to open the '54 season. John Zampino grabbed an early fumble which increased the rout tempo.

ST. V. 7
EAST 0

Through Jim Ross's efforts in moving the football, the Wentzmen pressed the East goal, until Carl Reish knifed two for the deciding touchdown.

Single loss after 19 wins . . .

ST. V. 21
CANTON CATHOLIC 6

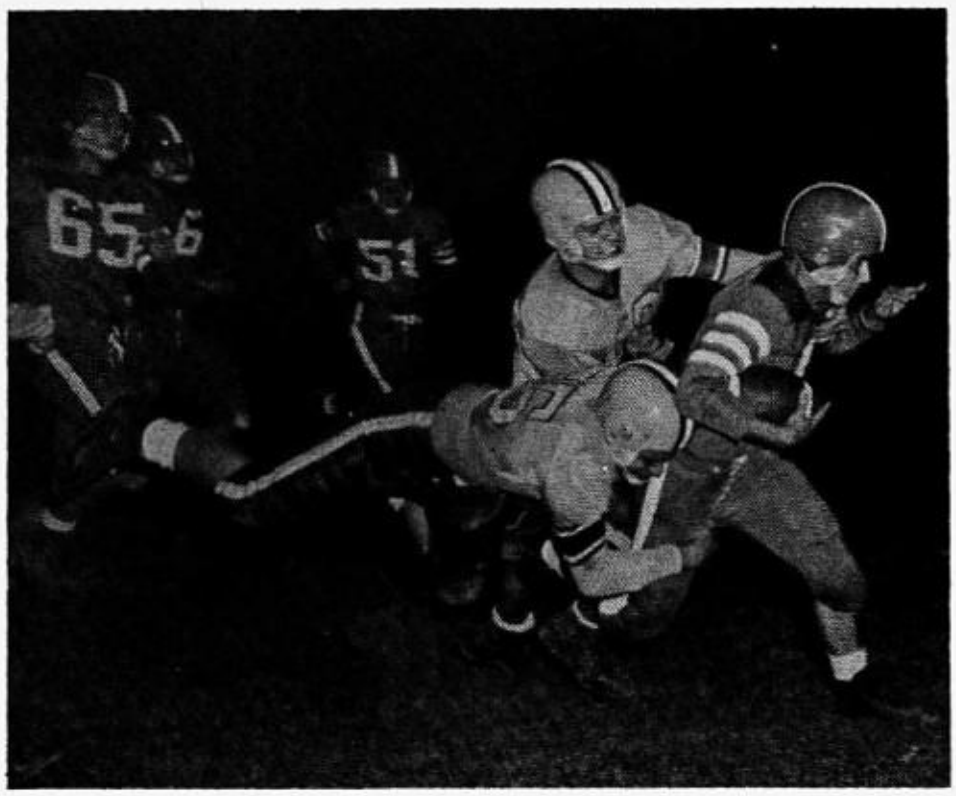
A Jim Ross, Carl Reish, Frank Kremblas alternation produced seventy-six and eighty-seven yard TD coverages with Kremblas going fifty for final.

ST. V. 0
BENEDICTINE 0

The sharp running of Carl Reish and the clutch-passing of Gene Iacomini muddled Benedictine, but this stress could muster no tally.

ST. V. 7
CENTRAL 14

Don Clark's spree deflated the Irish for the first defeat in twenty games. The last team to take the Green, Central closed the string.



ST. V. 6
BARBERTON 0

To follow through the line's spilling of Barberton passers, Chick Saunders laced sixty-three yards for the only counter of the game.

ST. V. 33
ST. MARY 6

Tony DeLuca and John Stober garnered thirty-nine and sixty-seven yard markers while Chick Saunders counted two in taking the Crusaders.

. . . mars record, but not spirit

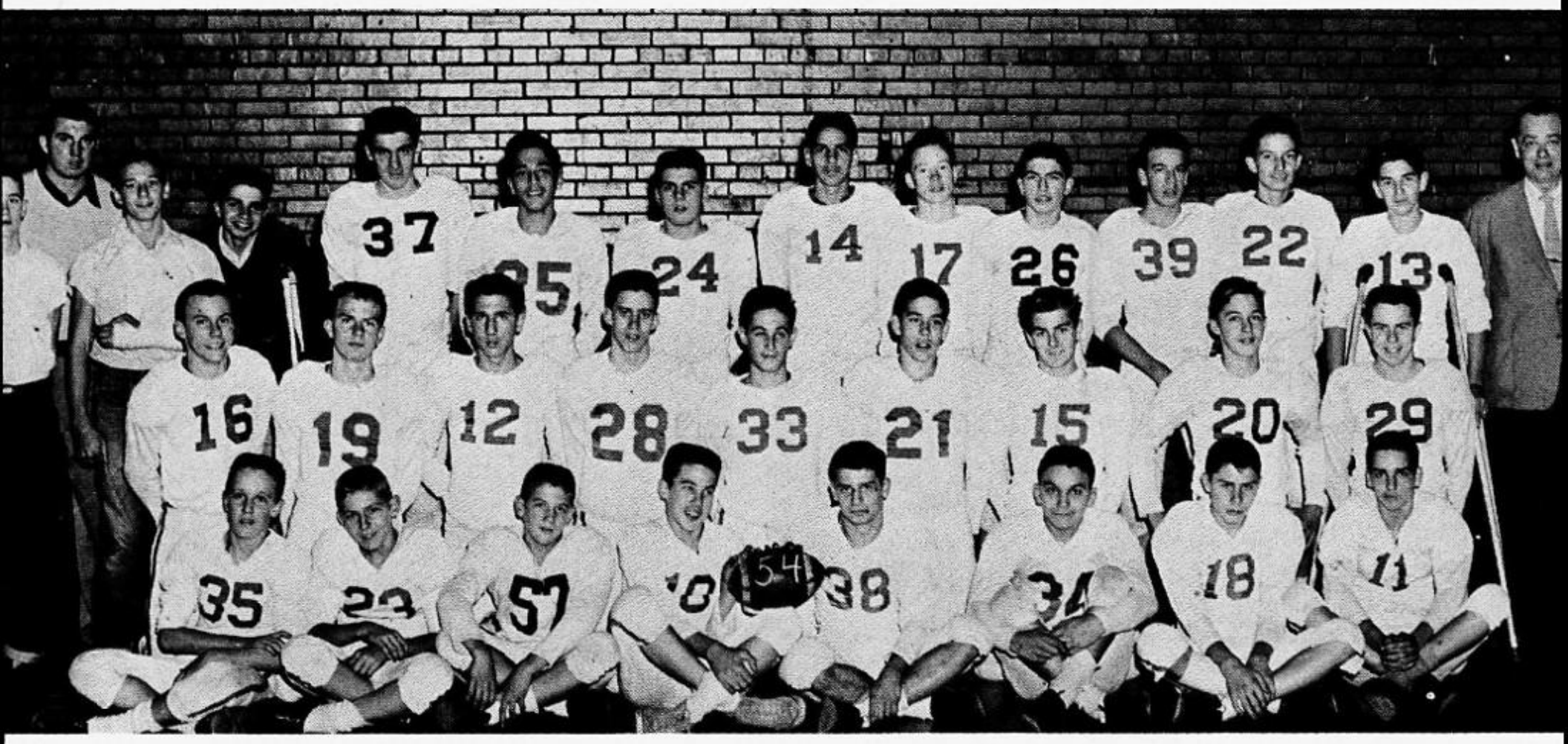
ST. V. 28
ST. EDWARD 0

Chick Crangle snatched a loose ball to stage Frank Kremblas's first of two scores. Chick Saunders and Jim Ross trailed in for last pointers.

ST. V. 32
CUYAHOGA FALLS 12

Chick Saunders pounded across twice, while Tony DeLuca, Frank Kremblas, and Larry Nist gathered in other coveted scores.

Sports remain in limelight . . .



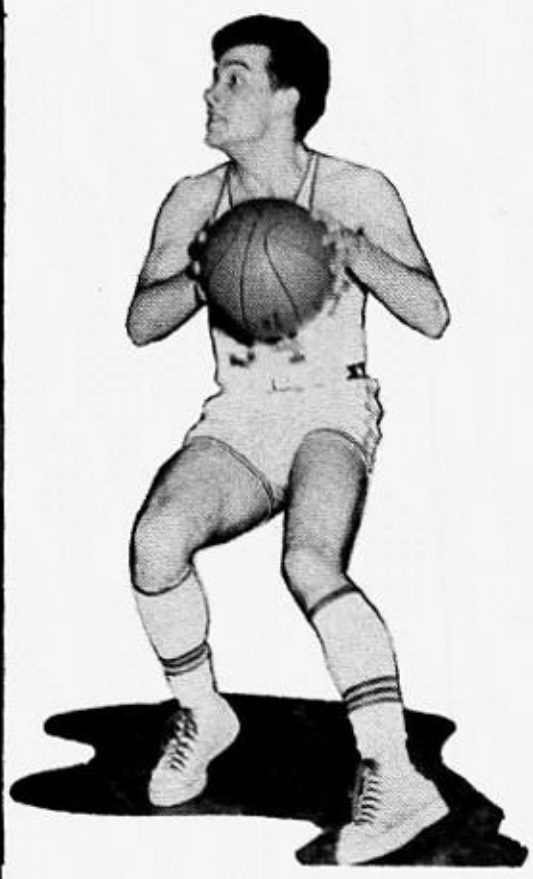
Row 1, left to right: D. Gorbach, L. Essary, J. Franjish, P. Beck, J. Zampino, T. Funk, J. Beram, A. Hesidence. *Row 2:* S. Kraus, J. Deagan, R. Trocchio, S. Steinmetz, A. Didato, T. Horning, V. DeCresie, J. Hoffman, T. Fagan. *Row 3*: R. Smith; Coach: J. Merzweiler, G. Brandt, P. Neman, T. Ede, C. Paveloi, E. Newkirk, M. Hunter, P. Egan, W. Long, G. Yingling, G. Walter, R. Metcalfe, J. Hollander, director.

The Shamrocks of '54 launched a successful season but failed to hold last year's title. With Joe Zampino at the helm, the junior football club floated through the opposition with a five, one, and two record, pulling up in second place. Many of the contests were settled with hairline scores, indicating the presence of rugged competition. Since the adoption of the Bantam Club, smaller boys have been afforded the opportunity to gain the experience necessary to perform for the varsity later.

BANTAM SCORES

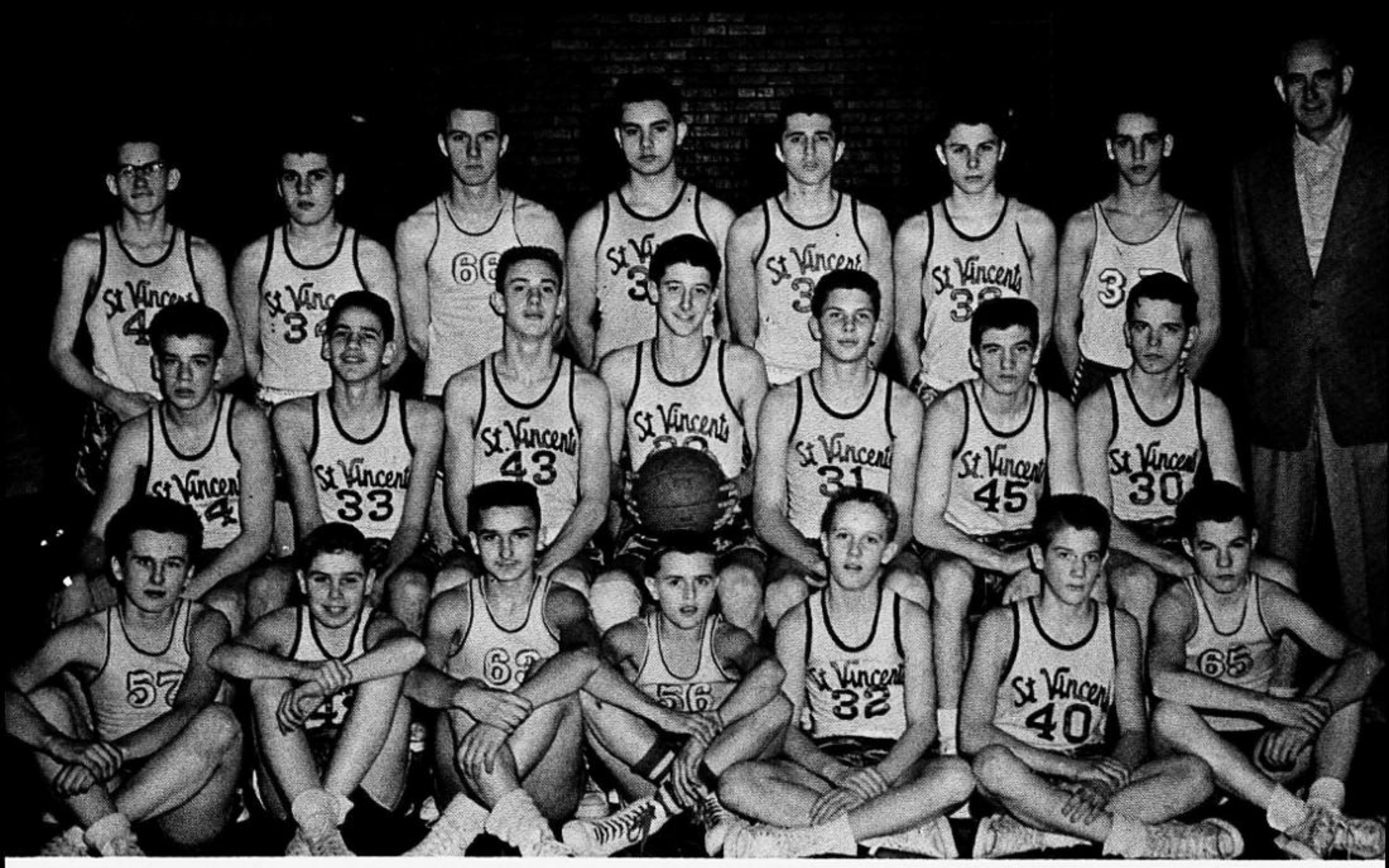
St. Vincent	26	North	6
St. Vincent	33	Barberton	13
St. Vincent	12	East	12
St. Vincent	13	Central	19
St. Vincent	2	Kenmore	7
St. Vincent	14	South	0
St. Vincent	13	West	6
St. Vincent	19	Portage Lakes	7

. . . as cagers and gridders fight on



Vaulting arabesque

At the top Dick Estadt (35) and Frank Kremblas (23) wait for a possible pass as Gene Iacomini (20) goes up for a rebound amid three St. Mary defenders. An unidentified Saint is helping Gene to retrieve the elusive ball. All the Saints turned in a good performance, but it wasn't enough as St. Mary went on to win 60-58. The game was played at Memorial Hall. At the left Tony DeLuca (25) follows "Mike" Michaels (34) of East. Jack Malloy (24) rushes to cover Ernie Quining (32). The final score was 53-47 with St. V. on top.

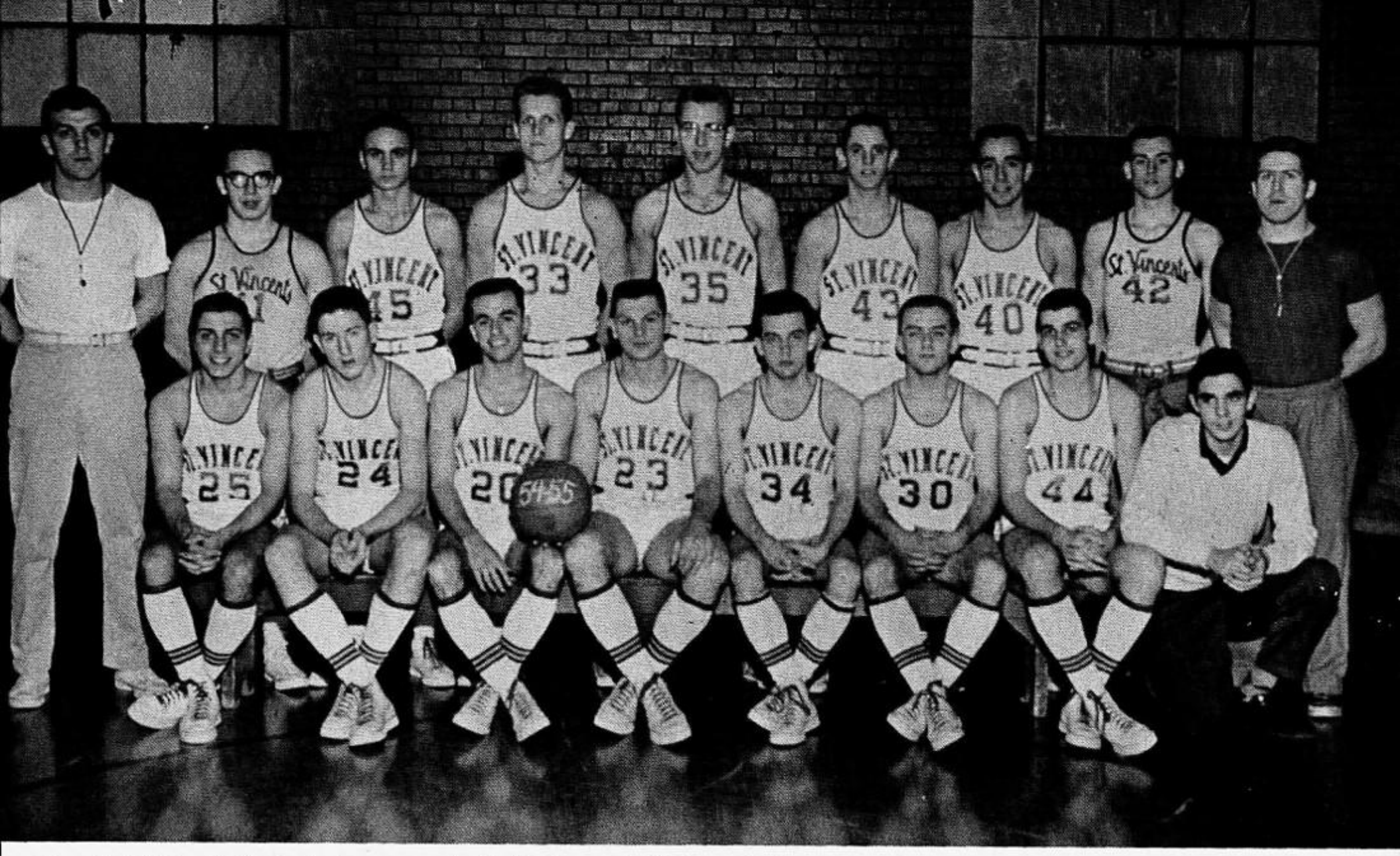


Row 1, left to right: R. Ochs, G. Kuchenbrod, J. Buza, C. Casey, D. Gorbach, J. Franjish, C. Fenn. *Row 2:* G. Yingling, M. Hunter, A. Fenstomacher, D. Zito, K. Shumaker, R. Metker, M. Gill. *Row 3:* R. Shoenfelt, E. Newkirk, J. Scafiti, L. Maglione, J. Lupori, J. Beam, A. Hesidence, Edward P. Wentz, coach.

These are the freshman cagers who are the future reserves of St. Vincent. Now these boys are learning the fundamentals of basketball from Coach Edward P. Wentz, a mentor who can inculcate thoroughly the principles and sportsmanship essential to the game. With every new game there is put to use the knowledge and skills that were acquired through many practices and drills. But even more important is the experience gained in an actual game. Instead of playing their games after school during the week and on Saturdays, reserves, pictured with the varsity, will be playing the same night as the varsity. There will be more spectators watching them and hence greater pressure will be upon them then. The reserves are the future backbone of the varsity. These lads will either make or break an Irish season, but more than likely, their Irish spirit will pull them through on the top of the heap. With the coaching that these hoopsters receive, they have an advantage-plus over every team in the city.

RESERVE SCORES

St. Vincent	41	Garfield	61
St. Vincent	57	Ravenna	39
St. Vincent	35	Barberton	57
St. Vincent	42	Central	81
St. Vincent	40	Buchtel	53
St. Vincent	54	Cuyahoga Falls	47
St. Vincent	48	Hower	52
St. Vincent	48	Canton Catholic	56
St. Vincent	40	Massillon	50
St. Vincent	53	St. Mary	60
St. Vincent	21	St. Joseph	44
St. Vincent	38	Cuyahoga Falls	58
St. Vincent	47	East	59
St. Vincent	45	St. Edwards	67
St. Vincent	49	Barberton	60
St. Vincent	45	St. Mary	51



Row 1, left to right: A. Laterza, coach; T. De Luca, J. Malloy, G. Iacomini, F. Kremblas, R. Sadley, J. Zampino, N. Antonino, F. Mancini. *Row 2*: J. Sax, A. Rudy, C. Crangle, R. Estadt, R. Barrett, P. Lo Cascio, G. Barone, R. Pitts, ass't coach.

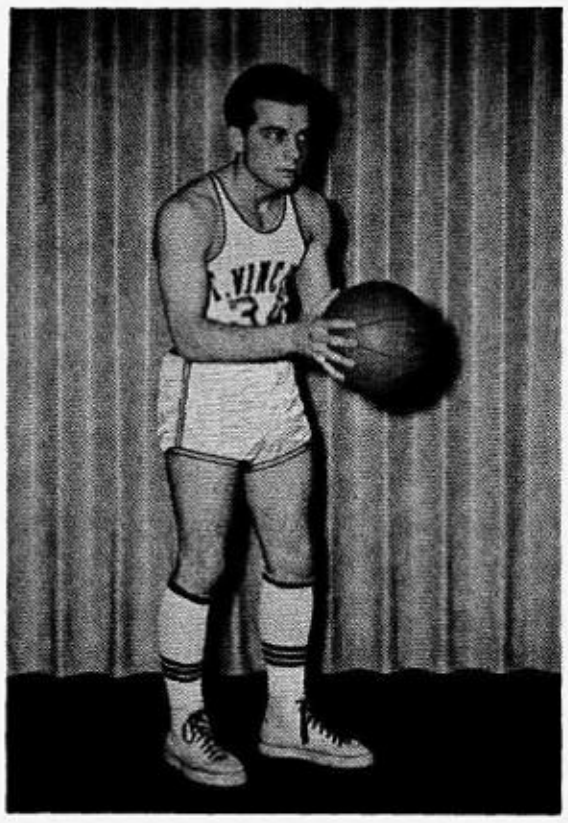
Winter brings challenge to basketballers

VARSITY SCORES

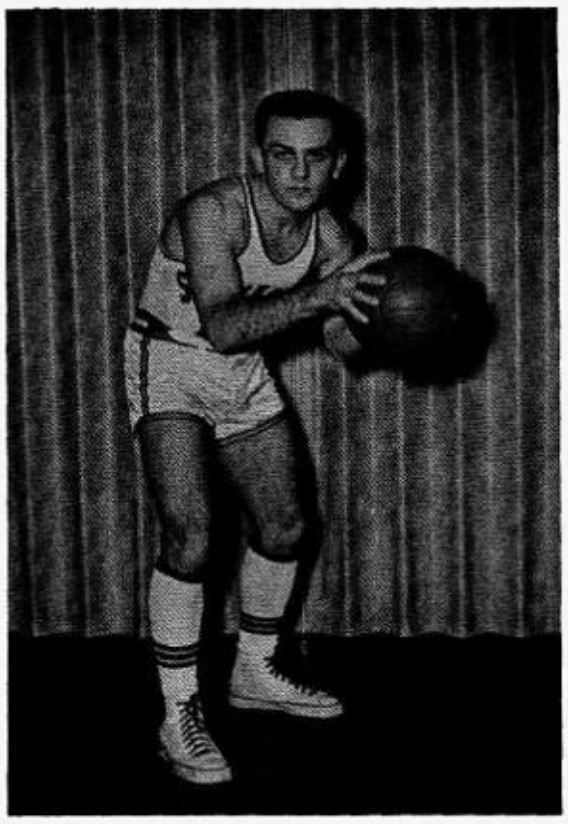
St. Vincent	35	Garfield	55
St. Vincent	74	Ravenna	52
St. Vincent	38	Barberton	64
St. Vincent	50	Central	86
St. Vincent	51	South	56
St. Vincent	40	Buchtel	49
St. Vincent	59	Kent Roosevelt	67
St. Vincent	61	Cuyahoga Falls	55
St. Vincent	62	Hower	56
St. Vincent	64	Canton Catholic	57
St. Vincent	60	Massillon	75
St. Vincent	49	St. Mary	38
St. Vincent	61	St. Joseph	46
St. Vincent	57	Cuyahoga Falls	64
St. Vincent	53	East	47
St. Vincent	40	St. Edwards	53
St. Vincent	73	Barberton	88
St. Vincent	58	St. Mary	60

The '55 version of the Irish Basketballers rattled its loss column heavily again. On the positive side, the victories were tough and hard fought. A few wins took tremendous recovery effort to dewall the deficit built earlier in the games. Frank Kremblas hit with a seventeen to nineteen point barrage throughout the year, while Ray Sadley chipped in at the slackened periods with some skillful caging. Under the boards, Jack Malloy, Dick Estadt and Jack Crangle grabbed off the rebounds to pitch to Gene Iacomini for the fast-break. Gene Iacomini pumped in the double figures several times besides having been play engineer. Yet the sharpshooting, plays, and board control contributed to only too few successful games. The points seemed to come freely, but the opposition found it less difficult to score. This effect indicates a troublesome defense as the Irish were one of the city's high scorers both on offense as well as giving away buckets.

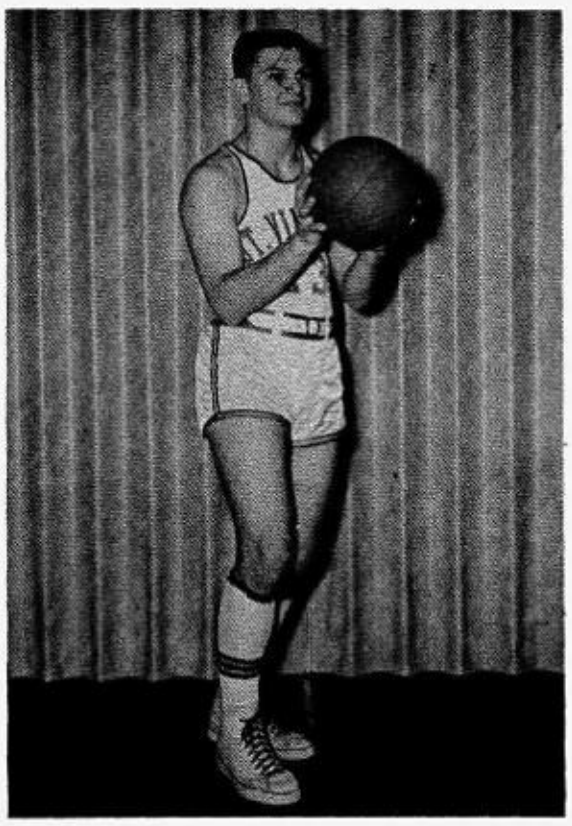
Senior hoopsters spark varsity

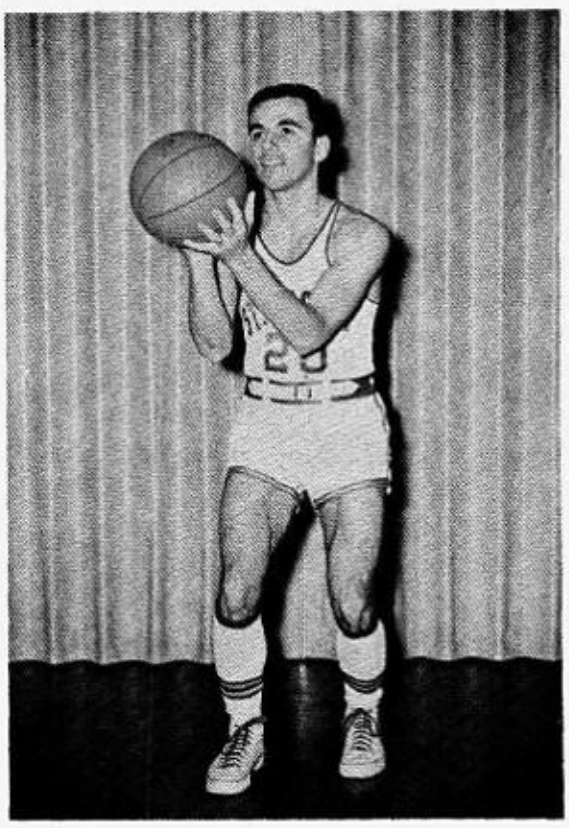


RAY SADLEY
Forward

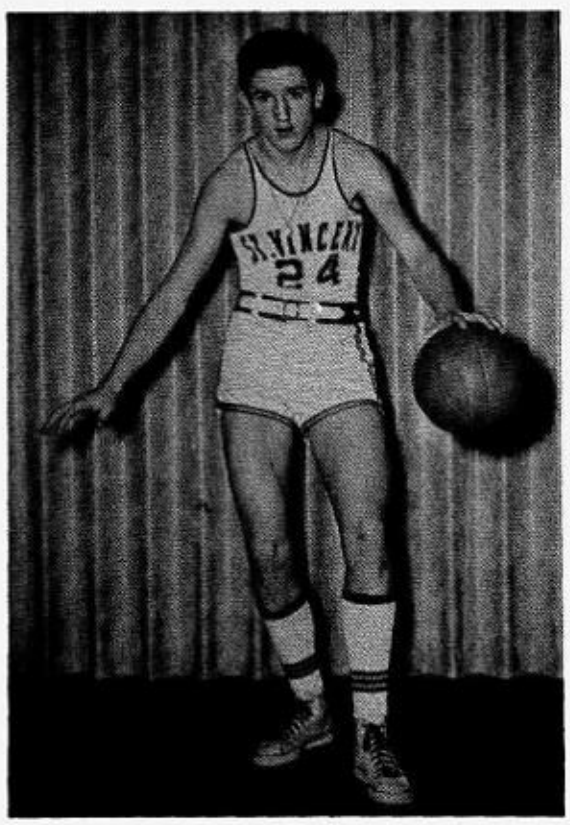


JOHN ZAMPINO
Guard





FRANK KREMBLAS
Forward



GENE IACOMINI
Guard

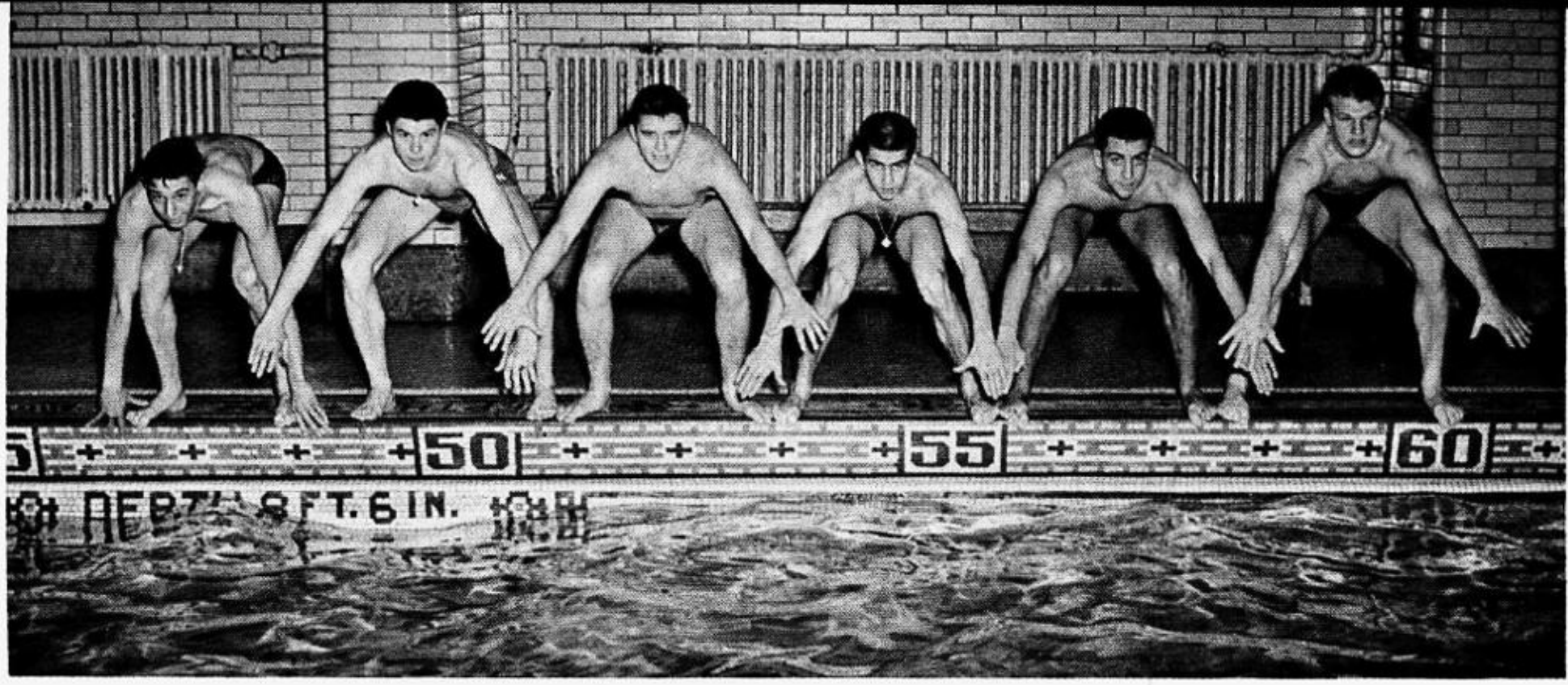
JACK MALLOY
Center

Bowling unites girls in fun

Alley oop!

Thumping balls, clattering pins, shrieks of joy, and gutter-ball blues round out an exciting Thursday for Pat Lynch and the other members of the Junior League Bowlers. Ten teams compete for the number one spot. Even math comes in handy," says Jackie Maroon as she and Charlotte Salem, below, originators of the girl's bowling teams, give a few hints on keeping score. Watching the games of the girl's bowling team, get under way, recalls a refrain: Ten little wooden pins sitting in style; along came an Irish ball and now they're a pile.

Foreground, left to right: Jane Pringle, J. Maroon, C. Salem, M. Inman. *Row 2*: P. Lynch, F. Flynn, L. Simone, M. E. Wagner, R. Saunders, J. Ahlers, Y. Stalcup. *Row 3*: S. Halamay, P. Oras, E. McAleese.



Left to right: L. Arway, L. Friedl, M. Brennan, R. Janus, J. Robb, L. Tylka.

Sports cycle complements seasons

"Move over, fish! You have competition." These Irish mermen comprise part of the school's 1955 swimming team. Diving, racing, and under water antics which are performed at practice by these talented tankers prove their swimming skills. On almost any day of the week one can find the team training in Firestone Clubhouse under the coaching of Fred Ost, who is a 1950 graduate of St. Vincent. Last year was the first year for competitive swimming for the Irish since "48" when they walked off with the city championship. With co-captains Lenny Tylka and James Robb at the helm the speedy aquamen gave every high school a race to the finish, but although most of the scores were close, the Irish lost all but one game and landed in a water-logged district cellar.

St. V...	21	Kent St. ..45
St. V...	32	South 33
St. V...	20	Coventry .46
St. V...	21	Kent St. ..33
		South 21
St. V...	10	Wooster ..50
St. V...	32	East 34
St. V...	39	South 27
St. V...	10	East 56

Row 1, left to right: S. Kidder, T. Battenberg, R. Janus, B. Friedl, J. Ferraro. *Row 2*: J. Robb, M. Brennan, C. VanDevere, J. Kormanik, G. Newkome, P. Kolodziejczak, D. Mehigan, L. Tylka. *Row 3*: F. Ost, coach; L. Arway, C. Keller, P. Yahner, R. Dettling, D. Friedl.

Big enough to step over

Four members of the second track team in Irish history — Jim Dudek, Gene Beskitt, Ed Toth, and Bob Friedl — scale a hurtle to ease jumping the obstacle. With but one year of trial, the Irish plan to take a meet or two this season to outshine the defunct baseball team that folded through lack of victories two years ago. Whether the tracksters can stage a successful campaign or not should be determined somewhat this year.

What a racket!

The tennis title supplies a rough goal for the Irish courtmen: Steve Kraus, Dick Roesch, and Joe Sziraky. The racket appears to be in tune, so the tennis team may check a winner. This year, Tim Scanlon and Jack Malloy, not shown, will aid greatly in completing the club.

Four for a fore!

This Irish aggregation of golfers — Willard Maloy, Dennis Shaul, Bob Meadows, and Mike Gill gauge iron accuracy for the '55 fairway season. Every year the Irish Club sprays the fairlanes with some of the finest control of the golf ball in the area. Buchtel is the prime opponent to the acquisition of the title, but with this foursome, the Irish should track down the championship.

Underclassmen provide social activities

The Freshie Welcome Dance is "get acquainted" time as friends are made over a coke or in a Bunny-hop. Here, refreshments are in order for Ted Doll, David Haas, Keith Broseman, John Petroski, and Jon Adams. Hostesses include Karen Sawhill, Francis Arnold, Pat Ohmer, Helen Wright, and Loretta Hesidence.

Front, left to right: A. Miller, P. Ohmer, L. Hesidence, S. Strausser, M. Davidson, F. Arnold, M. Batal, K. Sawhill, M. A. Loftus, E. Butler. *Back, left to right:* M. J. Thomas, H. Wright, P. Sadon, M. Wright, M. C. Skeese, S. Beckwith, L. Abell, M. Schorr.

Got your shamrock? It's Friendship Day, the time for renewing old acquaintances and the finding of new ones. The five minute break between classes gives every colleen the chance to introduce herself to the nearest unsuspecting male. Exchanging signatures are freshmen Marie Sutter, Rosemarie Azar, Kathleen Sullivan and Carol Reymann in the front. In the back, left to right, are Judy Collett, Helen Strickland, Phyllis Incardona, and Michael Hansen. The N. H. S. sponsors Friendship Day, an annual and eagerly anticipated affair, but usually characterized by traffic jams.

—autumn's sugar'n spice

Apple polishers or pumpkin eaters?

"May I introduce a friend?" queries Jim Dettling. Surveying the festivities of the annual Halloween dance, Jim's unidentified companion captures the interest of Jean Wood. Mary Ann Hamilton gets into the spirit of the thing by offering Bill Owen a piece of fruit and an invitation to join in the gaiety. Irene Lasko, Ronnie Seikel, and Henry Kolodziejcak seem to be amused at these mischievous shenanigans. The "bunny hop," the Mexican "hat dance" and the "hokey pokey" made huffing, puffing and laughing dancers out of socially shy underclassmen. For the sophomores this occasion provided the first experience in sponsoring a dance for the entire school. For the freshmen, their introduction to the informal side of high school functions was a gala send-off.

"Hey, where do we put this?" echo Robert Dettling and John Cotter as they attempt to put a pumpkin to good use. But no answer comes from Barbara Palko, Ann Murray or Rosemary Doran, for they are too engrossed in the wheelbarrow and its contents. The boys' plea cannot even disturb Lorene Schlaker from her work on a tree limb. Now what's this? Is Robert McFadden going to eat that ear of corn he's shucking? No, these are just normal preparations for the annual Halloween dance sponsored by the sophomores.

Santa Claus: C. Reish; *Doll*: M. Sherman. *Row 1, left to right*: M. Schiebilla, M. Codispoti, M. Inman, M. Houlahan, L. Sherman, K. Kidder, A. Benko, M. Gorbach, S. Seed, E. Marshall, C. Salem, N. Miller. *Row 2*: C. Chiarappa, A. Tricaso, M. McGlinchy, E. Butler, P. Shand, K. McDonald, S. Richard, G. Keenan, G. Cursio, M. Rossano. *Row 3*: D. Roach, standing, C. Bayman, J. Maroon, J. Criss, C. McCarty, S. Strausser, M. Spearman, L. Arway, P. Salem, G. Gill, J. Seed, M. Rossano. *Row 4*: S. DeJacimo, S. Lembo, R. Estadt, M. Cookro, D. Metz, P. Milo, P. LoCascio, B. Fongheiser, D. Fagan, R. Paolucci, A. Hetzel, A. Walter, C. Labbe. *Row 5*: G. Barone, L. Nist, B. Houlahan, T. DeLuca, J. Cozzens. R. Snyder, J. Dameron.

Christmas play keynotes . . .

Glowing performance, Rudolph!

"Jingle bells, jingle bells, jingle all the way, oh what fun . . ." It didn't take the chorus long to find out how much fun songs can really be once they worked on their Christmas production, "Twas the Night Before Christmas." Students turned the stage into a winter wonderland, in the midst of which was a sleigh filled with toys, a sure sign of Santa. Even Rudolph with his merrily twinkling nose joined the fun trying to hoof out a few steps with the white bearded gentleman. But Rudolph wasn't the only surprise; the singers were also treated to a song and dance by Santa's favorite doll, Peggy, her flouncing peppermint dress the envy of the girls. Snow fell as the choraliers struck up "White Christmas." The holiday scene now was truly a "Winter Wonderland!"

A song for Our Lady

Stage lights dimmed and the curtain rose to present the holiday production "Twas the Night Before Christmas." The chorus donned new green and white choral gowns and entertained faculty, parents, and students alike during the holidays. Proceeds went toward the payment of the new gowns which were worn by the chorus the day of the play. Sister Aloysius directed the presentation which combined the efforts and hopes of the chorus members. The tableau at the left presents the pilgrims who travel to Bethlehem for Midnight Mass on Christmas Eve. Frank LaRocca portrays the Bishop making his offering to the Christ Child, who is held in the arms of the Blessed Mother, portrayed by Frances Timlin.

. . . holiday activities

Row 1, left to right: I. Mellion, M. Sherman, A. Tricaso, E. Butler, P. Theobald, M. Houlahan, M. Gorbach, M. McGlinchy. *Row 2*: J. Sherman, P. Casey, J. Shiebilla, C. Cassidy, K. Herdman, J. Pelliteri, M. Codispoti, D. Roach, I. Sherman, J. Delagrange, B. Miller, K. Kidder, A. Hetzel, K. McDonald, G. Keenan, M. Sutter, P. Pappano, G. Cursio, M. Rossano, N. Miller. *Row 3*: R. Saunders, B. Hinkel, M. B. Reymann, T. Vinciguerra, A. Manko, J. A. Criss, M. Spearman, A. Benko, S. Strausser, P. Shand, S. Seed, G. Gill, A. Gilbride, J. Seed, A. Walter, T. Rudy, M. Deagan. *Row 4*: C. Chiarappa, A. Loell, C. Garrett, C. Bayman, J. Flanagan, C. McCarty, D. Wozniak, M. Schorr, P. Johnson, L. Sherman, S. Richard C. Collins, D. McMuldren, C. Labbe, C. Miller, E. Marshall, S. Reymann, M. Iacomini, C. Salem. *Extreme left*: M. King.

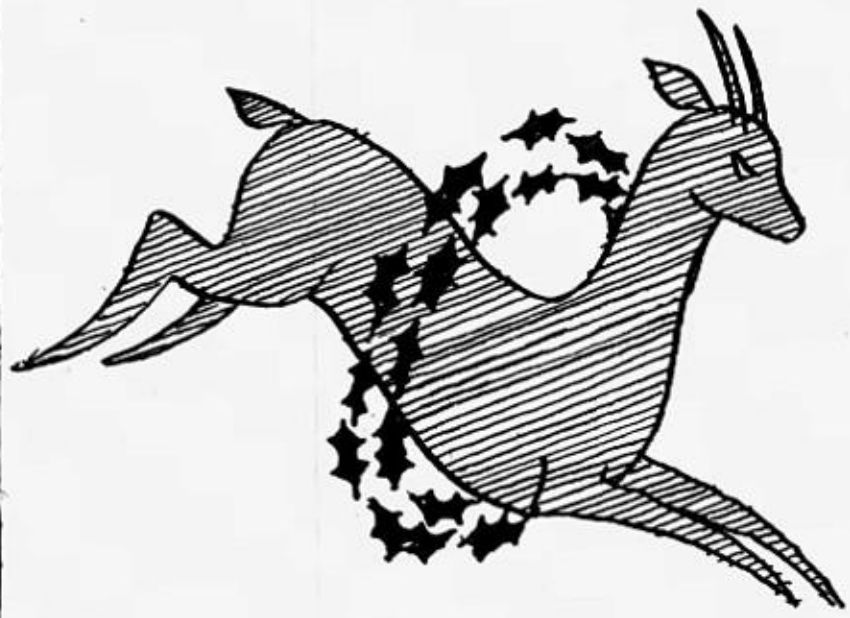
"Tis fun to chase the glowing hours . . .

Coke for two

Stars caught in the artificial moonlight cast a glittering setting for the whirling silks and taffetas. Here taking time out for refreshments are Loretta Hesidence, James Kormanik, Carol McGreevy, and Gerald Petit. Soon the melodic notes of Chic Hackett's orchestra again surround the starlit gym, only this time the couples are expressing a grateful thank you to the juniors for the very best Christmas formal.

Santa has arrived at the Christmas formal! Bill Weist and Janet Ingram are the first to greet Mr. and Mrs. Santa Claus—really George Kyle and Madeleine Gallagher — while Annette Hetzel and Bill Holleran patiently wait for their dance. Rudolph came along too, but it looks as if Alice Stitz and John Petit have abandoned him for Santa.

. . . with flying feet"



Laughing all the way!

Santa graciously lent Richard Hayden his sleigh to conduct Morayne Burkhardt on a tour of the glittering Christmas formal. To the accompaniment of sleigh bells and Chic Hackett's orchestra, the couple survey the snow-laden pine forest and giant snowflakes. Like the sugar-plum fairies, girls in holiday formals rustle and dart between trees decorated with colored lights that twinkle with merriment. The bricks of the gymnasium are transformed into a fairyland of sparkling snow and tinsel.

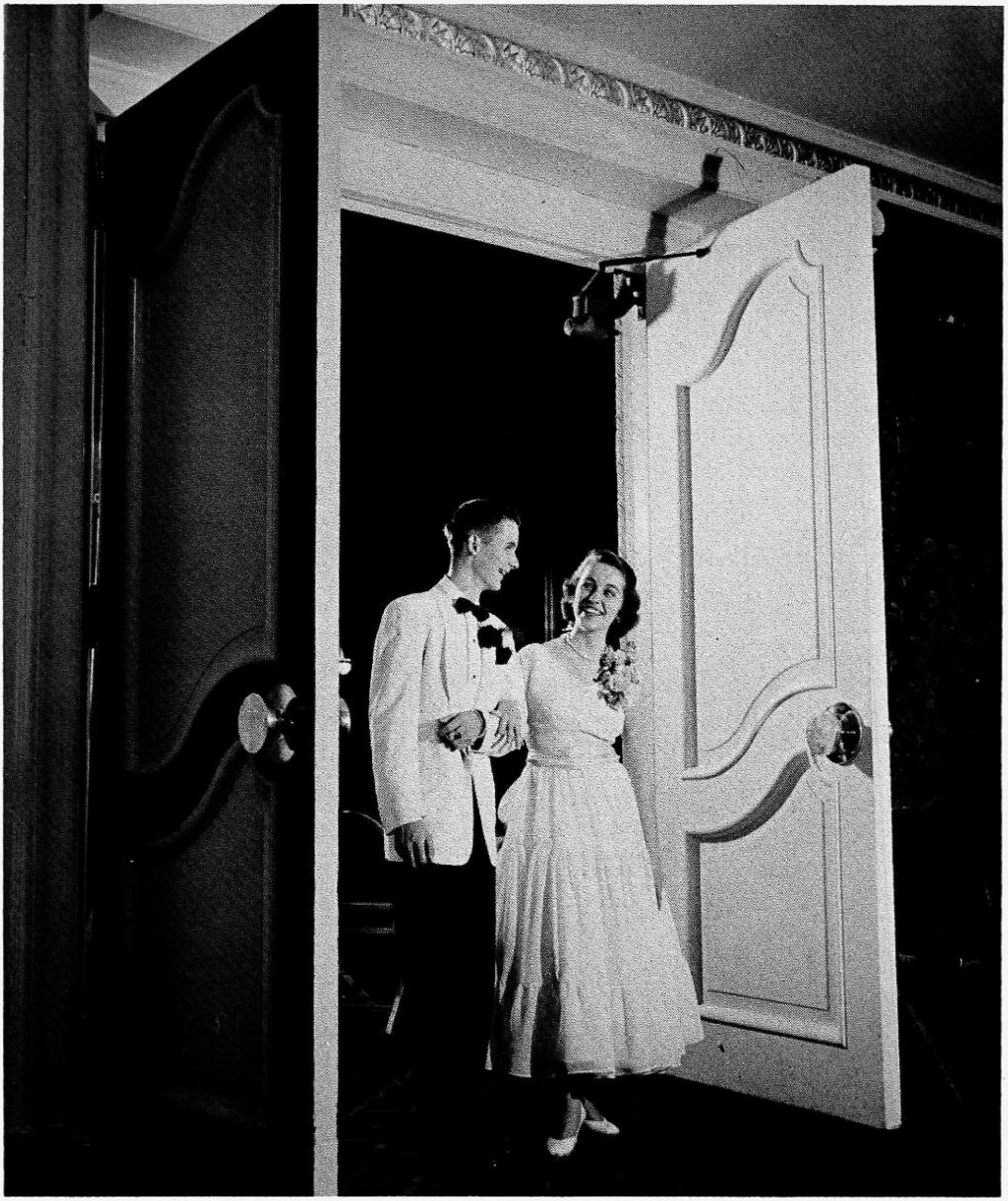
Social spotlight turns . . .

Flowers for autumn royalty

Satin rustled and rhinestones glittered as the music of Chic Hackett filled the gym at the annual Homecoming Dance. Immense bejeweled crowns transformed the gym to a fitting place for the presentation of Homecoming Queen Antoinette Benko and her court. Decorations were the contribution of the art class to "Irish Royalty." Climaxing the evening was the crowning of "Queen Toni" by football co-captain Mike Flynn. Antoinette smiles as Mike crowns her with a garland of baby mums and rose buds.

To the background music of "Ain't She Sweet?" proud escorts present the 1954 Homecoming Court. Encircling "Queen Toni" and crowner Mike Flynn are, left to right, Judy Hesidence and Frank Kremblas, Maureen Spearman and Edward Toth, Pat Boles and Jim Conlin, Janice Farris and Tom Costello, Maureen Scott and Eugene Beskitt, Jean Labbe and Jim Dudek. The team presented the girls with bouquets and autographed footballs — a royal climax to the St. Edward-St. Vincent homecoming game.

. . . on seasonal dances



Bill Holleran receives Mary King's smile of approval as the Mayflower doors swing open to admit them to the Junior-Senior Prom. For upperclassmen the magic hours of nine to twelve on this night provide merriment for the evening and a memory for the future.

To the patrons—a note of gratitude

Left to right: D. Egan, D. Horrigan, V. Ranostaj, M. Verbanas, C. Elum, C. Stitz.

Students of Saint Vincent High School are grateful to the patrons of the 1955 *Shamrock*. Without their help the yearbook would be an impossibility. There are three types of patrons: sponsors, whose names are listed in large print for a donation of twenty-five dollars or more; the business patrons, who have the name of their establishments admitted for a fee of ten dollars; and personal patrons, who donate five dollars or more.

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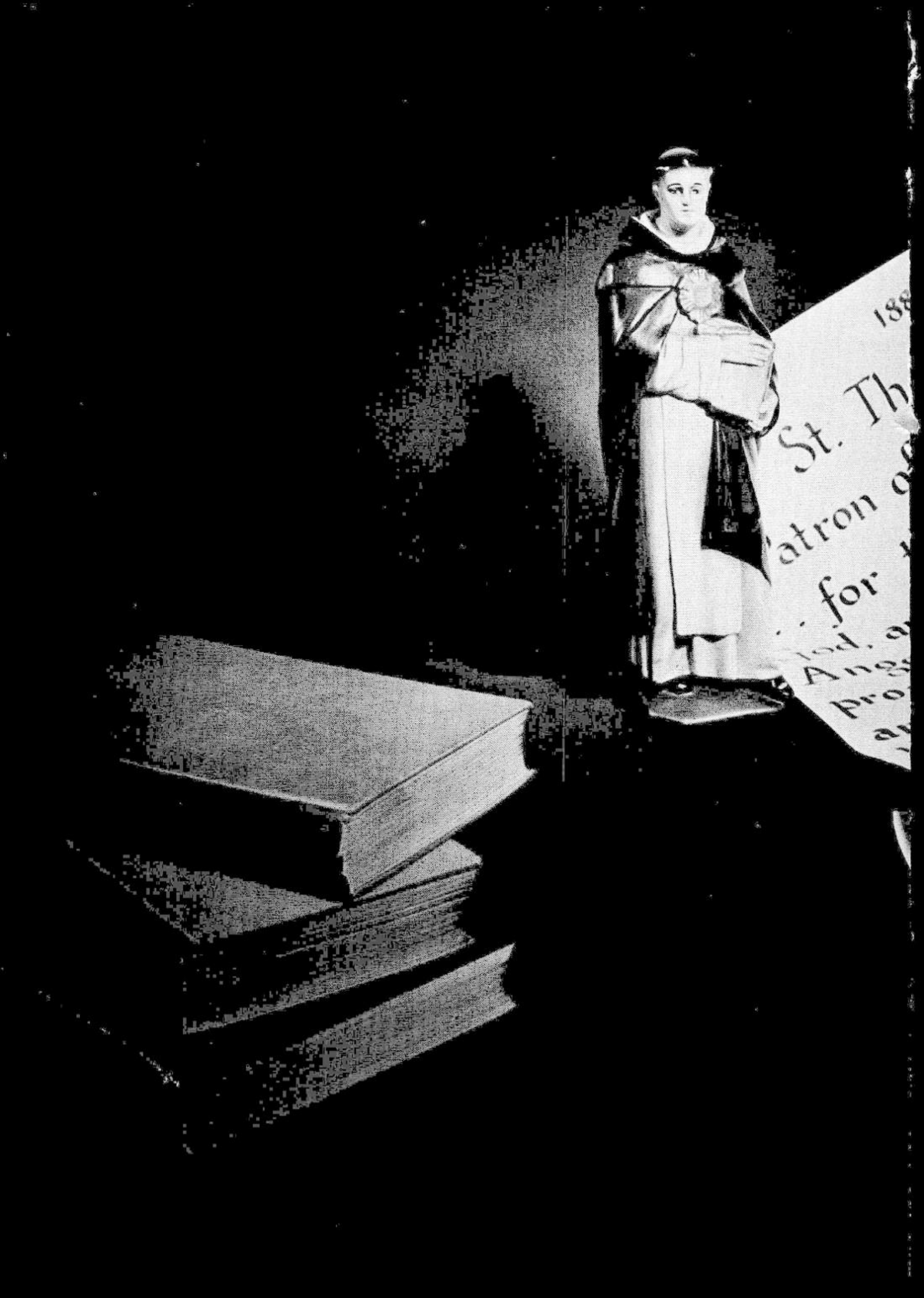
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